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ON THE RIALTO.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

Time was a varied crowd would throng,
In far off Venice, all day long,
That land of turquoise skies and song—
On the Rialto.
In Shakespeare, as quite well we know,
Old Shylock and Bassanio,
Talked ducats with Antonio
On the Rialto.

How changed the scene from that far day;
Here stands a throng, diversely gay,
Upon our own elite Broadway—
On the Rialto.
The heavy man, with frown austere,
Comedians with roguish leer,
And supernumeraries queer—
On the Rialto.

The gay and florid circus man
With eloquence unfolds his plan
Unto the fierce tragedian
On the Rialto.
The acrobat and clown discourse
Of nights of profit and of loss,
Or else the spicy, late divorce—
On the Rialto.

Here schemes are born that dazzle one.
"What! money? We will make a ton
Before the blooming season's done!"
On the Rialto.
But "best laid plans of mice and men
(See Burns) oft gang astray!" and then
Here are the old forms back again
On the Rialto.

A picture strange of life we see,
A roaring farce, a tragedy,
In shapes that linger listlessly—
On the Rialto.
What fancies of the brain are heard!
What jests and oddities absurd!
And they believe them, every word—
On the Rialto.

At last the Summer snap begins,
The crowd perceptibly now thins;
Off, ruralizing, each one spins
From the Rialto.
Yet, in a week, with wearied brain,
And empty pockets, limbs that pain,
Ah, here they are all back again—
On the Rialto!

PETRONELLE.

THE STORY OF A STAR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH.

Our little company had returned to Paris after the tour of Belgium disheartened and with few hopes of good luck ahead.

The drama, "The Countess Tigre," had proved a success in other lands, and we had hopes that among the Belgians we could replenish a failing treasury and add a few laurels to our ambitions. But, alas for human hopes, we had failed, and back to gay Paris we came, almost ready to give up the fight.

As for myself, proud of my creation, for "The Countess Tigre" was my work, I was ready to look upon the Seine with few fears, and at night I strolled through the parks, keeping out of sight as much as possible, for, like a beggar or an evildoer, I did not care to be seen.

It was the tenth anniversary of the death of the Commune, and it seemed to me that the ghost of that terrible time stalked through Paris and hushed the merry voices that were wont to ring out on the boulevards and in the cafes.

Something had to be done; but could we hope to find a star to play the Countess, for we had lost our own star just before quitting Brussels, and had seen her laid to rest in the little cemetery with its quaint monuments and weeping trees.

Well might I walk the streets of Paris in despair; well might I start at my own shadow and look askance at the passers by.

It was a lovely night. Paris was ablaze with lights, and I stopped at a drinking fountain to cool my parched lips.

"So you are out, too?" said a voice, at sound of which I fell back, nearly dropping the cup.

The man held out his hand, and the next moment I had recognized the dark saturnine face of Doctor Grande.

For a moment I felt a thrill of delight, for of all men at that time there was no one whom I would sooner meet.

We had met before, and I remembered our parting ten years previously, in London, when he held out that same thin hand, long, dark and prehensile, saying:

"Some day I will make your fortune, but not now. You will need me one of these days, and then I will be your good genius."

I recalled his words while we stood face to face, clasping hands, and felt that I needed him them.

We went over to a settee underneath the trees and, seated side by side, I went over the catalogue of our misfortunes, and he listened to it without a break.

"So," said Dr. Grande, "so you are in the dumps because you have lost the Countess Tigre."

"It is wreck and ruin," replied I. "It means that our little company will disband here and scatter to the four winds of bad luck."

His face softened.

"It is bad enough," said he, "but I think I can supply the place of the star."

"You, doctor!" you find the equal of our Countess in Paris?"

I fell back and stared at him in amazement. I knew that he sometimes indulged in absinthe, and that now and then he was to be found in the cafes, the last man over the "green death," but that night he looked wonderfully calm and sober.

"You wont have to coach her much," he went on while I hung on every word. "I am aware that your 'Countess' had to become familiar with the two tigers without which the drama would prove a flat failure. You have them still, Monsieur?"

"Of course. They will remain with me, the last friends with whom I will part. We have Nero and Vespasian in spite of the hunger that knocks at our door, for to part with them is utter and sudden ruin."

He smiled and laid one of his hands, like a snowflake, on my knee.

"Would you like to see her?" he asked.

"Would I like to see a gold mine open at my feet?" I exclaimed. "Where is she, Doctor?"

He said nothing, but rose and with a look bade me follow him. It all seemed a dream to me—a wild vision of the night, and my pulses rose and fell while I trod at his heels till I felt a fierce fever coming over me.

Doctor Grande said nothing for thirty minutes, at the end of which time we had gone far from the place of our meeting, and I found myself in a part of Paris where I knew the bloodiest barricades of that sanguinary time had been erected.

He pulled his collar round his neck, and I followed suit without asking why, and at last we were ushered into a house beyond a tall and narrow door of which my guide stopped.

"We are near her," said he, his lips touching my ear. "This is the house of the Red Stain."

"Why so named?" I asked.

"Aha! did you never hear? They caught the last detachment of the petroleuses here and shot them down in this very hall."

I involuntarily shuddered.

In another moment we were climbing a rickety stairs and I was anxious to have the journey over, not because I feared that any harm would reach me while under the Doctor's care, but for fear that I would not see the coming star soon enough.

On the third floor we stopped in the dark and a hand found my arm there.

"Listen! the bird is singing."

Strains of deep toned music came from somewhere in the gloom, and I listened till the last verse was sung through.

"It is Petronelle," said Doctor Grande. "You have yet to see her, and so get ready to lose your heart."

I laughed a little at this, for the Doctor knew that I had never a heart to lose at the feet of womankind, and we advanced again.

He knocked at a door which I could faintly see, and the following moment he was greeted by a cheery voice as he pushed me across the threshold.

There was a recoil and a little cry of astonishment, and then I stood face to face with a wonderful girl. Wonderful, I say, for she came before me like a vision of rapturous beauty; a tall girl, divinely superb in every line and contour, with flashing midnight eyes and loosened tresses as dark as a raven's plumage.

Was this to be the new Countess Tigre?

In a few minutes I found myself listening to the Doctor's explanation of our visit, and I saw the girl's bosom rise and fall with illy suppressed excitement, as she hung upon every word as if her life depended on his utterances.

All at once she turned to me.

"And you will let me become the Countess Tigre?" she exclaimed. "You will give me the star *role* of your play?"

"If you can play it, yes;" said I. "But the person who takes it must learn to subdue Nero and Vespasian."

She threw a quick glance at the Doctor.

"Then the role is mine," she cried. "Where are the pets, Monsieur? Will you let me see the kittens before I go to sleep?"

ALBERT G. ANDREWS

"Tonight?"

"Now!" She laid her soft white hand on my arm. "I must see them at once. They came from Paris, didn't they?".

"Yes. They were much smaller when they fell into my hands. They belonged, I believe, to a man who lost his life in the barricades. They are large now, the finest beasts in Paris and our pride."

Ten minutes later we were threading the streets of the gay capital, Petronelle leaning on the Doctor's arm and I in advance to show them the way.

I cannot tell in full my feelings while I walked ahead. My brain seemed on fire with greed and triumph strangely mingled; a wild desire to leap into the middle of the street and act like a madman from joy ran through my veins. My blood grew lava heated; I felt that the moment of victory had come.

But what if the girl should fail to make friends with the two tigers? What if she should be scorned by the discerning beasts who had already torn one master to pieces? Despair! I would have to go back to the parks, aye, to the river which flows through the city, carrying on its tide into infinity the secrets and the despair of countless thousands.

Our journey ended at the modest lodgings where I had settled down, and I led my guests into the little room with singular thoughts.

In a few moments I would know what would happen—whether we would walk through gold to fame, or whether a man would go back to the shadows of the trees, and thence to the dregs of the absinthe cup.

Petronelle took a quick survey of my quarters, but she seemed to miss something.

"The pets, Monsieur—Nero and Vespasian?" said she, turning upon me.

"In the next room," said I, and I took a key from my pocket and crossed the carpet.

The tigers heard my tread, and the next moment I caught their greeting as they pawed the door in their eagerness to purr 'round me like overgrown kittens.

The tall girl at my heels seemed to be mastered by an uncontrollable desire, which lent an additional lustre to her eyes and sent her breath in hot, short gasps from her body.

My hand trembled a little with the key, for I could not altogether master my excitement, and she suddenly jerked it from my hand.

"I will find the pets, monsieur," he exclaimed, and to my horror she unlocked the door and threw it wide open without ceremony.

The two pets were there; great striped cats, snarling with delight over my return; but, suddenly catching sight of my companions, Nero, in the act of leaping forward for his caresses, retreated to the farther side of the chamber, and Vespasian fell back as if he had seen a spectre.

Petronelle, the girl, leaned against the jamb and looked at the beasts.

"So these are to be my support?" she said, with an arch smile, looking at me.

"You see Nero and his mate," answered I.

"Where is the whip? You have one, monsieur? The countess used one at times, I'm told."

She looked back into the other room while she spoke, where, upon a nail, hung the silver handled whip with which the dead star, at times, subdued the tigers. Both beasts hated the very sight of the whip, and I felt a thrill run through my blood as Petronelle spied it.

"Nay, mademoiselle," cried I, with a gesture of terror. "You must not ——"

But she had sprung past me with a laugh, and the whip was in her hand.

"We will try the kittens, monsieur," she said, entering the tigers' room with the lash cracking above her head. "I will see if they can take a little abuse from their new mistress."

My heart seemed to stand still in my breast while the whip remained poised in mid air over the girl's head. It was a terrible moment, and the tableau held me spellbound, with my tongue glued, as it were, to the roof of my mouth.

All at once down came the lash direct across Vespasian's face, and the great feline seemed to leap into the air, while the room rang with a roar of pain.

The dazzling beauty laughed as she ran over to the dazed cat's mate and rained one blow after another on his head.

Nero crouched and glared at her a moment, while I seized her arm, but was shaken off imperiously.

"They know their mistress!" cried Petronelle, looking at me the fraction of a second. "Let me know them, monsieur."

"They will tear your friend to pieces," I cried to the Doctor, who stood near the door, with folded arms and a look of confidence in his eyes.

Suddenly Petronelle cast the whip aside and went over to the mad animals. I saw her stoop over Nero and pat his head, while she put out a hand to Vespasian, who seemed half ashamed of his part of the scene. Both tigers licked her white hand, and then began to play at her feet like kittens.

"Monsieur, we are acquainted," exclaimed the girl, turning abruptly upon me." Shall I come tomorrow for the cues?"

Until that moment I had not come back to myself. The whole scene had dazed me. I seemed to stand in the heart of some wild dream—some nightmare, some grotesque vision of the night after a bout at the cafes.

Then I told her that she should have the title role of the play, that she should become the new "Countess Tigre," and instead of thanking me she ran over and kissed the two animals.

At last I got her away from the tigers and we three went down stairs.

Petronelle insisted on going home, and I bade her and the Doctor good night, stipulating in an undertone that the latter should return at once.

My friend did so, opening my door with a smile on his face, and he dropped into my chair with one of his little laughs.

"What did I tell you in London?" said he. "Don't you remember that I said I would bring you fortune one of these days."

"Yes, but who would have thought that you would bring it in this manner?"

"Isn't she a splendid Countess Tigre? Did you ever see such a subjugation? Why, she already eclipses the first 'Countess,' whom you left among the roses in Brussels."

"But the crowning act is to come. It took Countess Tigre six months to get the tigers accustomed to her on the stage. She never dared whip them there."

"Petronelle can whip them everywhere," cried the enthusiastic Doctor.

"Where did you unearth her, Doctor?"

"By and bye," said he, looking at me as his hand fell upon my knee. "We will see what she does the first night."

The next day the tall girl came to my room and from that morning she became the ideal Countess Tigre.

The little troupe got together with mingled hopes and fears. They mistrusted the powers of this strange creature, the Doctor's protege—and more than one of the company warned me that I would soon bury another "Countess," this time in Pere la Chaise.

Doctor Grande's purse was larger than mine, and he opened it heartily. He seemed to have found the lamp of Aladdin since I met him last, and I did not ask him if his practice had netted him the enormous funds which he seemed to have at his command.

The opening night of "The Countess Tigre" came with a storm and many misgivings on my part.

I felt that it was life or death—that I was about to stake my little all on the promises made in the advertisements of the new star who was to captivate the world with her wonderful powers. After one performance there would be no Bernhardt, and Petronelle would be on every Parisian's tongue.

I seemed to be suspended to a pendulum that oscillated between life and death, and waited with bated breath for the lifting of the curtain. It rose, the first scene passed, the first act ended, and then I sweat blood.

In one of the boxes, calm and collected, sat Doctor Grande, toying with his spectacles. How could the man be cool when he knew that in the second act the tigers, despite their training, usually rebelled?

I shut my eyes. I dared not look as I felt the stage shake as they bounded forward—the crisis had come!

I heard the voice of Petronelle. I heard the tigers growl their rage and grind their teeth. The same scene in which they had once rebelled against the dead "Countess" was at hand.

All at once I heard a series of dull blows. I opened my eyes and saw the tall, superb figure of Petronelle, as she stood face to face with the two rebels, beating them back with a silver handled whip.

I sprang up, but could not move. I momentarily expected to see the girl torn to pieces.

Suddenly down went the whip and the girl held out her white hands.

"Nero? Vespasian? Don't you remember little Heloise?"

The mad beasts seemed to recognize the new name, for they crouched at her feet and looked up into her eyes.

A wave of applause swept over the great audience, and Petronelle threw herself upon the tigers and embraced them with all the ardor of a lover.

"Heloise?"

I saw the curtain fall with the great strain broken. I heard the rafters quiver with the shouts of the demented people, and I looked and saw Petronelle in a dead faint on the boards.

Doctor Grande bounded from the depths of his private box and carried her away.

I followed with my heart in my throat and came upon him bringing her back to life.

"I thought so," said he, looking up into my face. "I thought so the moment she told me of her supposed powers."

"You thought what? Tell me."

He came to me and laid his hand on my arm, while he stole a glance toward Petronelle.

"The tigers were once her father's pets. He lost his life in the days of the Commune; the mother was a petroleuse, and the soldiers caught her and shot her to death in the hallway of her own house. The 'subduing eye' is in Petronelle's head. Take her, Tom. She is your fortune and my little girl. Paris has a new goddess from this night. We call her Petronelle, but she is really Heloise, the beautiful waif of the red handed Commune."

And this is how rose and shone the star of stars—Petronelle, sometimes called the Lady of the Tigers.

AND HAS NO EAR FOR MUSIC.

"Papa."

She knelt beside the dejected figure and fondly kissed the drooping head.

"Papa, can I not keep the wolf from the door with my singing?"

He was without hope, although he smiled.

"My child," he sighed, "your singing would keep almost anybody else from the door, but the wolf is pretty nervy, you know."—*Detroit Tribune.*

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Columbia Theatre Maintains Its Winning Lead—The Orpheum Attracts Big Business—"The Old Homestead" Still in Favor—The Grove Street Theatre Reopened—Fresh News from Frisco.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, July 9.—At the Columbia Theatre the success of "The Senator" has been so signal as to warrant the management in retaining it for the present, the second week of its run. "S. R. O." is nightly displayed, and hundreds of the fashionables, negligent in securing reserved seats, are nightly turned away. This theatre has thus far achieved a success that can be called phenomenal. "The Ensign" will be produced here before the close of the Frawley engagement.

CALIFORNIA THEATRE.—"The Old Homestead" was the attraction last evening, and still retains its drawing qualities. "A Black Sheep" will be produced July 15.

TIVOLI.—"Tar and Tartar" was last night continued into its second week at this house.

ORPHEUM.—Kennedy and Lorenz, direct from Europe, the Muhleman Trio and Blocksom and Burns made their first appearance here last night. The house was simply packed, and the applause and recalls demonstrated the favorable impressions made.

ALCAZAR.—"Hamlet" was the change in bill at this house last night.

NOTES.—"One of Our Girls" will be produced at the Columbia 15, with Helen Dauvray, assisted by the Frawley Company, in the cast.....A specialty company from the Orpheum appeared at Charley Hall's Auditorium at San Jose, Cal., last week. The list included Tillie Morrissey, Gilbert and Goldie, McIntyre and Heath, the Swiss Trio, Odell and Page, Nizarras, Minnie Gilbert and John A. Coleman.....Seneca Swalm's new four act melodrama, "He Shall be Damned," will be shortly produced here.....The Grove Street Theatre was reopened 1 by E. J. Holden, and "The Octoroon" was the initial production.....The Millar Bros.' Diorama is engaged next season with Primrose & West.....Conlan and Harris, Netta Maddock and Anita Fitzgerald are the new faces at Dr. Goerss' Mammoth Tent.....Howard Morrison, for the past fifteen years property maker at the Tivoli, benefited 5. The bill was "The Tar and Tartar" and an olio in which many volunteers appeared.....At Morosco's 8 there is an entirely new orchestra of nine soloists, each one of them a professor, during the daylight hours.....Gustav Walters has added another theatre to his circuit, having secured the San Jose (Cal.) Auditorium, the only theatre in that town....J. H. Haverly is here, presumably to organize a minstrel company. Under the management of Archie Levy the Imperial, Morosco's old theatre on Howard Street, opened to a crowded house 3, with a company composed of Perry and Tenbrooke, Lillian Perry, Lalor and Chester, Juno, Millicent Locke, Agnes Carter, Josie Raymond, the Almonts, Lulu Powers and Kittie King Sohmer.....Charles Morrell, Matt Travers, T. H. Burns, Hadley and Hart, Ned Nestell, the McClellan Sisters, Oata Crabel, Mulligan and Linton, and Rose Clemence appeared last week at the Auditorium.....The Baldwin will open 15.....J. K. Emmett is rehearsing a new play. Kate Eckert and L. P. Hicks will join his company....Eddy McArdle and Jake Shattuck are here.

FROM OTHER POINTS.

The Week Begins Mildly at the Big Show Towns—"The Merry World" and "The New South" Entertain Chicagoans for the First Time—Boston's Floating Palace a Financial Wreck—Grand Opera Prepared for Philadelphians.

[Special Dispatches to The New York Clipper.]

BOSTON, July 9.—"The Chimes of Normandy" was given at the Castle Square Theatre last night under some difficulties. During the evening the Serpolette of the opera, Marie Mulle Bell, was taken very ill, and no one could be found to fill her place in the cast until Irene Murphy was thought of, brought to the house, and without rehearsal filled the part in a most acceptable manner. The business was large.....The Floating Palace Theatre has proven a losing venture and is closed. The plant is in the market for sale, and a few days ago representatives of directors approached a leading theatre manager in this city with a proposition to sell the theatre, but their plan failed.

PHILADELPHIA, July 9.—"Manon Lescaut" was given at the Grand Opera House last night, to only fair results.....The fireworks exhibition, which was postponed from the Fourth of July, drew enormous crowds and greatly interfered with the attendance at the theatres.....There was a big crowd at the Bijou in the evening. The "Tommy Atkins" Quadrille went with great effect, and Lew Dockstader succeeded in keeping the audience in screams of laughter.....The "White Crook" Burlesque Company had a good house at the Lyceum.....Gustav Hinrichs announced last night that the Winter season of grand opera had been definitely settled upon. Emma Nevada is expected to head the company, and Signor Vignes will be the tenor. The season is to embrace forty nights and thirteen matinees of opera and twelve orchestral concerts.

CHICAGO, July 9.—A terrific storm interfered with business Sunday night, but last night it was delightfully cool, and all the houses were well patronized. The chief event was the opening of "The Merry World" at the Columbia.....Reduced prices at the Chicago keep that house well filled.....'Trilby" opened its second week well, and the choice seats are booked far ahead.....'Little Robinson Crusoe" had a big house last night, and will be able to hold its own with competing attractions.....'The New South" opened to moderate business at McVicker's. It lacks novelty and a few other essentials to be a success.....It is rather chilly for the Masonic Temple Roof Garden.....There was an enormous crowd at the Hopkins Sunday afternoon, when the best bill in the history of the house was presented.

ST. LOUIS, July 9.—"Fra Diavolo," handsomely staged, was presented to a crowded house at Uhrig's Cave last night. Helen Bertram as Zerlina was a decided success, and Wm. Pruette as Fra Diavolo gave the character full zest and vigor. Jerome Sykes and Frank Deshon as Beppo and Giacomo won success.....Lydia Yeamans Titus is the attraction at the Roof Garden for the second week. She was enthusiastically received last night by a fair house. O. W. Hull was well received, and the Loring Sisters gave a very pretty exhibition of dancing, which caught the audience.....Terrace Park, the popular Summer garden, promises to reopen tomorrow night for a week on the co-operative plan.....Suburban Park did a fair business yesterday, and the list of attractions should draw well.

MILWAUKEE, July 9.—The Exposition Music Hall began the week with good attendance.....'Falka" finished last week at Schlitz Park with good Sunday business, and "Girofle Girofla" commenced last evening with good houses, considering the cold weather.....The Panorama Music Hall opened its second week with good results.

KANSAS CITY, July 9.—The Kemper Stock Co. gave an elaborate presentation of "A Midsummer Night's Dream" before a big turnout last night at Fairmount Park.

IOWA.

Council Bluffs.—On the Grand Plaza at Lake Manawa the Tyrolean Warblers and Chicago Ladies' Military Band entertained large crowds during the week ending June 30. Manager Reed promises a good line of attractions during the Summer.....The Wallace Circus drew fair sized crowds 5. The new big top belonging to this show presented a sorry appearance from the effects of a hurricane encountered at Omaha, Neb.....The bill boards announce the coming of the Barnum & Bailey Show, but no date is given.....W. T. Duncan, claiming to be an advance agent for Barnum & Bailey, was recently arrested for insulting ladies on the streets. Fred Attaw, in charge of advance car No. 1, arrived here 2 and denounced him as an imposter. Duncan will also be prosecuted for obtaining money under false pretenses, he having secured advances from local parties while representing himself to be a circus agent.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

"Ali Baba"—Chicago, Ill., July 7, indefinite.
Allen & Hill's Dramatic—Chaumont, N. Y., July 8-13, Cape Vincent 15-20.
Baldwin & Young's Comedy—Cleveland, O., July 8-13.
Burton's Lyceum Theatre—Stoughton, Wis., July 8-13, Brooklyn 15-20.
Bailey & Gray Dramatic—Mound City, Ill., July 8-13, Goconda 15-20.
"Black Sheep"—Omaha, Neb., July 10, San Francisco, Cal., 15-27.
"Burglar"—Falmouth, Ky., July 20, Williamsburg, O., 21.
Culhane's Comedians—Joplin, Mo., July 10-27.
Craig's Players—Morristown, N. Y., July 8, indefinite.
Colton's, Lettie—Red Key, Ind., July 10, Ridgeville 11-13.
Dailey's Stock—San Francisco, Cal., July 8, indefinite.
D'Ormond's, John—Madison, Wis., July 8-13, Dubuque, Ia., 15-20.
Ford's Summer Stock—Baltimore, Md., July 8-13.
Frost & Fanshawe's—Brockton, N. Y., July 8-13.
Fowler's Jack—Luverne, Minn., July 10, Ellsworth 11-13.
Frawley Stock—San Francisco, Cal., July 8, indefinite.
"1492"—Manhattan Beach, N. Y., July 8-Aug. 31.
Giffen & Neill Stock—St. Paul, Minn., July 8-20.
Gibney Gordon—Stevens Point, Wis., July 8-13, Appleton 15-20.
Higgins & Waldron's—Tacoma, Wash., July 8-13.
Hart Stock—Fort Wayne, Ind., July 8, indefinite.
Imson's Comedians—Miles City, Mon., July 8-13, Billings 15-20.
Lindsay's, John S.—Henrietta, Tex., July 10, Wichita Falls 11-13.
Lyceum Theatre, Fechman's—Tacoma, Wash., July 10.
Lyon & Greenwald's—Montreal, Can., July 8-13.
"Little Robinson Crusoe"—Chicago, Ill., July 7, indefinite.
Manhattan Beach Stock—Denver, Col., July 8, indefinite.
"Merry World"—Chicago, Ill., July 7, indefinite.
National Theatre Stock—Washington, D. C., July 8, indefinite.
National Stock—Little Rock, Ark., July 8-13.
National Stock—Dubuque, Ia., July 8-13.
"New South"—Chicago, Ill., July 7-13.
"Old Homestead"—San Francisco, Cal., July 8-13, Oakland 15-18, Santa Cruz 19, 20.
"On the Potomac," No. 2—Pittsburg, Kan., July 7-13, Girard 14-20.
Payton's, Senter—Elgin, Ore., July 8-13, La Grande 15-20.
Phœnix Stock Theatre—Independence, Kan., July 10.
Pringle May—Hanna, Wyo., July 8-13, Rawlins 15-20.
Queen's Stock Company—Montreal, Can., July 8, indefinite.
Rinehart Comedy—Atchison, Kan., June 8, indefinite.
Raymond's, Scott, Comedians—Rockford, Ill., July 8-13, Freeport 15-20.
Sanford's, Walter, Stock—San Francisco, Cal., July 8, indefinite.
Stewart's Park Comedy—Dubuque, Ia., July 8, indefinite.
Spooner's, Cecil—Laramie, Wyo., July 8-13.
Sherman & Echel's—Mendota, Ill., July 8-13, Buffalo 15-20.
"Si. Stebbins"—Morristown, N. Y., July 10, Edwardsville Ill. De Kalb Junction 12, Hermon 13, 14, Colton 15, 16, Parishville 17, 18.
"Trilby," No. 1—N. Y. City July 8, indefinite.
"Trilby," No. 2—Chicago, Ill., July 7, indefinite.
"Thrilby"—N. Y. City July 8, indefinite.
"Uncle Tom's Cabin," Perry's—Girard, Ill., July 10, Carlinville 11.
"Uncle Tom's Cabin," Witherell & Doud's—Williamson, N. Y., July 10, Ontario 11.
Villars Owen—Duluth, Minn., July 8-20.
Warner Comedy—Estherville, Ia., July 8-13.

MUSICAL.

American Opera—Duluth, Minn., July 8-20.
Andrews Opera—Peoria, Ill., July 8, indefinite.
Abel Opera—Indianapolis, Ind., July 8, indefinite.
Castle Square Opera—Boston, Mass., July 8, indefinite.
Campobello Opera—Charleston, S. C., July 8, indefinite.
Conreid-Ferencz Opera—N. Y. City July 8, indefinite.
Gilbert Opera—Lowell, Mass., July 8, indefinite.
Holmes Robinson Opera—Wilmington, Del., July 8, indefinite.
Hinrichs' Opera—Philadelphia, Pa., July 8, indefinite.
Hungarian Gypsy Band—Davenport, Ia., July 14-21.
Jones' Band—Buffalo, N. Y., July 8-13.
Iowa State Band—Cleveland, O., July 8-15.
Klipfel's, Lillian—Toledo, O., July 8-13.
"Kismet"—Boston, Mass., July 8, indefinite.
Laurel Hill Park Opera—Scranton, Pa., July 8, indefinite.
Milton Aborn Opera—Atlantic City, N. J., July 8, indefinite.
Murray Lane Opera—Cleveland, O., July 8, indefinite.
Oriole Opera—Fargo, N. D., July 15-20.
Pyke Opera—Denver, Col., July 8, indefinite.
Pongsley Bros.'—Harrisburg, Pa., July 8-15.
Sanford Sisters' Orchestra—St. Simon Island, Ga., July 8, indefinite.
Temple Opera—Indianapolis, Ind., July 8, indefinite.
The Sphinx—N. Y. City July 8, indefinite.
Uhrig's Cave Opera—St. Louis, Mo., July 8, indefinite.
Wilbur Opera—St. Paul, Minn., July 8, indefinite.

VARIETY.

Unique Vaudeville—Battle Mountain, Nev., July 10, Austin 11-13, Carlin 14, 15, Elko 16, 17, Wells 18, 19.
"White Crook"—Philadelphia, Pa., July 8, indefinite.

MINSTRELS.

Bryant & Swain's—Thief River Falls, Minn., July 15-20.
Field's, Al. G.—Mt. Clemens, Mich., July 10, Flint 11, Bay City 12, East Saginaw 13, Luddington 15, Manistee 16, Traverse City 17, Petoskey 18, Cheboygan 19.
Hallard & Donnelly's—Eastport, Me., July 10, Lubec 11, East Machias 12, Machias 13, Jonesport 15, Harrington 16, Cherryfield 17, Millbridge 18, Ellsworth 19, Bar Harbor 20.

CIRCUSES.

Barnum & Bailey—Toledo, O., July 10, 11, Butler 12, Adrian, Mich., 13, Detroit 15, Chatham, Can., 16, St. Thomas 17, Brantford 18, Hamilton 19, Port Hope 20.
Baker & Earnhart—Mt. Carmel, Ill., July 8-13.
Clark's, M. L.—Judsonia, Ark., July 10, Albion 11, Center Hill 12, Floyd 13, El Paso 15, Otto 16.
Dock's, Sam—Paxtonville, Pa., July 11, Beavertown 12, Beaver Spring 13, Bannerville 15, Troxelville 16, Centerville 17.
Harmston's—Java, July 8-Aug. 20.
Harris', W. H.—Anderson, Ind., July 10, Kokomo 11, Logansport 12, Crown Point 13, Chicago, Ill., 15-20.
Kirkhart's—Sioux City, Ia., July 10, 11, La Mars 12, Storm Lake 13, Cherokee 15, Sheldon 16.
Pearl's—Dundee, Mich., July 11, Deerfield 12, Marenc 13.
Main's—Fergus Falls, Minn., July 10, Crookston 11, Grafton, N. D., 12, Grand Forks 13, Fargo 15, Wahpeton 16.
New Great Syndicate—Tacoma, Wash., July 11, Seattle 12, Vancouver, B. C., 14, Nanaimo 15, Victoria 16, 17, New Westminster 18, Ashcroft 20.
Ringling's—Springfield, Mass., July 10, Holyoke 11, Athol 12, Fitchburg 13, Worcester 15, Palmer 16, Pittsfield 17.
Rice's—Manhattan Beach, N. Y., July 8-Aug. 31.
Reynolds'—Newport, R. I., July 10, Lowell, Mass., 13.
Scribner & Smith's—Lake George, N. Y., July 10, Montrose, Pa., 13, Le Raysville 15.
Sparks'—Claysburg, Pa., July 11, Freedom 13, Roaring Springs 15, Hollidaysburg 16, Altoona 17, 18.
Sautelle & Ewer's—Canaan, Ct., July 10, Great Barrington, Mass., 11, Housatonic 12, Lee 13, Chatham 15.
St. Julian's, Dan—Broughton, Pa., July 10, Gill Hall 11, Snowden 12, 13.
Welsh Bros.'—Milton, Pa., July 10, 11, Selins Grove 12, Georgetown 13, Millersburg 15, Elizabethville 16, Williamstown 17, 18, Lykens 19, 20.
Wallace—Florence, Col., July 10, Colorado Springs 11, Denver 12, 13.
Winter Circus—Philadelphia, Pa., July 15-20.

MISCELLANEOUS.

Buffalo Bill's Wild West—Bangor, Me., July 18.
Black Americas—South Brooklyn, N. Y., July 8-13, Boston, Mass., 15, indefinite.
Barnstead & Hill's—Bridgewater, N. S., July 10, 11, Liverpool 12, 13.
Christine's, Millie—Portland, Ore., July 8, indefinite.
Calhoun Balloon—Dyersburg, Tenn., July 8-13.
Canadian Jubilee Singers—La Porte, Ind., July 10, Michigan City 11, St. Joseph 12, Benton Harbor 13, 14, Holland 15, Grand Haven 16, Muskegon 17, Grand Rapids 18, Hastings 19, Charlotte 20, 21.
Comp—Milwaukee, Wis., July 8, indefinite.
De Castro & Granthan's—Macon, Ga., July 10, Tifton 11-13, Savannah 15, indefinite.
Hyde's, E. D.—Max, Ind., July 10, Advance 11-13, New Ross 15-17.
Helm—Centralia, Wis., July 8-13.
Jones', J. Augustin—Bradford, Pa., July 11-13, Salamanca 15-17.
Lone Star Harry—Tamworth, N. H., July 8-13.
"Lalla Rookh"—Cleveland, O., July 8, indefinite.
Mrs. Gen. Tom Thumb—Winnipeg, Man., July 8-13.
Scofield's—Brewsters, N. Y., July 10.
Thompson's—Bloomfield, O., July 10.
Underwood's, S. S.—Fairmount, Ind., July 10, 11, Gas City 12, 13, Kokomo 15, 16, Russiaville 17, Boylestown 18, Frankton, 19, 20.
Westlake's New Orleans Museum—Ocean View, Va., July 8, indefinite.
Wells' Wonderland—Richmond, Va., July 8-15.
Zimmerman's—Suffolk, Va., July 11-13.

RHODE ISLAND.

Providence.—The Westminster Theatre was opened July 1 and week for Omene and a company of specialty people. The show was not up to the standard by any means, and the business was only fair.....The season down the river is fully opened, and at Crescent Park and Rocky Point big attractions are on. At Crescent Park "Pinafore" is being put on by a capable company. The music is furnished by Reeves American Band Orchestra. Patronage has been good since the opening. At Rocky Point Manager Harrington has opened his Casino and offers variety people. The music is furnished by Keith's Opera House orchestra and the Taunton Theatre orchestra, of Taunton, Mass. Never before did Rocky Point offer so many attractions.

Pawtucket.—The theatre formerly known as Lothrop's Grand Opera House has been leased by Sam Sanborn for ten years, and will undergo a thorough overhauling. It will be redecorated and supplied with new scenery, chairs and boxes. The scale of prices will be raised, and none but first class combinations will be given time. The house will be under the management of Wm. C. Chase.....Treasurer Chas. P. Collin, of the Providence Opera House, is selling tickets at Crescent Park.

Variety and Minstrelsy

AL. G. FIELD NOTES.—The Al. G. Field Real Negro Minstrels chose the nation's birthday for their opening at Columbus, O., and never was a day more fitly chosen. Although the weather was warm, and excursions and other attractions numerous, the Negroes drew to the capacity at both afternoon and night performances, and standing room was at a premium before the curtain went up. The opening scene is of a tropical character, representing a mansion and flower garden on the Suwanee River, and is termed "Away Down on the Suwanee River." The scenery is realistic, the orange and lemon trees being very natural. Jessamine blossoms were in profusion, and, to add to the effect, the house was perfumed with jessamine by a mechanical contrivance. The trees moved as if in a gentle breeze, and the perfume was seemingly wafted from the trees as the curtain went up. The overture is of the typical sort. The first solo, by John Rucker, "Ringing the Old Village Bells," was encored. All the end songs and the comical work of the first part were well rendered, but the ballad singing did not meet with so much favor, the ballads being badly selected, though the voices were good. The Magnolia Quartet sang very nicely, and the Charleston Shouters, at the conclusion of the first part, made a distinct hit, especially McIntosh. It is a new style of stage work and went big, the old camp meeting scene arousing the audience to a high pitch. Prof. Simpson, with a well executed medley solo upon the trombone, opened the olio. Cicero Reed and sons followed in an act entitled "Let's See You Do It." These people were nervous and did not do themselves justice. Harry Fiddler did a turn of very good imitations, his impersonation of Chinese character being the best. Mr. Fiddler took well. Next came the feature of the olio, so far as neatness goes, termed "The Phantom Patrol." The stage drapings were black, the performers, some thirty in number, were clad in white, and the marching and drilling was done in perfect time, under the glare of calciums. The audience could not get enough of this act. Billy Jackson scored heavily, and we remember no negro comedian who does a more entertaining turn. "The Barbers' Picnic" was another of the big acts, beautifully staged and well performed. The buck wing dancing was one of the big hits, and the pictures of home life in the South were not only pretty, but true to nature. Prof. Winn, the caricaturist, drew some pictures that were highly enjoyed by the large audience. Andrew Williams did the time honored frog act, and did it well; he has added some comedy business to the act that gives it additional zest. "The Dark Town Fire Brigade" was the closing act, and it was a blaze of fun from start to finish. The haps and mishaps of the country firemen were taken off true to nature. The watermelon scene was funny enough to make an Indian laugh, and the rescue of the inmates of the burning building was another ridiculous part of the act, and the audience showed its appreciation of the funny scene by applauding for two minutes after the curtain went down. Although the weather was the hottest of the Summer the audiences never diminished in size until the end of the engagement.

MME. KATE MICHELENA, whose voice has been heard in the metropolitan operatic productions, has been engaged for the B. F. Keith continuous performance circuit, and will make her debut soon. She is the wife of Sig. Michelena, who has also acquired fame in Italian opera.

WILL. E. NANKEVILLE, the successful author of the latest songs, "Jim and Nell" and "Memories of Home," which recently won a newspaper prize, has signed with Barlow Bros' Minstrels.

THE TEAM OF HILL AND LAWRENCE has dissolved partnership. Billy Hill will hereafter work alone, and has signed with a combination for next season.

THE MAY RUSSELL CO., Robt. Richmond, manager, has signed Phil. J. Stessenger, Kitty Clements, Rose Leslie, May Harding, Violet Wilson, Josie Lawrence and Chas. Eidred. Messrs. Gargan and Richmond will spend a part of July at Patchogue, L. I.

THE SPENCER BROTHERS opened at Hanover Park, Wilkesbarre, Pa., July 8.

MATTIE WILKES, prima donna, is a recent engagement for Isham's Octoroons, as is also Billy Johnson, colored comedian, together with Madame Flowers, Fred. J. Piper and others.

MILTON SCOTT informs us of his marriage to Leah Boerum, professionally known as Fannie Granger, at Camden, N. J., on July 7.

GRANT PARISH is having a successful season at River View, on the Potomac River, near Washington, D. C. At present he has Minerva, the strong woman; Herr Blatt, Speedy, the tower jumper; Enoch and Bernice Nata, to entertain the public.

HELENE, daughter of W. H. Smith, of the Big Four, is spending her vacation with Evelina Dougherty, at Hawthorne, N. J.

LAUREL AND HARVEY have been re-engaged for another week at the Panorama Music Hall, Milwaukee, Wis.

POLLIE HOLMES, the Irish Duchess, is visiting her husband, Geo. W. Gallagher, general agent of Scribner & Smith's Circus, and is enjoying herself through the Adirondack Mountains. Miss Holmes opens with Tony Pastor's Company, Aug. 5.

LYDIA PIERRE, who is at Bath Beach, L. I., is entertaining the residents there with her renditions of Marion's "Only One Girl in the World for Me." Ford and Bratton's "Sunshine of Paradise Alley," Maurice Levi's "Airy Fairy Lillian," and Nat Manse's "Maym, Maym, Come Tell Me That You Love Me."

H. P. COFF, the former manager of the Gem Theatre, Haverhill, Mass., has taken the management of the Haverhill and Lawrence Electric R. R. Co.'s amusements.

MINNIE MCEVOY will not work with her husband (Billie McCoy) next season, as she will again travel with her daughters, the McCoy Sisters. Billie McCoy will double with a male performer.

EDDIE COLLYER has returned from a visit to his relatives in Baltimore, Md.

THE BARRETTS, double club jugglers, are sojourning at Saratoga, N. Y., where they are preparing a new comedy act.

FRED DOSS, manager for Lew Woodward, writes that the latter made a balloon ascension from Brotherhood Park on July 4, and did not land in Lake Erie, as reported, but landed all right at Berera, O., eight miles from Cleveland.

EDWARD KENDALL, the well known advance agent, is enjoying himself with Ruby Marion Kendall at Auburn, N. H. The latter has been re-engaged for the City Club Co. for the third consecutive season.

NOTES FROM BRYANT & SWAIN'S HIGH CLASS Vaudevilles.—We will not close our Summer season until Aug. 31; then we lay off three weeks and open our regular season Sept. 25. Business has been way above our expectations. Leonia Bodine and Edra McCullough joined at McIntosh, Minn., July 4. We gave our people a rest night of July 4, when the entire company went to Maple Lake and enjoyed themselves hugely. The following is our roster: Bobby Bryant, Frank Swain, Harry Sanford, Pony Morton, Prof. Sherman, Chas. Conger, Leonia Bodine, Addie Wood and Edna McCullough. Our band: Prof. Andrews, Jas. Freeze, Lew West, Ned Cooke, Pete Gomer, Will Rise, J. Lutzworm and Chas. Beatty. The band donned their new uniform for the first time July 5, and our parade is now something we can be proud of. Chas. Conger furnishes us with the OLD RELIABLE each week, and the boys look anxiously for Saturday to come.

HARRY C. DIETZ and wife (Lulu Don) recently celebrated the fourth anniversary of their wedding.

AIDA ARMOUR will shortly join Mabel Chartiers, to produce a new specialty, entitled "Niobe Up to Date."

HILL AND HULL sailed for England July 9. They will return in September to open at Proctor's Theatre.

CHARLES WEST, the well known musical comedian, will return to the professional ranks, and with a new partner, under the old firm name of Sharpley and West, will fill engagements.

BERTHA BRUSH, the "Irish Linnet," has gone to Vineland, N. J., where she will remain until the middle of August.

INEZ MECUSKER'S "Street Urchins of New York" will return to the scenes of their first success, B. F. Keith's New Union Square Theatre, this city, late in August. Lew Dockstader, Le Clair and Leslie, and a half a dozen other big ones, have already been secured exclusively for the Keith circuit next season.

LOTTIE GILSON has introduced a new song, by Ford and Bratton, entitled "The Sunshine of Paradise Alley," and it has proven an attraction. She sang it four consecutive weeks at the Casino Roof Garden, this city, and intends to feature it next season. She is also singing "Henrietta" and "Just as If She Didn't Know," by the same composers.

MAMIE LINCOLN, of the team of Mullaney and Lincoln, while working at the Court Street Theatre, Buffalo, N. Y., last week, was presented with a floral tribute.

ALCIDE CAPITAINE reappears on the Keith circuit in October.

"STOP THAT NOISE," a comic song, by Dave Martin, is sung effectively in "Trilby," at the Garrick Theatre, this city.

DAVE TRACEY, though still very ill, is recovering slowly, in Dayton, O.

THE ROSSOW MIDGETS have scored a hit on B. F. Keith's continuous performance circuit. They closed a month's engagement at Keith's Boston house July 6, and open this week at the Bijou, the Philadelphia house, where they will remain another month. Their New York reappearance will occur Aug. 5, for a month, at the Union Square Theatre. They will go to Poli's Theatre, New Haven, Ct., for two weeks, and will then join Hopkins' Trans-Oceanics for next season.

"THE YACHT CLUB MARCH," by Richard H. Barker, composer of the "Heptasoph March," etc., is catching on nicely in New York. It has been played by Bayne's Eighth Regiment, the Old Guard and Berlinghoff's Bands in various parks, and Walter Rogers will soon introduce it in Central Park.

NOTES FROM THE CANADIAN JUBILEE SINGERS.—We are still meeting with success. While in Elkhart, Ind., W. T. Cary, cornettist, and Nathan Warner, slide trombone soloist, each purchased an instrument. Jimmie Lightfoot, the boy basso, is still surprising the people with his voice.

ALLEN MAY, the well known baritone, writes from Buffalo, N. Y.: "The Washburn Sisters and myself are making a hit with 'The Bells of Fate' and 'Only One Girl in the World for Me.'"

BENNETTO, contortionist, has made his performance at the Madison Square Roof Garden, this city, an attractive feature of the bill.

LESLIE AND TENLEY have been re-engaged for the Rentz-Santley Co. for next season.

TOM AND JOSIE CARR have closed a successful season of ten weeks in Cleveland, O., and have joined Eisenbarth's Sensation of Novelties, now touring the State of Ohio.

PROF. T. J. MAYES, who has for many years furnished the beautiful illustrations which have been not the least successful part of John L. Stoddard's lectures, has been engaged to give a series of his best views at B. F. Keith's Union Square Theatre, this city, during August.

DELMORE AND WILSON write from their Summer home in Onset Bay, Mass., that they are enjoying themselves hugely. They go with Chas. Stumm's "Plays and Players" next season.

CHAS. GRAHAM'S latest song, "Just as It Used to Be in Days Gone By," and "The Bowery Ball," by Galton, will be added to Inez Mecusker's repertory when she appears in this city again.

IDA RUSSELL will sing Joe J. Casey's new song, "Fishing—Fishing for What?" at the American Roof Garden next week, and T. J. Ryan will sing Harry S. Miller's new Irish song, "I'll Not Go Out With Reilly Any More," for the first time next Sunday evening, at the same place.

J. A. WEBBER will go in advance of the "White Crook" next season.

ANNIE WALTMAN, HAZEL HILDEBRAND AND FLOSSIE Walsh are the latest additions to the French Folly Company. Miss Waltman is to play leading boy parts. Manager Hargraves was in the city last week, arranging for the opening of the Folly Company early in September.

BOOKINGS.—At Union Theatre, Victor, Col.: The Montana Trio, May Lewis, Eddys Bros., Lydia Rosa, Duffy and Shelton, Rose Marie, the Webbers, Maude La Blanche, Ritzel and Gertie Flynn.....At the Casino, Butte City, Mon.: Collins and La Rue, Pyne Sisters, Floy Freeman, Cayne Bros., La Rose Sisters, Lorraine and Howell, Clark Trio, John H. Fielding, Grace Hermann, G. L. Hillyer, Pearl Leland, Sisters Juno, the Joslyns and Baby Clark.....At Guvernator's Pavilion, Atlantic City, N. J.: The Wood Sisters, Maggie Daly, Greve and Adams, Terry and Elmer, Drawee, Geo. P. Murphy and Kitty Kensale, Sisters Yale, Sisters Monroe, Pearl Inman, Tom Heiron, Fannie Granger and the Sheerans.....At the People's Theatre, Sheboygan, Wis.: Hues and Miller, Lulu Tiles, Wright Sisters, Madeline Forrest, Three Nemiers, Chas. Hart and Patsey Leary.....At the Park Pavilion, Cleveland, O.: John and Lizzie McDowell, Jim Gannon, Sally and Moore, Maggie Lee Clark, Raymond and Welch, and Albert Dashington.....At Carton's theatre, Newport News, Va.: Gibson and Melburn, Maud Davis, Edith La Marr, Mollie Vaughn, Annie Watson, Bella Coleman, Sadie Sands, John B. Burton, J. J. Mack and Scofield and Clifton.

ILLINOIS.

Chicago.—With only about half of our houses open, and good attractions, business for the past week has been excellent. "The Merry World" opens at the Columbia, and the effect will probably be to reduce the patronage at the other houses. Manager Henderson evidently expected this, for he has reduced the scale of prices for "Ali Baba" during the Summer season. "Little Robinson Crusoe" still relies successfully on its newness for business. "Trilby," at Hooley's, seems able to hold its own. Much is expected of "The Merry World," and if these expectations are even partly realized the engagement will be very profitable. The Masonic Temple Roof Garden is such a comfortable place to spend a warm evening that it is always well patronized, and Manager Fair is presenting the patrons with an excellent entertainment. Hopkins' Theatre is kept cool by means of some cold wave producing mechanism, and in this way the audiences are kept comfortable. All things considered, the business is good, even though there is a fringe around the city of outdoor entertainments.

HOOLEY'S THEATRE.—Chicago takes kindly to "Trilby," and very large audiences enjoy the play nightly, as presented by A. M. Palmer's company. Wilton Lackaye's impersonation of Svengali is very much admired, and the work of the others of the company is commendable. It is one of the most profitable engagements of the season, and draws an excellent class of patrons.

CHICAGO OPERA HOUSE.—Manager Henderson has made a radical change in the scale of prices at the Chicago, and the effect on the attendance is remarkable. For the Summer season the prices have been reduced, so that $1 buys the best seat in the house. Ezra Kendal has made a decided success, and Maud Ulmer's songs are very popular. "Sinbad" will be sent out on the road in September, and a competent company is being engaged for that purpose.

COLUMBIA THEATRE.—After a short vacation the Columbia opens July 7, with Canary & Lederer's "The Merry World." The company came on from New York by a special train, arriving Sunday morning. The Columbia has been put in first class order while dark during the last month, and the coming of "The Merry World" has been elaborately advertised.

SCHILLER THEATRE.—"Little Robinson Crusoe" continues to be a strong attraction, and is drawing large audiences at each performance. Adele Farrington, Sadie McDonald and George Beane are doing excellent work, while Marie Dressler continues to divide the honors with Elwin Foy. W. L. Hamilton has been added to the company, and will in future sing the part of the pirate king.

MCVICKER'S THEATRE.—"The Cotton King" has at last come down from his throne, and will be followed this evening by "The New South." Joseph R. Grismer will have the leading role, and will be assisted by Phœbe Davies.

MASONIC TEMPLE ROOF GARDEN.—The Carletons will continue in light opera. An interesting new comer is Herta Heintz, who will present a monologue with music arranged by Richard Stahl. Lefebre, the saxophonist, will play on a new instrument. Lottie West Symonds made a hit last week and has been re-engaged.

HOPKINS' THEATRE.—A first class bill of vaudeville is offered this week, with some notable performers rarely seen on the vaudeville stage, and some who are making their first appearance in this class of entertainment. Among the latter are Albert McGuckin, the well known tenor, and Lucille Saunders, formerly of the Bostonians. M. and Mlle. Guibal will give a demonstration of their power in thought transference. Other parts of the bill will be furnished by Boppa and Romanda, Raymon Moore, George Evans, Clayton, Jenkins and Jaspar, Hunn and Bohee, Carpenter and Monroe, and others. With the field practically to itself, the Hopkins is doing a rushing business, and, with a very fair stock company and excellent specialties, the entertainment furnished merits the success that it receives. This week the stock company will present Harry Meredith's play, "Ranch No. 10."

FRANK HALL'S CASINO.—After a season of forty seven weeks and two days the Casino closed 6 for five weeks, during which it will be remodeled so that patrons of the place will scarcely know it when it reopens. Sunday evening, 14, the house will be reopened for one night to give Maze Edwards a benefit. It should be filled to the sidewalk on that occasion, for there is no more courteous gentleman in the business than Mr. Edwards, and the popularity of the Casino is largely due to his connection with it.

PARK THEATRE.—A local comedy, entitled "A Bunch of Jays," will be presented this week. Specialties will be presented by Martyn and Baker, Vernon Sisters, Maud Welsh, Kherns and Cole, Sig. Marnetto, Mr. and Mrs. Kumins, Lillie La Rose and others. Business is good.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—A Gila monster and various lesser attractions in the way of snakes will form the chief part of the show in the curio hall this week. The usual list of people will furnish the stage performance.

GLOBE DIME MUSEE.—Jean Deletvez will be the chief attraction at the Globe this week. He is a Frenchman, who seems impervious to pain, and is said to allow an attendant to sew buttons on his skin. On the stage at the Globe there will be Oriental dances and other familiar features of the museum stage.

WHITE'S LONDON DIME MUSEE.—A troupe of six Oriental dancers are *en route* from New York, and will open at this place 8. A convention of fat people is in preparation for the curio hall. Business good.

ENGEL'S PAVILION.—The bill this week includes Carrie Tutein, Ray Vernon Sherwood, Chas. E. Colby, Geo. W. Moore, Blakely's Fi-kaulinies. Lillian Star has been added to the stock company. Business is good.

NOTES.—The Coliseum Gardens, where Pain's "Storming of Vicksburg" is given nightly, is attracting a very large attendance.....Eunice Vance has been engaged by David Henderson. The terms were made by cable, Miss Vance being in South Africa at the time. She will arrive in about a month.....Helene Mora will star next year in Robert J. Donnelly's "Modern Mephisto." The company engaged to support her includes Helen Rossell, Sheridan Block, Emmett Corrigan, Earle Sterling, William Davidge, Frank Kendrick, Emma Field and Maggie Harold Davidge.....George Castle is improving the time while the Olympic is closed by going out on the trotting circuit.....Mrs. Lillian Burkhart-Dickson will arrive from Denver 10, to join her husband, who is with "The Merry World" Company.....Arthur Cambridge, the dramatic agent, will be given a benefit 21, at the Lincoln.

Peoria.—At the Tabernacle the Abel Opera Co., which has been here for the last three weeks, has gone to Indianapolis, Ind., having finished their engagement here very successfully. The Andrews Opera Co., which will furnish the season of Summer opera, opened July 3, and have drawn crowded houses every night.....Innes' Band comes 6, 7. The advance sale is very large.

World Players

— Notes from Sawtelle's Dramatic Co.: A partial list of our engagements for the coming year contains the following people: Jos. W. Girard and Harry Bewley, Fred. D. Munroe, Tony West, Margaret Tennant, Winona Bridges, Baby June, Georgia Dean Spaulding, Frank L. Kent, Emil Koeunecke, Geo. H. Miller, John A. Matthews, Geo. A. Parks, Chas. P. Yenke and H. Marion. The work of painting an entire set of new scenery for "Faust" has just been completed by Clarence Bennett,

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Atkinson, Alice
Allston, Mabel
Arnold, Lidia
Andrews, Pearl
Anderson, Pauline
Abline, Nellie P.
Allston, Dot
Andress, Mrs. Chas.
Agna, —

Beverly, Daisy
Bates, Annie L.
Bennett, Maggie
Beverly, Maude
Blythe, Helen
Belle, Hattie
Besho, Cora
Bonehill, Bessie
Brockway, Rose
Bethune, Mrs. B.
Brooks, Mattie
Blanchard, May
Barrett, Emma
Baum, Lulu A.
Buffington, Blanche
Clifton, May
Clifford, Hazel
Cunningham, Rose
Carter, Nannie
Clark, Lida
Clark, Nellie V.
Carlini, Mlle.
Corinne, Zella
Clayton, Eleonora
Carver, Louise
Cleio, Nellie
Cierise, Ethel
Carre, Pauline
Clark, Maggie
Courtland, Eva
Clayton, Zella
Coleson, Blanche

Dorr, Queenie
Davis, Bell
Davis, Eurita
De Grav, Blanche
Dodge Jr., Mrs. D. F
De Coma, Rose
Deyere, Jennie
De Bar, Florence
Day, Myrtle
Devry, Madeline
Desmond, Alma
Dale, Dorothy
De Vere, Leonia
De Vere, Minnie

Evans, Marie
Earl, Violet
Elliott, Ida
Elston, Maudie
Eckhie, —
Edison, Maude
Emerson, Eva
Electra, —

Franklin, Millie
Fernandez, Blanche
Forepaugh, Pearl
Gerry, Mrs. D. S.
Gorden, May
Gabel, Mrs. Louis
Griffin, Mrs. Chas.
Gravilla, Rose
Gilday, Fannie B.
Girard, Georgie
Gilbert, Maude
Greene, Mrs. L. L.
Gartano, Leola
Guthrie, Ida

Harper, Georgie
Hill, Lizzie
Hayden, Blanche
Haskings, Martha
Height, Maggie
Hansen, Marie
Hanley, Lizzie
Helston, Gussie
Hurley, Julia
Hart, Trixey
Hurst, Sadie
Heywood, Lola
Hastings, Flora
Haswick, Mamie
Hanley, Mrs. M. E.

Inman, Pearl

Janauschek, Mme.
Julian, Mrs. L.

Koon, Kate
Kayne, Mabel
Keeler, Annie
Kingslee, Edna
Kershan, Cora
Kiel, Marguerite

Lotti, Bonnie
Leathrott, Dot
La Couvier, Lena
Leonard, Dora
La Blanche, Flossie
Lalor, Annie
Leigh Sisters
Leon, Jennie
Lowery, Lillian
Lewis, Lillian
Livingston, Ruth
Lorraine, Effie
Lund, Miss M. L.
Lorraine, Aggie
La Mont, Ollie
Leon, Ida

Montella, Edna
Mahr Sisters
Miller, Mrs. Lou
Mayhew, Teddie
Magagnin, Pearl
Montgomery, Ruby
Meyer, Bonnie
Marquem, Pearl
Martin, Julia
Myring, Maud
Macauley, Ruth
Minerva, —
Miller, Florence
Meyer, Bonnie
Murray, Edith
Mortimer, Laura
Madison, Maude

Nixon, Hermie
Navelio, Viola

O'Brien, Mrs. T. C.
Olivier, Jessie
O'Brien, Mrs. Dannie
O'Brien, Lizzie

Phillips, Mildred
Phelps, Nellie
Peck, Myrtle
Pasqualena, —
Packard, Minnie
Pursell, Kate
Prosho, Miss A.
Prior, Lillie
Perry, Mrs. W. S.
Russell, Stella
Russell, Nellie
Richmond, Adah
Rhea, Mae
Richmond, Mrs. Jas
Rollins, Kitty
Robey, Mrs. W.
Rhodes, Kittie
Ruthden, Vic
Rosselle, Maude
Russell, Emma L.
Risk, Pearl
Raymond, Kid
Ray, Charlotte
Rivers, Mabel
Revere, Claudie
Rainer, Ida
Russell, Amy
Roche, Anna

St. Clair, Violet
Staniford, Flora
Siegrist, Mrs. Tote
Sylvester, Annie
Stewart, Hattie
Sutton, Nellie B.
Smith, Maud
Summerville, Amelia
Stewart, Lizzie
Sylvester, Trixie
Siener, Auguste
Sanford Sisters.
Summers, Carrie
Sawyer, Gertie
Singleton, Agatha
Snow, Addie
Southers, Mrs. Edwin
Sigel, Sophie
Sutherland, Rose

Thompson, Olive
Thomas, Gracie
Thorpe, Ada
Tucker, Lillian
Tosca, Imogene
Temple, Alice
Toland, Trella F.

Vivelli, Mrs.
Vivian, Belle

Warren, Emma
Woods, Jessie
Wallace, Ethel
Wesley, Teddy
Warren, Marie
Wilson, Lizzie
Wade, Daisy
Wood, Carrie
Wallace, Sylvia M.
Wilbur, Elsie
Wentworth, Rose V.
Winchester, Rose
Willis, Laura
West, Edna
White, Nellie
Wyman, Carrie
Wilbur, Elsie
Weston, Lillian
Weldon, Lillie
Warner, Cora
Whitten Sisters
Young, Laura

Zetta, Mlle.

GENTLEMEN'S LIST.

Adams, Johnny
Adams, Geo. R.
Am. Troubadours
Athos, F.
Aaron, Ed.
Austin, J. E.
Armstrong, Harry
Appleton, Geo. J.
Adams, Harry
Anderson, Stuart
Alson, Geo.
Albions, Three
Adams, Thos. M.
Arlington, Geo.
Ardell, Thos. A.
Albion, Prof. A.
Alexander & Trolle
Acker, M. A.

Baylis, E.
Barker, Henry
Belding, Ed. F.
Bruce, Harry
Baldwin, Barney
Baldwin & Young
Barker, R. A.
Bernard, Chas.
Brandt, A. E.
Bailey, J. F.
Bryant, Ed.
Beadford, Louis
Boyle's Players
Brooke, T. S.
Belford, Geo.
Beebee, Lou
Blocksom & Burns
Bruce, O. C.
Butterfield, Walter
Burton, (manager)
Berol, Max
Bernard, Frank
Brady, Jas. A.
Brennan, Maurice
Barnes, Billy
Budworth, Harry
Burton, Geo. A.
Bryan, E. W.
Bixby, Gilbert S.
Brady, Jas. J.
Buchanan, W. L.
Borden, John E.
Byrne, J. H. W.
Bigelow, Frank
Buckley & Snyder
"Bugler" Co.
Benson, Ben E.
Burton, W. E.
Burroughs, C. S.
Bohannon, M. T.
Bankson, Ray
Berkell, Chas.
Beckley, Geo. B.
Bowen, L. S.
Barry, W. H.
Betts, Herbert
Bewers, Billy
Black, Jas. E.
Byrnes, John F.
Barry, Richard
Barnstead Jr., E. H.
Burke Bros.
Baum, W. S.
Baldwin, S. M.
Butterfield, W. E.
Baer, Louis
Bush, Herman
Baretta, —
Bigelow, Edw. E.

Corbitt, W. D.
Collins, T. F.
Chesley, H. B.
Campbell, J. W.
Conroy & Fox
Collins & Reynolds
Clippers, Two
Curtis, Jas.
Caulk, W. B.
Conners, N. D.
Challis, H. W.
Coburn, A. J.
Clark, W. F.
Clayton, Frank
Carroll, Clever
Copley, E. F.
Collins & Ray
Courtright, Wm.
Carver, John
Clymer, Irwin
Coyne, Frank
Casey, Joe J.
Cregg, Pete
Crossett, Ralph
Campbell, Wm.
Comstock, Nat
Calbert, Frank
Clifford, Orson
Carpas Bros.
Clarke, W. T.
Couture, Wm.
Cochrane, R. B.
Cameron, Chas.
Conklin, J.
Culhane, W. E.
Coalwell, E. T.
Crandall, Milt. J.
Cluzetti, Jules
Campbell, Willis
Canman, C.
Carr, Ed.
Cruthers, Geo. A.
Chattaway, J. W.
Chevront, Carroll
Carver & Black
Carlin, Robert
Challant, Dick
Colbert, Wm. F.
Clifton, J. D.
Choflin, Geo.
Carroll, Lew
Canfield & Carleton
Cronin, T. J.
Cross, A. W.
Clark, Burt G.
Connor, Frank
Cunningham, W. C
Carr, T. L.
Cooper, F. C.
Collins, Geo. E.
Charcot, Dr. J. A.

De Moss, Ed.
Dawsons, The
Dolan & Leonharr
Delmore, Geo. E.
Doherty & Mayfield
Deacon, Archie
Davis, A. N.
Diclos, L.
De Witt, M.
Dixon & Lang
Davis, H. E
Dunham Family
Dexter, Prof.
Dale, Will
Dempsey, J. J.
Drew, Jas.
Decker, Harry
Dowling, J. J.
De Oro, Sig.
Donnelly & Girard
Denier, Tony
Deaves, W. E.
Daventry, Geo.
Dixon Bros.
Dashington, J. D.
Devern, Billy
Dibble, O. W.
Dixon, Geo.
Decker, Harry
Downing, Robert
Darrow, Dan
Dixon, Jas.
Dorsey, Geo. T.
Dawson, Sam M.
Drawee—(juggler)
Delmay, Chas.
Ducrows, The
Doyle, J. M.
Dockstader, Low
De Coursey, Edwin

Evans, Clarence
Eserie, J. S.
Eagan, Louis
Elliott, Will
Ewing, Joe
Emerson, Harry
English, W. P.
Evans, W. H.
Eiting, Harry
Edisons, The
Emmings, Harry
Emerick, Geo.
Ellis, Max
Emerson, Ben W.
Ellsworth, Elmer
Engelhardt, F. J.
Emmett, J. B.
Evans, Geo.
Elmo, Pete
Eckert & Berg

Flynn, Joe
Ferber, Mons.
Fenton, Henry
Fields, John F.
Field, Al. G.
Fleming, W. J.
Flynn & Sheridan
Ferris, Wiley
Fritz, Delno
Fenton, Dan
Flynn, John A.
Freeze, Lawrence
Flatow, Prince
French, A. B.
Franklyn, M. J.
Foy, Dave
Ferguson, Terry
Fox, W. H.
Fox, E. L.
Flynn, Matt
Ford, W. E.
Foote, Wm.
Foster, H. W.
Freeman, W. W.
Ford, Clint. G.
Freeze Bros.
Farnum, Jas.
Fleming, E. G.
Flathers, W. E.
Fisher, J. D.
Flannery, Wm.
Fisher, S. D.
Fitzpatrick, Harry
Ferguson, J. M.
Fisher, R.
Finn, Patrick
Forman Bros.
Gilks, John H.
Green, J. D.
Groham, Ferd
Gilberti, W. S.
Goyt, Ernest
Gregory, C. J.
Galyean, E. J.
Gibson & Melburn
Gyves, Roy
Gilbert, C.
Gentry, Henry
Grieves, John
Guinness, Chas.
Groesbeck, H. W.
Gorman, Thos. J.
Gaylor, Bobby
Gleason, Lew
Graham, R. A.
Green, L. L.
Grunschloss, A.
Garland, Jos.
Gorman, W. E.
Griffin, C. E.
Gilbert, Geo.
Gates, J. A.
Goodstadt, L. M.
Griswold, F. E.
Granlean & May
Gillen, Thos. A.
Garland, F. A.
Goff, Ed. M.
Gorton's Minst.
Gorfety, —
Giller, Mons.
Gorton, E. F.
Guibal, —
Gorton, Prof. Frank
Griffin, Richard
Garcia, E. D.
Gilbert, Chas.
Gorman, A. T.
Gibbs, Henry D.

Hardy, Chas.
Henry, C. D.
Hall, Tom
Hart, Billy
Harmon, E. M.
Hassall, Frank
Hall, G. W.
Harrison, Hugh
Howe, Fred
Haverly, B.
Hodgkins & Leith
Hanson, John T.
Henry, Hi
Haynes & Lisette
Heath, Geo.
Harding, Chas.
Horan, Eddie
Herrmann, U. J.
Hine, Chas.
Hill & Hill
Hayden, Geo.
Horgan, Thos. P.
Hobbs (cornettist)
Howard & Bland
Haawe, Albert
Hayes, Geo. M.
Hooper, H. M.
Hibbard, Geo. W.
Hubin, Frank B.
Huntington, Prof. L.
Height, Fred D.
Hyde, R. D.
Hargraves, C. E.
Hanson, John T.
Harding & Ah Sid
High, C. W.
Hart, Mark
Homewood, Harry
Hurley, Howard
Howe, Wall &
McLeod
Henderson, L. B.
House & Jordan
Irwin, Wm.
Irvin, Jas.
Iler, Burke & Randall
Irving, Robert
Inson, Burt

Judge, Welly
Julian, Martin
Johnson, Carroll
Johnson, Prof. C. A.
Jenkins, G. A.
Jerome, Wm.
Judson, Dr. W.
Jones, Dr. F. M.
Joyce, Jas.
Jones, R. J.
Jessup, Harry
Jordan Family

Karl, W. F.
Kohman, W. F.
Keane, H. L.
Kennedy, J. W.
Kelly, Joe
Korton, Lou
Kellogg, F. B.
Kusel, J. S.
Kelly, Joe T.
Kinsey, M. L.
Kriesel, Prof. C.
King, Jas. E.
Keane, Jas. K.
Kinghorn, S. W.
Kidd, Geo. M.
Kirke, J. F.
Kyliani, —
King, Frank J.
Kelley, Tom P.
Kelly & Ashby
Keogh, Thos. J.
Kent, S. M.
Kendall, Alex.

Lane, Harry
Leslie, Geo.
Lynch, R. E.
Lodez, Chas. A.
Lawson, John F.
Levene, Dick
Lenton, Frank
Latona, Frank
La Motte, Claude
Laita, Guy
Latta, Lee
Lawler, Wm.
Legge, C. W.
Little, Dick
La Rose, Harry
Lamar, Fred
Lang, Ed. A.
Lee, Prof.
Lerry Bros.
Leonard, Harry
Le Roy, Nat
Lafayette, A. D.
Leddey, Thos.
Lamothe, Steve
Lee, Victor
Louis, R. A. C.
Lee, Wm.
Logan, Ed.
Lindley, Harry
Lewis, J. C.
La Reane, Harry
La Van, H. V.
Lewis, John
Le Roys, The
Love, Valentine E.
Lennon, Harry
Link, Billy
La Strange, H.
Levitt, J.
Levering, Jas
Levis, Dave B.
Lorrett, Ed.

McBride, J. S.
Manville, Geo.
Melrose, Wallace
McClintock, Billy
Murphy, W. W.
Magee, J. J.
Mahaning & Cushing
Murray, John J.
Montalde, Clarence
Meeker & Mack
Morris, F. M.
Mason, Dan
McElroy, John
Marss, R. W.
Moncayo, —
McKee, N. A.
Mason, L. C.
Muller, Geo.
McKanlass, W. H.
McKenzie, Albert
Merrill, Geo.
Miller, Fred H.
Mason, Jas. F.
McDonough Bros.
Markley, Arthur
Myers, E. A. H.
Marion & Pearl
Montgomery, Jas.
Molloy, Major J.
Morton, John A.
Montserrat, Geo. W
Miller, L. A.
Miller, Wm.
Marshall, Harry
Mayo, A.
Mallory, Clifton
Melville, Frank D
Morgan, Dr. J. P.
Medway, J. C.
Mac, — (manager)
Murphy, Mark
Manchester, Robt
Marks Bros.
Matilde, —
Mackey & Croix
Melnotte, Henry
Moore & Kascher
Moreland, H. H.
Murray, J. K.
Mackenzie, Jas.
Mantell, Wesley
Morgan, Jas. P.
Montgomery, W. S.
McCann, Jas. R.
McFeeters, A. W.
Matson, Ed.
Merritt, Frank T.
Moriarty, W. A.
Morton, H. & Gussie
Mineo, T. E.
Mills, W. J.
Morrison, Lewis F.
Mason, Dan
Mackie, Jas. B.
Manola, O. J.
Mullen, J. B.
Murphy & Turner
Marsden, Richard
Meeker, Geo.

Nelson, Edward
Newman, Leo
Nahl & Bradley
Nolan, J. J.
Nelson, Perry
Night Owls Co.
Nelsonia, —
Nicholson, J. H.
Naeher & Co.
Nawns, The
Newell, Willard
Norton, Al.
Norton, Merle
Newborough, Billy
Nackerville, Wm.
Norman, —
Newman, Maurice

Orsoni, J.
Odell, Eddie
Oakley, Ed.
Osborn, Lieut. B. G.
O'Neill, Jas.

Prince, J. D.
Potts, The "Partner Wanted"
Payton, Corse
Potter, Fred J.
Plimmer, —
Powers, John T.
Patten, J. T.
Powers, Howard
Pardo, M.
Palmer, Lew
Pitts, B. E.
Parker & Retardo
Patton, Joe
Prescott, Frank
Patterson, Geo.
Proto, —
Patterson, Paddy
Pangborne, L. W.
Preston, John
Posey, Jacob
Power, W. H.
Paulus, Ed.

Quigley, Geo.
Quigley Bros.

Roberts, J. E.
Reed, J. G.
Reilly, Pat
Romain, Manuel
Royer, Ralph
Russell, Lew J.
Reilly, Prof.
Ricketts, Geo.
Ricketts, Harry
Reed, Harry
Rich, G. E.
Robertson, Frank
Roltare, Chas.
Raven, Dick
Rexo & Reno
Rollyns, W. C.
Rawhide, Ray
Runkel, Fred
Ryan, Ned
Reidell, Al.
Rice, Billy
Rolurs, Geo.
Razzillian, Geo. C
Reed, A. H.
Ritchie, John G.
Russells, Two
Rosslets, The
Robison, Gill
Riedel, J. A.
Russell, Sig.
Reidel, C. A.
Reeves, Al.
Rand, P. W.
Rogers, Ed.
Richards, Al.
Rush, Ed. F.
Richards, Dick
Rider, Fred
Ralph, Dick
Rice, Geo. T.
Robinson, E.
Rudd, Arthur
Richards, Vic.
Ritchie, Geo.
Reniger, J. H.
Smith, Phil H.
Snyder, Ed.
Schilling, W. H.
Silvo, Musical
Seeley, C. W.
Smith, Seth
Sandow, Eugene
Sexton Bros.
Swan, Mark E.
Sinclair, Walter
Schumacher, F.
Seibert, A.
Setton, Harry
Singleton, Harry
Sankey Bros.
Sutton, Harry
Siner, Buck
Sunlin, L. F.
Sheldon, Harry
Siceni, —
Sautelle & Ewers
Salinger, Herbert
Sutton, Chas.
Speckman, J. A.
Stein, Lou
Strauss, F. W.
Sanders, Chalk
Sweitzer, Wm.
Sloman, Wm.
Stowe, John F.
Smith, Johnny
Snow, Geo. H.
Showles, Ed.
Sawtelle, J. A.
Scobie, Geo.
Sauberg, Richard
Stock, Tom
Stewart & Gillen
Sparks, Geo. M.
Swan, Wm.
Spalding, Will
Scofield, —
Strauss, Sam
Sun, Gus
Thompson, Geo. C.
Thompson, Lee
Terry, Walt.
T. D. W.
Tripp, Frank
Temple, Dr. W. J.
Tobin, John F.
Touhey, Jas.
Turner, Geo. H.
Topack, Geo.
Thomas, W. M.
Thornton, Jack
Taylor, Tony
Thorne & Carlton
Travelle, Mons.
Thorne, J. H.
Turner, Robt.
Thatcher, Geo.
Trowbridge, C. C.
Thurston, H. T.
Trautmann, Ed.
Tresham, R. D.
Tucker, H. B.
Thomas, Leo. F.
U. T. K.
Vaidis, Joe
Vion, Jos. F.
Van, Billy
Van DeVenter, S. C.
Virginia Trio
Venie, C. I.
Vanola, —
VanDoornum, Neal
Vickers, H. R.
Victorella, H. & Laura
Valentine, Chas.
Van, C.
Wolf, Jack
Wilson, E. C.
Williams, Wm.
Wright, P. T.
Wallick, Jas. W.
Wilson, Alex.
Willett & Thorne
Winter, Banks
Wack, Eugene
Webber, H. P.
Watson, W. B.
West, J. W.
Welsh, John M.
Wolford, Gus
Wenzel, Fred
Wayne, Robert
White, Jas. H.
Wilmore, Billy
Wills & Barron
Wilson Theatre Co.
Wilkins, W. H.
Walker, Leigh
Ward, Edward
Williams, Carl
Wesley, H. B.
Wing, Geo. H.
Williams, H. B.
Williams, B. (of Howard & W.)
Welch, Thos.
Wheeler, H. E.
West, A. H.
Waite, J. R.
Wilber, A. R.
Wills, John B.
West, Wally
Wakin, W. B.
Wilson, Jas.
Whalen, Johnnie
White, C. E.
Wallace Jr., F. K.
Ward, Harry
Warner, Smith
Ware, Frank
Williams, Griff
Warner, Ben R.
Webster, G. H.
Wood & Fields
Wintermute Bros.
Ward, J. M.
Young, E. P.
Yeiter, C. P.
Yale, Chas.
Yaunt, Harry
Ziegfeld, F.
Zola, F. M.
Zahner, Jos. E.
Zatzam, —

OHIO.—[See Page 298.]

Steubenville.—Harris' Nickle Plate Shows gave excellent performances July 5.....Manager Vogle, of the City Opera House, left 6, to attend the National Bill Posters Convention at Detroit, Mich.....Frank Watson, one of the former proprietors of the London Theatre, has secured the lease, and in the future will conduct that house alone, opening in August.....The E. L. Kinneman Show opens 8, for three days, under canvas.

Dayton.—Innes' Military Band will give a concert July 11, at Athletic Park.....A production of "Aurora" goes on at the Grand Opera House 11, for two nights.

MARYLAND.

Baltimore.—The Summer Comedy Company, which has met with such well deserved success at Ford's Opera House for the past six weeks, entered upon its seventh and final week July 8, presenting "A Bachelor of Arts" and "Mr. X" to an audience of good size. "Pink Dominos" will be down 10, "All the Comforts of Home" 11, "Colonial Cavalier" 12, concluding with "Dr. Bill" 13. The individual members of the company have nearly all established themselves in popular favor, notably Anna Belmont, Maude Odell, Martha Ford, William Bernard, Harry Hotto and Alfred Hampton.

ARKANSAS.

Little Rock.—At the Capital Theatre Charles Elliott Niswonger, mind reader, came July 2, to fair business.....At Glenwood Park the National Stock Co. week of 8, in repertory.

DEATHS IN THE PROFESSION.

AUGUSTIN REYNOLDS, a member of W. A. Brady's "The Cotton King" Company, which was filling an engagement at McVicker's Theatre, Chicago, Ill., died of gastritis in that city, July 1. He leaves a wife, professionaly known as Mary Baker, who resides in this city. His remains arrived here 2, and were burried 5, in Calvary Cemetery. The deceased, who was born in Dublin, Ireland, forty-five years ago, came to this country in 1872 and secured an engagement with Dion Boucicault, which he held for seven years. He was subsequently a member of W. J. Scanlan's support, and played comedy roles in various companies, among the number being "Master and Man" and "Rory of the Hill." He was a member of the Actors' Fund and the Actors' Order of Friendship.

MAURICE BRADBURY, an actor, born in Cincinnati, O., twenty-three years ago, was accidently drowned at Janesville, Wis., June 29. He was at the time a member of a company playing at Mayflower Park, a pleasure resort, and had attempted to make a trip in a row boat. He in some way lost his balance, fell into the water and was drowned quite near the shore. He had been for four years upon the stage, during which time he had been a member of the companies playing "Braving the World," "McGinty's Mishaps" and "Maloney's Wedding."

MRS. EMILY E. CAMPBELL, widow of the playwright, Bartley Campbell, died, at the home of her nephew, Dr. J. A. Gorshon, in Pittsburg, Pa., July 3. She was born April 4, 1847, at Allegheny, Pa., where she lived until she was married, twenty-five years ago. Two children, Robert and John Campbell, who last season directed the tour of "The Galley Slave," survive her.

BYRON G. ROGERS, an actor, died at his home in this city on July 7, from the result of a stroke of paralysis sustained fifteen months ago, and from which he had never recovered. He was in his seventy-sixth year, and made his first appearance on the stage in Philadelphia, Pa., where he was born. His stage experience had been farreaching, he having at various times appeared in companies supporting Booth and Barrett and Modjeska, as well as many other companies of less note. He was for fifteen years stage manager of the Academy of Music, Buffalo, N. Y. The remains were interred in the Actors' Fund plot in Evergreens Cemetery, this city, July 9.

CHARLES GOODWIN, at one time well known in theatricals, died in the City Hospital, Brooklyn, N. Y., July 7. His last engagement was at the Unique Theatre, Williamsburg, N. Y. He had been manager of a number of companies, and was for a time treasurer of the California Theatre, San Francisco, Cal. He was forty years of age at the time of his death.

EDNA KINGSLEY, who, ten years ago, was quite well known as a soubrette, died in this city July 7, at the age of twenty five. Seven years ago she became the wife of Jas. Ricards, a non professional, and had not appeared upon the stage since.

ALEXANDER CARIONE, who had for fifteen years been the orchestra leader at the London and Palace Theatres, St. Louis, Mo., died of consumption in that city July 4, aged thirty-six years.

MAY RETTA, a variety performer, died July 3, at the home of her parents, Robt. R. and Ellen A. Armstrong, Dorchester, Mass., of heart disease. She was a sister of John H. Armstrong, comedian, and was twenty years of age.

MRS. ALICE HOSKINS, formerly Alice McGinley, died at her home, Reno, Nev., July 5, of dropsy of the heart, aged thirty-five years. Deceased was born at Sacramento, Cal., and began her career when four years old, at the old American Theatre, San Francisco, with the celebrated Worrell Sisters' combination, making a decided hit with the big hearted miners, who in their enthusiasm showered buck-skin sacks of gold dust upon the little tot, and she in fear ran crying to her mother in the wings. She was subsequently a member of her father's company, the Original McGinley Family, and as a child actress was the pet and favorite of all the principal mining towns. In 1872 she went to Cariboo Mines and Omenica, B. C., and thence to Alaska, part of the journey being made on muleback. She is a sister of Sarah McGinley, who was leading lady in those days with Julia Dean Hayne, George Waldron and Belle Douglass and other notable companies, and was also a sister of R. H. McGinley, of the Bob and Eva McGinley Comedy Co., now on the road. In 1879 she married Gabe Hoskins, a noted musician of the Sierras, and retired from the stage, never again appearing but for charitable purposes. A husband and seven year old daughter, her mother, one sister and brother survive her. She will be interred beside her father, John McGinley, at Reno.

Miscellaneous

NOTES FROM W. D. AMENT'S BIG TEN CENT SHOWS.—This is our tenth week out, and business seems to be on the increase daily. Although we have had no less than fifteen days of rain since our opening, the show is playing under such a lucky charm that it always clears up just in time for the performance. Last week, at Dixon, was our banner week, and such crowds of people were seldom seen before under the same sized tent. On Friday night, the only dull night of the week, our manager advertised a grand amateur contest for valuable cash prizes. Twelve performers entered, and it proved the success of the season. By 7 45 o'clock every seat in the tent was filled, and standing room was at a premium. Many people were turned away. The local talent put up a very fine performance and surprised everybody, the Excelsior Mandolin Quartet taking first prize, and Prof. Mickeljohn, magician, received the second prize. The members of the company have got the bicycle craze, and almost every member can ride a wheel. We are forming a bicycle club and expect to have some great sport before the season is over. On July 4 the citizens of La Salle invited our band to take part in the parade. The manager consented and a big time was the result. We are playing through Central Illinois. Jerry Dashington, our hustling advance agent, is doing some great work ahead. His 100 sheet stands make a sensation. Our company remains almost unchanged since the opening, only two changes being made. Our thirty minute comedy dramas and Capt. Ament's shooting are proving a great feature for the concert, and fully three-fourths of the audience remain for it. Chas. P. Wilson, our boss canvasman, was taken very ill with an epileptic fit recently just before tearing down time, but seemed to be all right the next day. Everybody with this show is well and happy, and the ghost walks regularly every Saturday.

NOTES FROM THE UNIQUE VAUDEVILLE AND ROYAL Marionette Co.—We are working Nevada to fair business, and will work Utah during August. We are now in our fifteenth week. Our proprietor and manager, J. Huber, will put a boat show on the Missouri and Mississippi Rivers next Spring. The Old reliable is hard to get out here, but we seldom miss a week. Stuart Clark is in advance.

CAPT. SIDNEY HINMAN is on duty at Coney Island as a life saver. This is his tenth season there. He will present a new show on the road next season.

ROSTER OF PROF. FOSTELLO AND J. V. FAY'S EDEN Musee, now touring through Missouri, to reported good business.—Prof. Fostello, cowboy magician; J. V. Fay, sword walker and sword swallower; Blanche Zelka, snake enchantress, and Master Freddie, glass dancer. The above people closed with the Leitwich & Perry Show, at Table Rock, Neb., June 26.

PROF. F. W. STOOKEY, high rope performer, is booked for several high rope exhibitions from the Peabody Hotel, in Memphis, Tenn., commencing July 8.

LOUIS A. PARKER, who has been the comedian and business manager of Geo. P. Wood's Concert and Wild West Co. for the past three seasons, closed with that company July 8. Mr. Parker will go to his home in Milwaukee.

MANAGER JULES VAN reports a steady business and good weather. The entire outfit is now complete. We carry seven people, 30ft. wall, 12x12 stage, scenery and canopy, use one horse rig for advance work, and carry our people by rail. Our roster: Jules Van, manager and proprietor; Hilton and Serle, traps and ladder; Millie Serle, second sight and cabinet; Al. Evans, Irish and Dutch characters; Jules Van, ventriloquist and comedian. We played to crowded tents July 4, turning people away at night. Our lady lecturess handles the crowds to great advantage.

THIS is the last week of "Black America" at Ambrose Park, South Brooklyn, N. Y. The show opens in Boston on July 15.

ROSTER OF THE COWBOY BAND WITH BUFFALO BILL'S Wild West.—Wm. Sweeney, bandmaster and solo cornet; cornets, Joe J. Browne, Joe Walsh and John Leonard; clarionets, Wm. Shensley, Chris. Schetting, Richard Perkins, Geo. Balcomb and Wm. Borsch; piccolo, Frank Rossi; baritone, Thos. Murphy; altos, Ed. Weber, John Howard and Wm. Wells; trombones, Geo. Pence, John Sheppard and Ernest Lehfeldt; tubas, Fred Essex and Wm. Frank; drums, Ed. Synder and Geo. Turner.

JOHN A. AVERY, for the past ten years in charge of Kohl & Middleton's interests in Cincinnati, O., accompanied by his wife, has been visiting New York friends the past ten days. Mr. and Mrs. Avery will go to Atlantic City, N. J., for several weeks before returning to their home.

A CORRESPONDENT WITH THE GOODHEART SHOW sends the following: "Enclosed you will find programme of the longest excursion route of the season, billed from Manager Goodheart's No. 2 car by John R. Raymond and Chas Hoffman, on the Bangor and Aroostook R. R., viz: From Schoodic to Caribou and Ft. Fairfield and Oldtown to Greenville, making forty three towns billed on the road by the above men in three days. Twelve hundred and four sheets of paper were posted on this route."

ROSTER OF SALVAIL & THOMAS' SIDE SHOW: Salvail, magic and fire act; Thomas, Punch and ventriloquist; Belle Morrison, second sight; Alice Zoe and her den of twenty-seven snakes, and Nick Glynn, musical act and live rooster band. The show will tour Canada and take in all the principal fairs. We have a front of ten double deck paintings. We open in Brockville, Ont., July 12, and make three day stands, making all large towns in Canada.

ROSTER OF SWIFT BROS.' UNITED MONSTER TEN CENT Shows.—Herbert Swift, manager; John Swift, treasurer; Jas. Hicks, agent; Prof. Clyde Brittingham, leader of the "Git There Eli" Band, of five mouth pieces; Simp Leonard, boss hostler; The Bros. Swift, Herbert, John, Adolph and Omar, gymnasts, acrobats, aerialists and comedians; Charley Lane, clown; Dick Collins, clown; Tom Collins, Irish comedian and dancer, and Major Boone, gun spinner and fancy rifle shot. There are six head of stock with the show. Old Dane, an English mastiff, the largest dog that breathes, is quite an attraction. As this is a backwoods show, and we are out for money, everybody works on canvas and eats on the lot. We haven't been packing them everywhere, but the show manages to creep along, and the ghost walks regularly. Show opened in Batestown, Ill., June 19.

NOTES FROM HYDE'S COMEDY CO.—Our tenting season has so far proven even better than we hoped for. We are turning people away at almost every stand. The show is making the biggest hit it ever made. Everybody with the show is well and happy. Our tenting season will close early in October, when the Gilt Entertainers will play a short season, closing after the holidays. Leola and Manager Hyde will play a few Eastern dates until after the Lenten season. This will be the first time we have worked elsewhere than with my own company in three years.

PROF. R. C. CARLISLE writes as follows: "My attraction for the fairs is nearly organized, and will consist of several good performers. My "ad." in last week's CLIPPER brought me nearly one hundred letters, and they are still coming. The company will number nine people, three horses and a troupe of first class performing dogs. We will play most of the large fairs, starting out about the middle of August. I shall take a small tent South in the Winter."

MISCELLANEOUS SHOWS.—Notes and roster from Yucca Advertising Co.: This is our last week in the Cumberland Valley. We cross the Blue Mountains and start for the West. Our top is in nice order and business is fair. Lano and May Verona are doing the act of their lives, and everybody is working hard. We do nothing but office business and free shows. No change in people so far.....Roster of the Arabian Medicine Co.: Dr. Will Judson, proprietor and manager; J. K. Myers, stage manager; Dr. Will Judson, lecturer and lightning tooth extractor; Harry Burns, black face comedian and contortionist; J. K. Myers, German comedian and strong man; Robt. J. Wilson, magician, vocalist and clark at; Johnnie Graham, Irish comedian, dancer and musical monk; Joe Dempsey, character comedian and dancer, and Master Bosworth, slack wire and silence and fun. Our brass band and string orchestra are a feature. Claude Yorke and three men have charge of the canvas. We are touring New York State to good business, and open in Syracuse July 9, for the Summer.....Prof. Alfred Bailey, manager of Kickapoo Medicine Co., No. 39, on behalf of himself and Messrs. Harry Brace and Lew Manchester, presented Prof. F. L. Higgins, the ventriloquist, prior to his closing with that company on July 10, with a handsome pair of solid gold sleeve buttons, made especially to order, also a badge K. of P., on the possessor was "knocked a twister," and forced the "wooden heads" to respond to the kindness of Prof. Bailey and the boys. Roster of United States Medicine Co., B: Milton Welch, manager; Mrs. Katie Welch, treasurer; Dr. J. H. Colly, lecturer and lightning tooth extractor; George Ayers, vocalist and dancer; John Robson, farce producer; John Hassell, slack wire and juggler; the Welches, Milton and Katie, musical and sketch, and Louis English, vocalist and comedian. We are in our second week at Crockett, Tex., and business is good. The ghost is a constant caller every Saturday night after the show. Our CLIPPER comes regularly. Milton Welch is making a hit with his Reuben Musical Act, receiving three encores nightly.....Roster of Oregon Indian Medicine Co., under the management of Dr. Bill, proprietor and manager; little Dr. Bill, treasurer, now touring Northwest Missouri. Prof. T. Voce, the man that makes things move; James W. Allen, black face comedian and acrobatic song and dance; Jas. D. Madden, Irish comedian and trick clog dancer; Chas. H. Kobe, leader of orchestra and banjoist; Frank M. Arnold, chief of lemonade and peanut factory; Geo. Zaneken, boss canvas man and teamster. Indians: Chief Little Bird, Chief Deerfoot, Chief McManus. The man with the pants made of white pays us a visit every Sunday. Then a grand session takes place. Dr. Harry Brady just left for Colorado to manage and lecture for Healy & Bigelow Business good.....The Phillips Family have just closed with W. J. McDonald's No. 2 Electric Belt Co. They will tour the Eastern States with their own company next season. Roster of Oregon Indian Medicine Co., No. 36: Dr. A. Lloyd, proprietor; Dr. Frank Cole, lecturer and tooth extractor; Will Boughton, manager, black face, Irish and Dutch, and his trained dogs; Mrs. Will Boughton, in violin solos, mind reading, magic, second sight and songs and dances; W. H. Standish, organist, black face and Rube comedian; Harry Lee, clubs, rings and traps; Indians: Big Face and Little Badger. We are playing Minnesota to good business.

Roster of Oregon Indian Medicine Co., No. 36: Dr. A. Lloyd, proprietor; Dr. Frank Cole, lecturer; Will Boughton, manager, and W. H. Standish, stage manager. We are touring Minnesota to good business. Performers: Will Boughton, W. H. Standish, Tim Weaver, J. A. Sailer, Amy St. Cyr. Indians: Chiefs Rainbow, Little Tree and squaw and two pappooses. One of Prof. Boughton's trained dogs, a large Newfoundland, was taken sick a few days since and had to be shot.

KENTUCKY.

Louisville.—At Central Park Wm. Morris and company gave two open air performances, July 1, 2, of "As You Like it," under the management of James B. Camp, for the benefit of the Ladies' Flower Mission.

NEW GEM THEATRE.—The following people will entertain the patrons of this house week of July 8: Larry and Annie Conners, Master and Ada Haney, Alice Feroy, Dora Sims, Ella Norman, Ada West, Katie Mays, Nellie Parker and the regular stock. Business is fair.

Under the Tents

NEWS! NEWS OF THE IRWIN BROS. SHOW.—We are now in our ninth week around New York, and business is better than ever. Several additions have been made to the big show, among them being the great Devere Family, the marvelous English acrobats, their first appearance with any American circus. The family consists of four people, and do two distinct acts. Two clowns have also str

World Players

— Notes from Barnes & Marvin's Players: We closed a season of forty-five weeks at Ishpeming, Mich., on June 29. The season has been satisfactory to the management, and, considering the financial condition of the country, has been a prosperous one. The entire company, with one exception, have been re-engaged for next season, which opens Aug. 5, at Ashland, Wis. All the principal cities of the West and North will be visited next season, thirty-six of which have already signed contracts. A Summer season of four weeks will be played in the copper country of Upper Peninsula. Chas. Sinclair has gone to St. Joseph, Mo., for a four weeks' vacation, and Laura Holburt will spend four weeks in Chicago. Roster of the Summer company: Mac M. Barnes, Chas. B. Marvin, Harry H. Fisher, C. B. Carle, Robt. Athon, Guy Baxter, Robert A. Barnes, Louise Reming, Little Reming, Maud Beagle and Francis Melwood. Little Edna Reming continues to be a great favorite in the North and West. She was entertained at Ashland and given a reception by Manager Kuhn's daughters. She and her mother, Louise Reming, leading lady, have been re-engaged for next season. Maud Beagle has also been re-engaged.

— Notes from John D'Ormond's Co.: We have just returned from a six weeks' tour of Northern Wisconsin, and the company thoroughly enjoyed themselves fishing and bathing in the beautiful lakes of that region. Agnes Fuller rejoined the company July 2, at Beloit, after a two months' vacation. The coming season Mr. D'Ormond will make special productions of "Othello" and "The Red Locket," of the latter of which he is the author. Entire special scenery will be carried for both plays. Our roster: John D'Ormond, Errold Macdonald, Arthur D'Ormond, A. W. Cross, Lew Hardy, J. R. McHenry, A. D. McKee, musical director; Agnes Fuller, Isabel Macdonald, Elma Elton and Jennie Reynolds.

— Roster of Parsons & Pool's "U. T. C." Co.: Parsons & Pool, proprietors; F. E. Pool, manager; Will Parsons, business manager; R. B. Cummings, lithographer; J. Z. Moore, programmer; Kate Partington, as Topsy; Ed. Beckett, J. J. Keller, Frank D. Smith, D. N. Garden, Walter A. Chrystal, Ada Cannon, Anna St. John, Little Laura M. Thompson, as Eva; H. E. Osgood, C. B. Bryant, W. H. Ferguson, David Smith, James Reed and G. A. Scrivner. New scenery, painted by Sosman & Landis, of Chicago, will be carried by this company.

— A San Antonio, Tex., correspondent informs us that Walter O. Dankins, professionally known as Geo. X. Wilson, and Flora Mitchell, of that city, were married on the stage of the Washington Theatre on the night of June 29. The attendants were Tom Rooney, Jessie Forester, Joe Crotty and Annie Walker.

— Bert Davis has been engaged by Lincoln J. Carter as advance agent of the Southern "Tornado" Company next season.

— Addie Lawrence has been engaged for the stock at Kohl & Middleton's Clark Street Museum, Chicago, Ill.

— The new opera house just completed by the Odd Fellows of Palmer, Mass., was dedicated with the operatic spectacle of "Zephra," by R. W. Averill, on the evenings of June 26, 27. There were, we are informed, one hundred and thirty-five persons in the cast, composed of Manchester, N. H., Springfield and Palmer people. The new opera house occupies the ground floor of the new Odd Fellows' building, and is capable of seating six hundred and fifty persons.

— Wm. McAvoy, general manager for G. E. Lothrop, has received news from Mr. Lothrop, who, with his family and Katherine Rober, are now touring Ireland, that the party will visit every point of interest in Ireland before returning to England and the Continent. Miss Rober opens in London, at the Shakespeare Theatre, on Bank Holiday, supported by an English company, and will return to America in time to commence her annual tour late in August.

— Manager J. J. Coleman informs us that he has the season well booked for "Special Delivery," which will commence its second tour Aug. 26, in Philadelphia, Pa. New scenery and a number of special features have been added. Tessie Deagle, Emma Dunn, Stella Ambrose, Harry Beresford, Frank Ambrose, Ed. Spears, J. McDonald, and a first class quartet, have been engaged.

— Roster of the "Si Stebbins" Co.: Dan Darleigh, proprietor; J. B. Swafford, agent; Fred Rashland, Lute Vrooman, Tom Shannon, John Gilroy, A. L. Laman, La Petite Hazel, Mrs. Dan Darleigh, Marguerette Clairmont, Dora Michaels, Lena Curtis and Mrs. Sam Dane. We are playing the Summer resorts of Northern New York to fair business. We carry six head of horses and wagons.

— W. H. Hartigan has closed with the Ellinwood Players, and is rusticating with friends at Pulaski, N. Y.

— C. O. Tennis, manager of the new Tennis Theatre, in Chicago, Ill, has engaged Florence Hamilton as leading lady in his permanent stock company for next season.

— Notes from Manager Bubb: "The Destruction of Herculaneum," billed for ten performances at Athletic Park, Williamsport, Pa., has made a big hit, and will run three performances longer. The Bubb Comedy Co. will open the regular season Aug. 12, and is now booked solid for forty-two weeks. Next season I will put out the largest company I ever had, and play only the large cities. E. M. Crane will handle the stage, and George S. Smith will be in advance with Harry Bubb. All new printing will be used. I am having special scenery painted for the plays: "Legally Dead," "The Two Kids," "Granny Grubb's Twins," "Boy from Boston," "Ocean Waif," and "Daly's Daughters," all up to date comedies, in which the El Mari children will be seen at their best.

— Rehearsals commenced at Palmer's Theatre last week for "Dorothy," which is to be done at the Lake House, Lake George, on July 31. A chorus has been secured for the production, composed of the members of the numerous opera companies now idle in the city, and a fine performance is expected. A star cast of principals is being secured, and among them is Edward H. Favor, who will play the part of Lucher. Mr. Favor's work in "1492" was excellent enough to warrant that the part will lose nothing in his hands.

— Roster of Anderson's Theatre Company: Kate Watson, Beatrice Cooley, Phronia La Beau, Ed. Anderson, W. M. Cooley, W. Reese Todd, Montie W. Lewis, Royce Alton and Harry Holland. The company is under the sole management of Ed. Anderson. Montie Lewis will be stage manager, Prof. W. M. Cooley, violinist, and Beatrice Cooley, pianist. Kate Watson and Ed. Anderson will introduce new singing and dancing specialties. The season opens Aug. 5.

— Orson Clifford, who is to play the leading part in "In the Foothills," writes that upward of forty weeks' booking has been secured, with a great many week stands, embracing the entire Southern States, and that the play has been entirely rewritten by the authoress, Adelaide Leigh (Mrs. Orson Clifford). She has added some powerful climaxes.

— Frank E. Long and Frank Moore have dissolved partnership in the management of the Moore & Livingstone Co.

— Clint. G. Ford informs us that he has decided to take out four attractions the coming season. His "An American Hero" Company has been on the road constantly for the past two years without closing. His Southern repertory company has been out thirty eight weeks the past season. Each of his attractions will be thoroughly equipped with fine special scenery and printing. "An American Hero" will be made a special feature of in his Northern and Southern repertory companies. Some excellent time has been secured for all of his attractions.

— Among the recent engagements for "The Midnight Flood" are: Alice Rosedand, W. W. Bowman, Eugene Santley, Laura Marston, Pete Creigg, Del Redele, Chas. Wunder, Louis Eagan and Gussie Gardner.

— Alex. Wynkoop writes from Atlantic City, N. J., that he is organizing a repertory company to take the road about Sept. 15, and is negotiating with a prominent playwright for a comedy.

— Roster and Notes from the John S. Lindsay Co.: After a six weeks' stay in Dallas, Tex., the company is again on the road. We did a fair business in the Dallas stock. We have made some changes in the company the present season. Juan Baldwin has been retained as leading juvenile. The roster now is: John S. Lindsay, proprietor and manager; Juan Baldwin, Frank Justice, Milton Herff, Percy McKidd, Geo. Clarke, advance; Edith Lindsay, Louella Lindsay, Mrs. Mansfield and Master Freddie Mansfield. Our present route leads us up through Colorado and the territories. Some new people will be added shortly. Everybody in good health and spirits.

— Nathan Franko, the musical director, and Cornelia Ruppert, the daughter of a brewer in this city, were married at Paterson, N. J., July 2. This is the groom's second excursion into matrimony, he having been divorced from his first wife, Edith Edwards, a professional.

— Geo. Salisbury and Madge Bertrand have reached their home, Brooklyn, Wis., after a long and fairly prosperous season through the West.

— "Finnigan's Ball" notes: Murray and Mack will open their season in August with a strong company, made up as follows: Chas. Murray, Ollie Mack, Geo. H. Emerick, Clayton E. White, Burt Leslie, Chas. Lamb, Gracie Cumings, Edith Newton, Lonnie Dean, Myrtle Loring, Bonita Loring, Mina Genell, Rita Dixon, Vincent Minnelli, musical director; H. A. Wickham, advance; Mark Davis, treasurer, and Frank T. Merritt, manager. Their well known Irish farce, "Finnigan's Ball," has been "gingered" up to date by the author, Geo. H. Emerick, who will act as stage manager. Rehearsals will begin Aug. 5, at Indianapolis, Ind. Entire new scenery will be carried, and there will be novel ideas in the way of advertising. Good time has been booked, including twenty-seven weeks in city houses, and covers a territory ranging from Boston to San Francisco. Manager Frank T. Merritt joined the B. P. O. E., June 6, and the K. P. July 2, at his home in Detroit, Mich. Murray and Mack are going to introduce a burlesque on the bicycle.

— "The Cotton King" closed a successful engagement of one hundred nights in Chicago, Ill., July 6, and was followed by Manager Brady's production of "The New South," being now presented in Chicago for the first time. Joseph Grismer, Phœbe Davies, Scott Cooper and others of the original cast play their old parts.

— George W. Monroe will be seen next season in a new laughter provoking comedy, entitled "A Happy Little Home." Mr. Monroe will be under the management of Robert B Monroe, and Leopold Jordan has been engaged as business manager.

— The Meade & Allen "Pleasant Surprise" Co. has been out four months and report good business. Carl Herrmann, the violinist, joined at Wells, Minn. The company are playing return dates.

— Rice's "1492," under the management of C. B. Jefferson, Klaw & Erlanger and Edwin H. Price, will begin its next season in New York State early in September, with a cast led by Bessie Bonehill and Richard Harlow.

— Carrie Ezier has signed with "A Ride for Life" Co., to play the leading soubrette part next season.

— Lee J. Kellam and Myra Collins are playing a Summer stock engagement in the city at Worth's Theatre. They have been re-engaged for next season with Marks Bros., playing Canada only, to open Aug. 10, with their new play, entitled "An Irish Courtship." In the fair scene a live donkey and cart, pigs, ducks, etc., will be on the stage, with a real Irish piper. The scenery is being painted by Sosman & Landis, of Chicago, Ill.

— Warner Crosby, who is at present representing Hamilton S. Gordon, music publisher, has signed with Eugene O'Rourke as musical director of "The Wicklow Postman" Co.

— Malcolm Douglas is writing some new music for Palmer Cox's "Brownies," which resumes its tour, under the management of C. B. Jefferson, Klaw & Erlanger, about the middle of September.

— Notes and roster of "On the Potomic," No. 1: We are at present playing in the natural gas belt of Kansas. Business is fair in spite of the hot weather and rain. On July 4 we hung out the S. R. O. sign for the first time since reorganizing. It was the biggest house the town had seen for three seasons. The roster: Walter Ellis, manager; C. W. Boman, assistant manager; R. H. McCormack, press agent; Jas. Elberte, stage manager; Minnie Abbett, musical directress; J. E. Richards, agent; Ray Eldridge, Carl Caldwell, Mae Dayton, Lolla Caldwell, E. James, Robt. Elliott, Little Mable, Master Ray, Baby Karl and W. E. Finley. Everyone well and happy.

— W. N. Gray and wife closed a successful season with the Moore & Livingston Co. last week, and are now at their home in Milwaukee, Wis. They will leave in a few days to spend two weeks at a lake in Wisconsin that is not on the map, but said to be full of fish.

— Geo. Clifton and Edward Adams are in San Francisco, Cal., spending the Summer months with their folks. Edward Adams will return to Fanny Davenport's Company next season.

— Olive North has been engaged as leading lady of Stair & Nicolai's "A Cracker Jack," and Fred A. Sullivan has been re-engaged as leading heavy.

— Edward Kraupa has finished a new melodrama, entitled "The Signal Tower." The cast will require twenty people.

— James C. Davis will manage Sherman & Morsey's "Pain Killer" Co. the coming season. James R. Adams, clown and comedian, who is now with the Ringling Bros. Show, will be of the company. He states that Master Walter Morgan, his five year old nephew, made his first appearance in the ring as a clown, recently, with the Ringling Show.

— Gus Bruno Jr. has signed with Chas. H. Yale's "Twelve Temptations" Co. as principal comedian. Chris Bruno joins Chas. H. Yale's newest "Devil's Auction" Co., replacing his brother in the part of Toby.

— Will E. Culhane informs us of his marriage, on July 3, at Neosho, Mo., to Clementina St. Felix, of New York, who will star next season under her husband's management.

— Roster of the Oriole Opera Co.: Beatrice Rinehart, Goldie Rinehart, Rita Harrington, Helen De Estre, Nellie Woods, Anna Fabian, Emily C. Graves, Fannie Graves, Gertrude Hayes, Hattie Clark, Harry Davies, Robt. Lett, Jack Henderson, Frank Ridsdale, E. L. Graves, Wm. Hicks, Fred Mathias, Arthur Kellum, J. H. Hallad, advance representative, and Burt Parks, musical director. The company, under the management of Parks & Graves, is routed through the Dakotas, toward Winnipeg, and report doing good business and enjoying a pleasant trip.

— John A. Victor is busy in Indianapolis, Ind., making preparations for the opening of his Own Company for the Winter season, with a repertory of three plays, including "The Almanac," a farce comedy, by Will D. Marine. Mr. Victor writes: "We open Sept. 4, at Danville, Ind. Everything will be new, special designs of paper, new scenery, a new private car and a new company of eighteen people. Only two of last season's people have been re-engaged—Prof. Henry S. Hopping, musical director, and Olive North, soubrette.

— Edwin Gordon Lawrence, director of the Lawrence School of Acting, this city, has in preparation a work to be entitled "Studies in Dramatic Art," which will embrace scenes from standard plays, with analysis of the characters therein, plot of each play, description of costumes, explanations of obscure words and phrases and copious stage directions. The work is designed for the use of dramatic students, and will doubtless be in demand.

— Tim Murphy has completed arrangements whereby he will star next season in "A Texas Steer." His company has not yet been engaged, but Walter Turner has been selected to go in advance.

— E. J. Henley, who has been in ill health for a few weeks, has gone to the resorts on the coast of Maine for a period of rest.

— A concert and musicale was given on July 4, matinee and evening, by Madame Belle Cole, Prof. A. H. Knoll and McNeil Concert Co.

— Nelson Lewis was a CLIPPER caller July 6. Mr. Lewis requests us to correct a statement which appeared recently, in which he was credited with being the husband of Agnes B. Thorpe, whom, he states, is not his wife.

— Manager Daniel Frohman has engaged Grace Kimball, Fanny Addison, Bertha Bartlett, Marie Shotwell, Rowland Buckstone, Howard Gould, Morton Selten, W. B. Woodall, Arthur Lawrence, A. McLoughlin, C. P. Flockton, Sam Sothern, E. Walters and John Baird to support E. H. Sothern in "The Prisoners of Zenda," a new play, in a prologue and four acts, to be produced at the Lyceum Theatre, this city, in August.

— Arthur F. Clark, who with Kirke La Shelle will next season manage Frank Daniels, in "The Wizard of the Nile," is said to have fallen sole heir to an estate valued at $50,000 by the recent death of his grandfather, H. S. Farrer, of Keokuk, Ia.

— S. Miller Kent has been engaged to play Little Billee, in "Trilby," at Hooley's Theatre, Chicago, Ill.

— Pearl Eytinge was the defendant in a suit for $188.84 in the City Court, this city, July 6, brought to recover the value of some furniture supplied for her use in a play. The property was returned in a damaged condition, and the dealer was awarded a judgment for the full amount of the claim.

— Nellie Rosebud was granted a decree of divorce from Geo. W. Monroe, of "My Aunt Bridget" note, at Yankton, S. D., July 5. Cruelty was alleged as the grounds for the action.

— Mrs. Minnie Maddern Fiske has signed a contract with Henry Greenwall & Co. to star under their management for several years. Harrison Grey Fiske will adapt a French play for her use, and the tour will begin in October.

— Julius Steger returned to this country July 2 from Vienna, where he has been for a year under the training of capable vocal instructors. He has been engaged for two years by Manager Geo. Edwards, of London, Eng., and will open at the Broadway Theatre, this city, in the principal baritone role of Gilbert and Carr's new comic opera, "His Excellency."

— "The Satisfied Woman" is the title of a new play upon which Chas. H. Hoyt is said to be engaged. The theme tells of the possible results of women controlling politics and public affairs generally.

— Frank McCormack has signed with Davis & Keogh's "Down in Dixie" for next season. He is at his home in Washington, D. C.

— Manager Gustave Amberg has arranged for an American tour of the Schliersee Theatrical Co., an organization entirely made up of German peasants, to begin Sept. 26, with a five weeks' engagement at the Metropolitan Opera House in this city. The company has been established for a number of years, and has a reputation in Germany and Austria. It will comprise nineteen people, and its repertory will consist of nineteen plays, which will deal with peasant life and customs.

— Manager Henry C. Miner has cabled to Manager J. Chas. Davis, of the Fifth Avenue Theatre, this city, that ill health will prevent the proposed American tour of Elanora Duse, under his management, the coming season. He adds that a tour may be arranged for the season following.

— Ulie Akerstrom closed her season June 22, at Halifax, N. S., and will spend her vacation at the resorts near this city. For next season she has re-engaged her entire company, and is planning to add to her repertory "A Woman's Vengeance" and "The Story of a Crime," two plays of her own composition.

— Ed. Beckett has signed to play Tom with Parsons & Pool's "U. T. C." Co. next season.

— Olga Nethersole will produce for the first time, at the Hollis Street Theatre, Boston, Mass., Nov. 18, Henry Hamilton's dramatization of Prosper Merimee's "Carmen."

— The Moore & Livingstone Company closed, June 29, their season of fifty weeks, during which time they have missed but one night. The season, our informant states, has been successful beyond expectation. The company will open their next season about August 15.

— A stock company was formed in Waterloo, Ia., last week, to rebuild Brown's Opera House, in that city, at once. Work has already commenced and will be pushed as fast as possible. The theatre is to be built of brick.

— The Sheridan Auditorium Co., at Sheridan, Wyo., has organized, and will soon begin the construction of an auditorium. The stage will be 40x60, so as to use the regular size of portable scenery, and room enough will be left in front to seat one thousand people. The capital stock of the company is in shares of $50 each. Officers have been elected, and the following chosen as a board of trustees: L. H. Brooks, E. Gillette, J. C. Bishop, B. F. Perkins and H. A. Coffeen. Much credit is due J. C. Bishop, the originator of the scheme, for his perseverance in bringing it to a successful issue.

— Bruce L. Baldwin, widely known in the circus profession as performer and manager, will have charge of the advertising and routing of the "Evening with Dickens" Co., which opens in Chicago in September. George Day will be the contractor, and special scenery and paper will feature the venture.

— The "In Old Tennessee" Co. will consist of thirty people, headed by Earnest Hogan and Nora Allen, and include, among others, E. L. Dalton, May Forrest, Burton Clarke, Jones Bros., C. A. Craft, Master Blutcher, Al. Williams, Alice Smith, G. Tripp, Mattie Clarke, Prof. Levy Payne and band of twelve female picaninnies.

— Al. Teeley writes that his season is nearly booked, with all week stands. The season opens in Norristown, Pa., Sept. 23.

— Notes from Allen & Hill's Co.: We have been doing a very satisfactory business in Northern New York the entire Summer, and are about strengthening the show for the Fall and Winter season. We will shortly start for our regular trip through New Jersey and the East. We are on the St. Lawrence River. For the next four weeks and during the month of August we will be in the Adirondacks.

— C. C. Stocking will pilot the Carner Comedy Co. this season. His wife, Bessie M. Spencer, has signed with the same company. Time, Mr. Stocking writes, is nearly all booked. New paper and special scenery will be carried.

— P. Buraker has signed with Russell and Hay's "The Hotel," to do lead comedy and manage the stage.

— W. F. Henderson, manager of Henderson's Big Comedy Co., states that he is booked almost solid for next season. His repertory includes three new plays, his own property: "A Sailor Boy," "Margins" and "The Editor's Daughter," for which special scenery is now under construction. The roster includes: L. E. Walters, W. N. Smith, Andy Adams, Frank De Leon, Trumen Johnson, Edwin Cushman, D. H. Babbens, Carrie La Moyne, Maud Hazlett, La Belle Leslie, Mazette, Mrs. Bellemore, Little Friday and Prof. Levin's uniformed band of twelve pieces. Geo. H. Price, the dissolving view entertainer, will go in advance to boom the attraction. The season opens July 29.

— Lawrence Evatt is summering at Turner Farm, Silver Lake, N. Y. Mr. Evatt was with Katherine Rober and Lothrop's Stock Co. last season.

— Scott Raymond's Comedians have just entered Illinois after a tour of Wisconsin. Roster: Franklyn Howard, Carey Fant, J. A. West, Charlie Mack, Minnie Pearl, Millie Barrett, Dolly Armour, Venita Irving and Scott Raymond, manager.

— Ben R. Warner, manager of the Warner Comedy Co., writes that his company is playing to good business for this time of the year, and will stay out all Summer, playing right up to fair dates, which commence in August, and of which he has his share. At Fairmont, Minn., June 24 and week, the company did an excellent business, turning people away three nights in the week, the company not only enjoying big business, but being well entertained by the citizens of the city.

— James F. Dolan has been engaged as band master for Salter & Martin's "U. T. C." Co., and is spending the Summer at Peru, Ind.

— Marie Burroughs' application for a divorce from her husband, Louis Massen, was, on July 6, again refused by the courts in San Francisco, Cal.

— Managers Heuck & Snyder have booked Walker Whiteside for a brief engagement at the Herald Square Theatre, this city, in the latter days of September, to do a round of Shakespearean and classic plays.

— Manager John W. Dunne has engaged Florence Wickes to join the company which will support Gladys Wallis in her coming productions of "Fanchon" and a new play, "Nebraska." The tour will begin at McVicker's Theatre, Chicago, Ill., Aug. 26.

— Notes from the Crow Sisters' Co.: We played at Prairie City, Ia., the night of July 4, to an overflowing house, and will play the Orangemen's Celebration, at Deer River, July 12. The regular season will open early in August. The people re-engaged are: the Crow Sisters (Lenna, Orphia and Nellie), Elsie Cole, J. Earl Barrington, A. J. Cole, Jule F. Switzer, D. S. Crow and Little Stewart Switzer. J. Earl Barrington was made a K. of P. June 27. J. F. Switzer was considerably hurt in a runaway July 1. He was thrown from a carriage, striking upon his head and shoulders. He was cut about the head and face, collar bone fractured and two ribs broken. He is resting very well and expects to be ready for the opening in August.

— Harry A. Ross, comedian, has signed with Fitz & Webster's "Breezy Time" Co. for next season.

— It is said that Laura Biggar made an excellent impression in St. Paul, Minn., in the leading feminine role in Hoyt's "A Black Sheep" Co. She only received the part from Playwright Hoyt two days previous to her appearance in the role, studying *en route*, and with one rehearsal upon her arrival there. Miss Biggar will return to New York in August for rehearsal with Hoyt's "A Trip to Chinatown," in which she will star next season, jointly with Burt Haverly, under the management of the H. S. Taylor Managers' Exchange.

WASHINGTON.

Seattle.—At the Seattle Theatre Frohman's Lyceum Theatre comes July 8, 9, J. K. Emmet 26, 27.

CORDRAY'S THEATRE.—T. J. Quinn & Florence Lytell's Co. began a week's engagement 30, in "Stormbeaten" and "A Night Off," to a big house.

LESCHI PARK THEATRE.—The R. E. French Stock Co. is doing fair business in "Down the Slope" with Conchita as an additional attraction. "Michael Strogoff" did fairly well week of 23.

MADISON PARK THEATRE.—The Mexican Orchestra, Armstrong and Montgomery, and B. B. Baker and Mlle. Howard continue.

CAR NO. 1, of the New Syndicate Shows, arrived June 26, with Chas. Holton in charge, and Ed. Norris, boss bill poster; John Magby, lithographer; W. S. Dunnington, special agent; Jas. Savage, John Mason, Geo. Lake, Owen Conelly, Billy Kirsh, Cliff Bradfield, Count Schultz, Harry Hork and Jim Murphy. The show comes 12.

Tacoma.—The Tacoma Theatre reopens July 10, with the Lyceum Theatre Company. The Lucell-Palmer Comedy Co. comes 22, J. K. Emmett 24, "Jane" 25.

NINTH STREET THEATRE.—Troubadour Mandolin Company 3. The Higgins Waldron Company comes 8 for one week.

NEW GREAT SYNDICATE SHOWS come 11.

NEBRASKA.

Omaha.—Hoyt's "A Black Sheep" will be presented at Boyd's Theatre July 9, 10.....Manager Burgess, of the new Creighton Theatre, has returned from a long stay in New York, where he succeeded in booking a strong line of attractions for the new theatre. The house will be opened Aug. 22, with "The Masqueraders,".....D. W. Haynes, manager of the Boyd, is in New York, booking attractions for his house.

Variety and Minstrelsy

MANAGER T. E. MIACO is summering at Bath Beach, L. I. He has completed arrangements for the next season of his City Club Co., which is booked solid for forty-two weeks. Special scenery, consisting of thirty-two pieces, is being painted, and new wardrobe will be used for the opening, "City Club in Gay Paree," and Frank Dumont's new burlesque. The following people have thus far been engaged: Fannie Everett, Ruby Marion, Carrie Fulton, Milburn Sisters, Sophie Erb, Ollie Atherton, Bertha Douglas, Cora White, Lillian Nelson, Maude Wright, Julia Myers, Eva Wilson, Marie Overton, Edna Melville, Charles V. Seamon, Paula and Dika, Harry Bryant, Tom Nolan, Fred Bulla, Tom Rooney, Ed. Miller and Robert Fulton in advance. Rehearsals will commence July 29, and the season will be opened in Philadelphia, Pa., Aug. 10.

BILLY EMERSON, the veteran minstrel comedian, has become impressed with the growing importance of the vaudeville business, and as a result he has signed for next season with Weber & Fields' principal company. Before he opens with Weber & Fields, however, he will make a farewell tour over the B. F. Keith continuous performance circuit.

BLOCKSOM AND BURNS have just filled four weeks at Mt. Clemens, Mich., and opened at the Orpheum Theatre, San Francisco, July 8.

ROSTER AND NOTES FROM HILL & BARNSTEAD'S CO.—We are touring the province of Nova Scotia for the Summer months. The roster: E. D. H. Barnstead Jr., Wizard of the North, and his palace of illusions; Harry Hills, pictures in the air, or fata morgana; Richard Hughes, comedian and character change, introducing eight different characters, and his dancing specialities, and W. H. Tolbutt, comic singer and banjoist, also shadowgraphist. Arthur Barnstead is in advance, Carrie Howard, musical director. This is our first week out and we have done well considering the hard times in Nova Scotia. It is very dull here this season, the best attractions having done no business whatever.

MAJOR ENGLISH has signed with Violet Cameron's Gallant Sixty-ninth Girls for next season.

CARRIE EZIER has just closed an eight weeks' engagement in Boston, and has returned to this city to play an engagement in one of the roof gardens.

DOLPH COLLINS, of Purcelle and Collins, was a CLIPPER caller July 2. The team is working in Central Pennsylvania.

THE MISSES SCHAEFER AND MONTI closed a successful engagement at Moore's Wonderland, Detroit, Mich., and are resting at Mt. Clemens, Mich., the guests of Mrs. Nick Norton.

GEORGE W. MONROE, the corpulent comedian of "My Aunt Bridget" Co., makes his first appearance in continuous performance next week, at B. F. Keith's Boston house. This engagement, was made by Resident Manager Fynes, of the Union Square, at which theatre Mr. Monroe will appear July 22.

JOHN W. JESS AND ED. MONCRIEFF will form a partnership.

HARRY DUVEEN has joined hands with Fred Pelot.

BONNIE MEYER sends news of the death of her father, Judge S. Meyer, in Santa Cruz, Cal. The remains were taken to Cleveland, O., for burial. Miss Meyer did not know of her father's fatal illness until she received news of his death.

JOS. C. HUGHES, of Symonds, Hughes and Rastus, will work with Miles Coakley, late of Burns and Coakley, after July 29, in a new black face act.

THE FOLLOWING have signed with Richards & Pringle's Minstrels for next season: Billy Kersands, Eugene Hillman, Robt. Vernon, Neil Moore, Bobby Kemp, Marsh Craig, Jalvan, Pickaninny Quartet, Reese Bros., Brown and Thomas, Jas. Lacy, W. O. Terry, D. B. Rice, John Easson, S. B. Foster, Wm. Lacy, Jas. F. Leitch, Crescent City Quartet (Watts, Collins, Becker and Wooten), W. C. Tiede, John Terry, Oscar Hodge, W. A. Rusco, business manager, with O. E. Richards, sole proprietor. Their season opens at the Alhambra, Chicago, Aug. 11. They travel in their private car, Georgia.

LAYMAN, the facialist, informs us that he buried his mother on July 1.

STAGE MANAGER FRANK B. SMITH and Superintendent E. Z. Gerauld, of B. F. Keith's Union Square Theatre, started on a two weeks' vacation July 8. All the Union Square employes receive a vacation this season.

LOUISE BOND, of the Watson Sisters Co., has gone to Omaha, Neb., for the Summer. Ollie Walters has gone home to Chicago, Ill.

BERTHA FOY is spending her vacation in Chicago, Ill.

MRS. BILLIE JACKSON (Jessie Vance) is stopping with friends in Philadelphia, Pa.

THE TENTH ANNIVERSARY of the origin of the continuous performance was celebrated in B. F. Keith's four play houses July 6. It was on July 6, 1885, that Mr. Keith first put into execution his idea of an unbroken performance at his first Boston theatre, which was called the Gaiety, and where the show ran from 10 o'clock in the morning until 10.30 at night. The development and importance of Mr. Keith's bright notion need hardly be referred to now.

LOU AND FANNIE LESLIE have separated.

CRYSTAL MADELEINE, the nineteen months old daughter of Billy Pearl, of Marion and Pearl, has been adopted by her grandparents, and in the future will be known by her mother's maiden name of Danner.

DAN SHERMAN has consolidated with the Davenport Sisters for next season. Mlle. Davenport will be equal owner in "The Pain Killer." Gilbert and Goldy have signed.

HUMES AND KELLY, the Dutch knockabout comedians, have closed a successful six weeks' engagement at Conner's Imperial Theatre, Coney Island.

FREDERICK W. KENNO, the acrobatic Rube juggler, has closed a successful season over the Proctor & Moore Circuit, and is resting at his home in Fort Wayne, Ind.

GUS. BRUNO Sr., who has just returned from a trip around the world, goes with Sam. T. Jack's "Adamless Eden" Co. as principal comedian.

HARRY WARD, monologuist, has been re-engaged with Barlow Bros.' Minstrels. He is spending the remainder of his vacation at Mt. Clemens, Mich. Mr. Ward will feature the Pasmala next season.

OLA HAYDEN, contralto singer, the so called female baritone, is developing her vocal powers at the Cincinnati College of Music.

IDA SIDDONS, who has been seriously ill, has fully recovered, and is playing an engagement in Boston, Mass.

CRANDALL AND CLARK inform us that after they have filled in four weeks in Cripple Creek and Pueblo, Col., they will rest for the Summer.

NOTES ANENT G. E. LOTHROP'S BOSTON ENTERprises.—Mr. Lothrop, during his visit abroad, has made contracts with some of the best talent known to the vaudeville stage. Wm. McAvoy, Mr. Lothrop's manager, is superintending the many improvements now being made at the Howard, where plasterers, carpenters and decorators are being kept extremely busy. The Grand Museum will undergo many alterations and improvements, and its patrons will scarcely recognize the house when presented for their inspection. The new manager is Jay Hunt, whose energy has earned for him the position to which he has been elevated.

GEO. L. CHENNEL, business manager of Whallen & Martell's "South Before the War," writes to THE CLIPPER telling of the pleasure he is having during his vacation in the heart of the Catskill Mountains, where, with his wife, he is enjoying the hospitalities of Manager Martell's Summer home. Mr. Chennell incidentally remarks that all arrangements are completed for the next season, and says that the company promises to be the best ever engaged in the presentation of the piece.

THE SISTERS MENDOZA have closed a successful engagement of two weeks in Kansas City, Mo., and are at Lagoon Park, Cincinnati, where they are filling a two weeks' engagement.

THE BLACK MASCOTS, Al. and Mamie Anderson, will open their season at the Howard Athenæum, Boston, Mass.

WM. H. HAMILTON, the grand opera basso, has joined the continuous performance ranks, and will be heard in the all day and evening shows, July 22, at Keith's Union Square Theatre.

VIOLET N. DE VOE was married to John Joseph Flannery, professionally known as Howard Powers, on June 19, in Chicago, Ill.

ROSTER OF POULLAIN & VICTORELLI'S IMPERIAL Merrymakers.—The Victorellis, Poullain and Lee, Chas. Fuller, Maurice Tuchman, Lala Poullain and the Thurells. M. Tuchman is business manager and musical director, and Chas. Fuller is in charge of properties.

MAY WALSH, late of Bob Fitzsimmons' Co., and Frederick Ireland, of the team of Miles and Ireland, were married in Chicago, Ill., on July 1. They received many handsome presents from their friends.

CHARLES A. ALLEN, who was Joseph Hart's first partner in the variety business, makes his vaudeville reappearance in a fortnight at Keith's Union Square Theatre.

WM. GRIFFIN AND EDWIN DU BOIS have finished their three months' engagement at the Empire, London, Eng., and are engaged for six weeks at the Establishment Blumensale, Munich, Ger.

SCANLON AND STEVENS have signed with the French Folly Co. for next season.

JOHN F. FIELDS has secured Charles F. Galette's troupe of trained monkeys for next season for his Drawing Cards Co. He has also engaged Josef La Fleur, the French acrobat, from the Follies Bergeres, Paris, Fr.; McCarthy and Reynolds, Irish comedy sketch, and Lalor and Chester, the San Francisco team of Irish comedians. The season opens Aug. 17, at Newark, N. J. The star of the company will be Joe Flynn, who will also play the leading part in the afterpiece, "Sullivan's Flirtation." Business Manager James D. Flynn is attending to the preliminary details of the printing, which will be lithographed in four colors by the Calvert Lithograph Co., of Detroit, Mich.

DOT LOTHROP and her Little daughter, Henrietta, are spending a few weeks with Miss Lothrop's father in South Manchester, Ct.

CHAS. E. DAVIS, trombonist, and J. E. GRAY, cornettist, have signed with Coleman & Heagler's Minstrels for next season. They open in August.

THE WATERBURY BROTHERS, musicians, have formed a partnership with Charles Kenna, comedian, and will next season produce an original comedy musical act. Waterbury, Kenna and Waterbury will be one of the principal features with Charles Kenna's Minstrels, opening in August.

THE ELINORE SISTERS, who were among last week's performers at the Central Opera House Music Hall, were erroneously made to appear as the Elmore Sisters in our last issue's announcement of the list of attractions there.

MRS. JAS. HANLIN, wife of Manager Hanlin, of the Standard Theatre, Pueblo, Col., died in that city June 28.

HARRY AND PEARL SHAFER have just closed a successful engagement of ten weeks around the Virginia watering places, after an absence of seven years on the Pacific coast.

PAQUERETTE, the droll danseuse, writes from Milan, Italy, that she is surprised to see announcements of her appearance in the roof gardens of this city, and expresses her contempt of performers who trade upon the name and reputation of others. Mlle. Paquerette will play in Naples, Italy, until Aug. 3. She will join Tony Pastor's Company in this city in October.

EMMA WESNER, who was known as a song and dance performer until her marriage to Theo. C. Lefevre, when she retired from the stage, in 1891, commenced an action for absolute divorce through her counsel, J. F. Milliken, in the Superior Court, July 3.

WATSON AND DUPREE opened in the American Theatre Roof Garden, this city, July 1, and were re-engaged for the week. They are closing the olio. Next season they go with "O'Hooligan's Masquerade," opening Aug. 26.

CORA ROUTT was a CLIPPER caller July 6. She returned June 26 from her tour in South America with Schuman's Vaudevilles, where the company was enjoying prosperity at the time of her departure.

GEO. MEEKER, OF MEEKER AND MACK, was a CLIPPER caller recently, and stated that the new song, "Do, Dina, Do," dedicated to them by the Cragg Publishing Co., is a hit.

EDWARD LESLIE informs us that he has purchased a handsome Queen Anne cottage on Avenue B, Flatbush, L. I. Mr. and Mrs. Leslie will make it their home for the future.

MAURICE BABB, of Three Ko-Daks, is spending the Summer months with his wife in Philadelphia, Pa.

LOUISE BLANCHARD was presented by her father with a lot adjoining his nursery ranch, in Spokane, Wash., as a birthday gift.

MORELAND, THOMPSON AND BUSH have just closed a two weeks' engagement at Mozart Park, Wheeling, West Va., and open at Electric Park, Kankakee, Ill., July 15. They will go to the Pacific coast next season.

THE STATEMENT made to us in writing last week by Sam Dessauer, that he had booked James Thornton's Vaudeville Co. for six weeks on the B. F. Keith circuit for next season, is explicitly denied by the management of that circuit. It is added that no combinations are booked, or will be booked, in the Keith houses.

RECENT ENGAGEMENTS with the Carmelita Valdez Co. are: La Chevalier Sisters, Ada and Lillian; Victoria Castellan, Minetta Vernon, Harry J. Mathews and Prof. E. M. McAuley.

LEOPOLDO FREGOLI sends news of his successful tour through South America.

R. S. TASKER has taken a female partner, and will go out with O. G. Hall's Funmakers next season.

WESTON, club expert and stage manager of Sanger's High Class Vaudeville Co., closed June 23.

NICK MURPHY, late of John L. Sullivan's company, and Frank Burton, late of Palmer Cox's "Brownies," have joined hands and will sail for London, Eng., July 13, where they are booked at the Alhamb

Under the Tents

NOTES FROM BONHEUR BROS.' NEW MODEL SHOW.—Business continues as usual; seats always full, and the best part of the season and country has not been reached yet. There has been no falling off, except at points where we were unknown and visited for the first time. We have had copious showers, and often heavy storms, to commence each week and make blue Mondays since we opened, and two weeks ago several cyclones formed in a semicircle around us threatening to sweep us off the earth, but they consolidated and sped Southeastward, leaving us to breathe the air with thankfulness, while the moving fiend of the sky carried destruction in its path. Prof. S. L. Ellis and wife, aerialists, joined the show a week ago. The former has been suffering with a fractured skull, caused by the slipping of a gas pipe winch which was used to wind up his tight rope to bring it taught. It takes three men to wind the rope, and when it had been tightened to its utmost tension the big pipe accidentally slipped from their hands and flew back, striking one man on the shoulders and sending him end over end. As it flew around, glancing from the man's shoulders, it struck Prof. Ellis full on the head. His skull is injured; all has been done that could be to relieve him of pain, and he continues to perform his act in the swing and on the high tight rope as if he had not been hurt. There is a gash in his head two inches long and half an inch deep, enough to have killed any ordinary person. Sloan Edwards (colored), of Charleston, S. C., has joined. He is an expert organist and bass singer, with an exceptionally powerful voice. Bonheur Bros.' educated dog Pard has been broken by Prof. William Wiley for a clown specialty, and Mrs. Ellis made the dog his first clown suit. Jack Cook got with the show two weeks ago, and takes a prominent part in the concert. Tom Jefferson is a favorite in the concert. The famous New Orleans Octoroon Band, of five pieces, have signed to be with us soon.

NOTES FROM THE BAKER & EARNHART BIG SHOW.—This is indeed a lucky show. Business big, weather fine, and everybody in the best of health. Geo. Homer, of Homer and Wallace, was a lucky fellow last week, receiving as a present from his mother a deed for a one thousand dollar lot in a part of Indianapolis known as Engelwood. Albert Stell and Howard Dorr, of the Burton Golden Shows, paid us a very pleasant visit in Fairfield and pronounced our show a cracker jack. Manager Baker changed his route somewhat. We were to be in Belmont the last three days of last week, but the trustees of Mt. Carmel called on Mr. Baker and they arranged matters so we went to Mt. Carmel for July 4 and opened to tremendous business.

MR. AND MRS. LESTER EVANS (Evans and Davis), sketch team, send a note regarding their son, Percival C. Evans, now with the Reynolds Show, in which they state that young Percival is four years of age and is doing a jockey act with a pony.

F. E. DAVIS, proprietor of the Queen and Crescent Circus, was a CLIPPER caller July 5. He is on his way to Europe for rest and recreation, but will look over the field there, and may probably engage some performers for next season.

NOTES FROM SAM DOCK'S SHOW.—Business far exceeds last year's over the same route. Our concert is up to date, and our former patrons do not hesitate to remain and witness it. Everybody well and in good spirits.

WM. IRWIN, HEAD BALANCER, wife and daughter joined the Bartine Circus at Peebles, O., and scored a success.

NOTES FROM HUNTING'S CIRCUS.—Rain has interfered with our business considerably the past week. During our stay in the vicinity of New York we had a large number of visitors every day, among whom may be mentioned H. S. Van Fleet, Donald Burns, the animal dealer; Frank Hoffman, Robt. Whittaker, Louis Hicks, of the Three Kodaks; Harry Hill, of McPhee and Hill; Prof. Frank Daney and wife, Carl Snyder and others too numerous to mention. El Nino Eddie joined at Stapleton, and J. Mitchell, clarionettist, joined at Port Richmond. June 30 (Sunday) was enjoyed by the different members of the company at the various resorts adjacent to New York. Col. Bob Hunting piloted the ladies of the company around Coney Isle. The members of the band visited Manhattan Beach to hear Sousa's Band, while Dave Costello and wife and Chas. Griffin and wife spent the day at South Beach. Dave Van Cleave, lion tamer, was given a rousing reception at Port Richmond, his former home. Everything moving along smoothly.

NOTES FROM RINGLING BROS.' SHOWS.—The extraordinary New England engagement of Ringling Brothers' Circus continues to attract the attention of the press, and the flattering notices from the Boston press are re-echoed every day by the press of less important, but none the less critical, communities of the New England States. Bridgeport, Ct., turned out *en masse* to welcome its advent there by a phenomenal attendance. There was considerable curiosity in that city as to how the Ringling Bros.' Show would compare with another, which has been known there for some years. The verdict was decidedly in favor of the new comers, and the press of the city unanimously declared it the best ever seen in that hustling Connecticut metropolis. Ringling Brothers express themselves as more than pleased with their reception in New England, and will doubtless repeat the pleasant experience in the future. Addy Forepaugh visited at Bridgeport.

NOTES FROM TUTTLE'S OLYMPIC CIRCUS.—We are now in our twelfth week and are doing a good paying business. We have had no opposition so far this season. The man in white makes his appearance every week, consequently every one is contented and happy. All are well except Nellie Parento, who has been quite sick the past week. At Hartford, June 28, the entire Orphan School visited the show. George Parento joined the show June 3, and is making a hit with his sensational table pyramid act. The weather has been very warm and bad, and dusty roads make it bad for our stock, but we manage to get over the roads in time for our afternoon show, and, so far, have not missed a stand this season. Ed. Thardo, Mexican knife thrower, assisted by Nellie Parento, makes a hit every night. Little Jessie kills them in her contortion act. Prof. Williams' trained dogs send them out happy. Phil Hunt closed June 15. Mr. Tuttle is now in charge of the advance, and Mrs. Tuttle is managing the show.

NOTES FROM NELSON BROS.' R. R. SHOW.—We continue to attract large, well pleased audiences. Twenty-five cents admits to big show and concert, so everybody gets their money's worth. The features of the big show are: The Nelsons, flying trapeze and hurdle riders; Kitty Ellis, jockey queen; Mons. La Belle, contortionist; Joe Miner, clown, and his clown dog; Josie Nelson and her educated ponies; Harry Ferguson, musical clown, and the Ahearns, double trapeze. Our concert includes: Murphy Bros., song and dance; Minnie Lee, vocalist and dancer; Mabel Ahearn, serio comic; Harry Barrett, comedian and vocalist, and Billy Haley, musical moke. Minnie Lee is making a hit with "Sweet Mamie O'Brien," a new waltz song by Joe Miner, our clown. A few of the boys visited Ringling Bros.' Show at New Britain July 4. They say it's immense. We are all well. Our CLIPPER Club now has thirty-five members.

WASHBURN SHOW NOTES.—Business continues very good. Gracie Washburn is doing a very neat principal bareback act, and Louis Washburn is practicing a hurdle act. The Ashton Bros. broke the record at Dover, Me., in their brother act; in the finish of their act they walked head to head around the No 1 ring, into and around No. 2 ring, then ran all the way around the hippodrome track back to the dressing room entrance, amid the cheers and shouts of the audience. Baldwin Allen and his colored band are furnishing the music for the museum, and make a hit with their plantation songs. At Bangor, Me., Tom Robison, John Robison, Wm. Crowley, Stewart Walters and other members of the Wyoming Wild West paid us a visit.

NOTES FROM CHAS. LEE'S GREAT LONDON SHOWS.—We still remain in New York State. Business continues fair, and we have not enlarged our tents, but manage to hold the people. We have had some opposition. The dry weather has scared the farmers, and hay will soon be worth a dollar a pound. Mrs. Jessie Clifton joined in Dansville, N. Y., after two weeks lay off at Buffalo, under the doctor's care. Our fine riding is the feature of the show, and our parade catches everybody. The twelve beautiful dapple grey horses, on the No. 1 band wagon, driven by Harry Rogers, are the talk of the natives.

THE RICE BROS., the Chinaman and Rube, and Etta Rice, flying rings, have joined Sautell & Ewer's Circus.

JOHN DU SHA, head balancer, and Harry Streif, clown, left the Leftwich & Perry Show July 4.

ROSTER OF BARTELMES & KING'S FEMALE CIRCUS.—Louis Bartelmes and George King, sole owners and proprietors; Nellie Wilson, leader of band, with nine lady musicians. Performers: Florence Edwards, equestrian manager; The Larue Sisters, double trapeze and balancing perch; Madam Leo and daughter, return act; Dollie Right, juggling act; Annie Hill, slack wire; Georgie Rosell, balancing ladder; Sadie Connors, head balancing, and Prince Bartelmes' dancing barrel and table. The show will carry 100ft. round top, with 50ft. middle piece, and travel by rail, carrying three cars, and will open July 14, at Danville, Ill.

HUGH C. WHITING informs us that the Tucker Show went to pieces in Skouhegan, Me., leaving performers and workingmen with several weeks' salary unpaid.

NOTES FROM W. F. KIRKHART'S R. R. CIRCUS.—Business still continues fair with this show. On July 5 we played a return date at Perry, Ia., and, although it is only about two months since the show opened there, we met with the very flattering reception of two full houses. After the show Carl Cretoe gave a banquet to members of the dressing room, including the Two Geyers, Bert Rainsburger, Herr Drayton and others. A very pleasant time was indulged in. Mrs. Harvey joined her husband at Perry, Ia., and will remain with the show. All are well and salaries regular.

SAUTELLE & EWER have added three new people to their advance brigade, as follow: John Munger, boss bill poster; Cortland B Harris, lithographer, and Harry P. Ryan, programmer.

ALBERT G. ANDREWS

Was born in Buffalo, N. Y., in 1857, and was educated in England, France and New York. His father, the late A. Andrews, was one of the leading light comedians of his day, and was for several seasons a member of Burton's old Chambers Street Theatre Company, when Placide, Chippendale and Blake were at their best. He was subsequently of the old Haymarket Company, London, under Buckstone. The subject of our sketch made his first appearance with the Chippendale Company in the part of the Telegraph Messenger in "New Men and Old Acres," at the Gaiety Theatre, Dublin, in 1876. He remained with this company two seasons, playing such parts as Fag and David in "The Rivals," Snake and Careless in "The School for Scandal," Diggory in "She Stoops to Conquer," and various parts in other old comedies and farces. He then joined the stock company at the Theatre Royal, Newcastle, Eng., playing in pantomime, and also in support of Barry Sullivan in the legitimate, and subsequently became manager of the company for a few months. In 1879 he joined Mr. Buckstone's Haymarket Company, then making its farewell tour, playing such parts as Cool, Capt. Smart in "Overland Route," David in "The Rivals," Crabtree, etc., etc. The latter part he played to Buckstone's Sir Benjamin Backbite, on his farewell appearance on the stage. He then joined Mrs. Bateman's London Lyceum Co., and opened in 1878, in the part of the Dauphin, to Mr. Irving's Louis XI. He was then engaged by Mr. Irving, with whom he remained till 1880, playing Dr. Zimmer in "The Bells," Tupman in "Jingle," Francois in "Richelieu," Jolliquet in "The Lyon's Mail," etc. He then joined the Gaiety Co., appearing as Charley Brood, with the Florences in "The Mighty Dollar," Walter Gay in "Dombey & Son," etc. He next played the part of Guppy in "Joe," with Jennie Lee's Co., at the Olympic. He was then engaged by Sir Augustus Harris to support John McCullough, as Lucius in "Virginius," and Roderigo in "Othello," and also to support Creswich at the Crystal Palace, playing Lucius, Lysander, Florizel, Sebastian, Cæsar, Moses in "The Vicar of Wakefield," Green, Jones in "The Ticket of Leave Man," Sidney in "A Man of the World," and other parts. He supported Genevieve Ward during her Lyceum season in a variety of parts. In 1881 he rejoined Mr. Irving's Company, playing Lorenzo, Osric, Sir George Touchwood, in "The Belle's Stratagem," Peter in "Romeo and Juliet," Dauphin, Joliquet, Francois, Fabian in "Twelfth Night," etc. He was a member of Mr. Irving's Co. on its first visit to America. In 1884 he joined Mr. Hawtrey's Co. at the Globe, appearing as Harry Marsland in "The Private Secretary" for over seven hundred nights. He remained with the Globe Comedy Co. for five years, playing a variety of parts, such as Bertie Cameron in "The Doctor," Dr. Shaw in "The Pickpocket," Henry Rawlins in "Uncles and Aunts," Ralph Ormerod in "The Arabian Nights," Cecil Norton in "Barbara," Filippo in "Fennel," and Harry Goodwin in "The Bad Penny." He returned to this country in 1890, and joined Richard Mansfield's Co., appearing in New York City as Sheridan in "Beau Brummell," Ullersen in "Dr. Jekyll and Mr. Hyde," Briggs in "Prince Karl," Guzman in "Don Juan," Huckaback in "£10,000 a Year," Geo. Bellingham in "The Scarlet Letter," and Novalis and Phaon in "Nero." When Mr. Ferguson retired from the company, he succeeded to the parts of Mortimer, Chillingworth, Juliant, Cool and Dragon. He was the Launcelot Gobbo in the revival of "The Merchant of Venice," and recently played Marchand in "Napoleon," and Pandolfo, King of Sardinia, in "The King of Peru." He is engaged for Mr. Mansfield's Stock Company for next season. During his long engagement with Mr. Irving, Mr. Andrews was the only member of the company who was permitted to play at special matinee performances outside of the Lyceum Theatre, and consequently appeared in an endless number of original parts in support of stars, and in trial performances. Mr. Andrews is a man of intelligence, education and refinement. He possesses keen insight, and in the portrayal of character his methods are remarkably judicious and delicate. In many of his roles he has no superior. He is skillful in original creations, and to the familiar roles he has so often essayed he adds new charm. In whatever role he may be cast his acting affords keen enjoyment, and gives abundant evidence of rare ability.

MISSOURI.

St. Louis.—"Fra Diavolo" is the attraction at Uhrig's Cave this week. Last week the "Black Hussar" drew fine houses, Helen Bertram being the drawing card.

ROOF GARDEN AND CONCERT CAFE.—Lydia Yeamans Titus, Martinetti Bros., Harry Emerson, De Forrest Sisters, Loring Sisters, Byron and Langdon, Oscar Hall and Flossie Kenwick.

SUBURBAN PARK.—This show, at the terminus of the Suburban Electric Road, continues to do a fair business.

TERRACE PARK.—This popular Summer garden has canceled all engagements for this week, but will reopen Tuesday night, under new management.

WINTER GARDEN AND CONCERT CAFE.—Lizzie Arnold, Hughey McMany, Belle Patterson, Hattie Gordon, Dan Keating, Dot Fisher and May Fields.

ALHAMBRA PALACE THEATRE.—John Ruth, Racado, Byron and Langdon, Lottie Thorne, Violet Esher, Lizzie Newman, Freddie Arlington, the Reherns, Frank L. Gay and stock company.

GEM THEATRE.—McCord and Gonzales, Lizzie Parker, John B. Morris, Ethel Gray, Chas. Grady.

GOSSIP.—Alex. Carione, for fifteen years leader of London and Palace Theatre orchestras, died of consumption July 4. He was thirty-six years old, and leaves a wife and two daughters.....Chas. R. Pope has secured the lease of the theatre now being erected at Ninth and Market Streets.....Variety theatres here are having a hard time. The excise commissioner has refused saloon licenses to the Gem and Palace, though they will continue as paid houses. This leaves the Winter Garden the only variety theatre with a saloon license, that being limited.

Kansas City.—Rain on July 4 interfered somewhat with the attendance at the parks, but big crowds turned out nevertheless.

WASHINGTON PARK.—The Flying Jordans and the Nelson Sisters gave their excellent acts to delighted audiences. The New York Opera Company is underlined. The boat is being remodeled for them, and it is expected that "Pinafore" will be the opening bill.

TROOST PARK.—Harding and Ah Sid, Mlle. Olive and a cake walk, headed by Doc Brown, a local celebrity.

FAIRMOUNT PARK.—Last week the Paxton Opera Company closed their season, presenting "Erminie" as their final attraction. The company has been fairly successful. This week the Kemper Stock Company will give an *al fresco* performance of "A Midsummer Night's Dream." Mr. Kemper has the performance under his direction, and if last season's production of "As You Like It" is a criterion a great performance will be the result.

THEATRE COMIQUE.—Irving and Gerber, Nina Clifton, Del Fuego, Bessie Vernon, the Wallace Sisters, Rosa Duffy, Tom Fey, Mlle. Veman and the Irvings. Business is big.

NOVELTY THEATRE.—Sam Mayfield, Finnegan and Gordon, Mike Whalen, Stewart and Hodges, Lydia York, Kelly and Daly, and Brynton and Leigh. Business is good.

CLIPPERINGS.—Lou Dessert, formerly of Lemen Bros.' Circus, and Bert Scott, of the old Cole Show, will start out with a ten car show.....Prof. and Mrs. Kronberg left here 3 for the East. Prof. Kronberg sang in St. Louis, Mo., 4, and will give concerts in Boston, Mass., during the Summer. Mrs. Kronberg will give concerts 9 and 10 at St. Thomas and Simcoe, Canada.....Del Fuego will be in the stock at the Comique during the season.....Ben Rosenthal has left the Sands and Astley Show to join Dessert and Scott's Circus.....Marion Bohannan, formerly of the "Robin Hood" Opera Co., is at his home here for the Summer.....Lon Hudson left here 6 for New York. He will stop in Detroit, Mich., for a week, to attend the Bill Posters' Convention.....Prof. and Mrs. Behr left for Boston 2.....Barnum & Bailey's Circus is billed for the latter part of the month.....The Kemper Stock Co. had a very successful two weeks' trip through neighboring one night stands.....Mr. Wagenhalls will make his first appearance in three years in the "A Midsummer Night's Dream" production.

COLORADO.

Pueblo.—At Hanlin's Standard Crandall and Clark, Josie Bright, Ada Sweeney were new week of July 1. For next week Setton and Deagle are announced. The Stone Bros. and May Smith remain over. Business fair.

NOTES.—Mrs Hanlin, wife of Jas. Hanlin, proprietor of the Standard, died June 28, aged thirty-five years. She was a non professional.....The City Council, at its meeting 1, voted that the Standard Theatre should be closed. Mr. Hanlin has asked to be allowed to run the house until Aug. 1, on account of the bookings he has made up to that date, but the result of the petition is not yet known.....The Standard was dark 28 and 29, on account of Mrs. Hanlin's death.

Denver.—Prof. Gentry's Dog and Pony Show is packing the tent at every performance at Twenty-third and Welton Streets.....At Manhattan Beach "Niobe," by the stock company, is having good houses.....At Elitch Garden McDonough Trio, Carroll and Nealy, Martin's Dog Circus, and Reto furnish the performance week ending July 6.....At Arlington Park, the Arlington Park Company has not gotten "Americus" in readiness.....Gustave Walter, of San Francisco, Cal., opened the Orpheum 6, with Josephine Macarts, the Garnella Bros., Felix and Cain, Harris and Walters, Maud Raymond, the Roger Bros., the Savans and the Whitney Bros.....The Lakeside Summer Garden opened June 30, with the following people: Abbott Bros., Dominick Mesker, Marie Schultz, Dougherty and Clark, and Hughes and Oxford.....Wallace's Great Shows comes 12, 13.

OHIO.

Cincinnati.—That Havlin's Theatre was bound to lose its name has been a generally accepted belief ever since Havlin and Rainforth allowed their lease to lapse without an effort toward a renewal. It is now claimed that this erstwhile gold mine will be rechristened the Central. There are two or three managers who are eyeing the house with interest, and waiting for an official outline of the plans for the Freeman regime. At Robinson's Opera House great progress is being made in improvements, and the promise of a transformation will be fulfilled to the very letter.

LUDLOW LAGOON.—The Fourth of July was bright, and all outdoor resorts profited by the weather. The Mendoza Sisters, the Marrelles and the Royal Japs will all remain for another week.

CONEY ISLAND.—Little Olga and Stumpe and Hoeffle were the specialists who appeared 7.

KOHL & MIDDLETON'S MUSEE THEATRE.—A midsummer burlesque, "The Discovery of Cincinnati," was put on 8. It was written by James Flynn, who, with Maud Walker, have been appearing in sketches for the past fortnight.

THE ZOO.—The Suburban Glee Club and Carl Schuett have been the soloists at the musical fetes. The Cree Indians and Wormuvodi's Monkey and Dog Circus still remain.

GOSSIP.—Manager James E. Fennessy is home from the East. In addition to mingling with the good people in New York, he spent part of his time at the country home of the Martells, in the Catskills.....George Heuck has gone to New York to complete arrangements for the tour of his new star, Walker Whiteside.....Manager John A. Avery, of Kohl & Middleton's Musee Theatre, left for New York early last week. He will spend his vacation in the East.....Manager Louis Ballenberg has returned from New Orleans, La., bringing news of the successful engagement of Herman Bellstedt and their orchestra at West End. He came North to secure some soloists for that resort, and Frankie Jones has been engaged.....Dave O'Brien is stage manager at the Grand View Summer Garden at Portsmouth, O. He spent part of the week here looking for variety people.....Kissel's old Vine Street resort is now called the Monarch Concert Hall.....V. P. Norwood and Al. G. Eberhart, the dog fancier, have formed a partnership to put a dog and monkey show on the road next season.....Manager M. C. Anderson is putting in a quiet Summer here, spending a few hours a day at his office in the Fountain Square Theatre.....The Metropolitan Opera Company has been booked for a season at Music Hall, under the local management of Rainforth and Harlin.....Olga Nethersole will see Cincinnati for the first time next season.....The haunted swing has been added to the attractions at Coney Island.....Manager Hubert Heuck and his family have gone to the New Jersey Highlands to spend the Summer.....Florence Wheeler, who was Topsy in John Lolow's "Uncle Tom's Cabin," has returned home after a season of acting under a tent.....Ed. Cullen, one of the Robinson reliables, and later with the Beveridge Wildest West, has been engaged as the Zoo's excursion agent.....James D. Burbridge, of "Down in Dixie," spent part of the week here.....Joe Choynski and his wife, formerly Lutie Miller, are here to attend the golden wedding of the latter's parents.....Ethel Carter has gone East.

Cleveland.—The national holiday, with the accompaniment of excellent weather, brought gladness to the managerial heart. Business throughout the week can be said to have been very good.

LYCEUM THEATRE.—Baldwin & Young's continuous shows has not enjoyed patronage sufficient to warrant continuing the experiment longer, and this week will close the house for the season. Fen Nights in a Bar room drew fairly good houses during the past week.

HALTNORTH'S GARDEN.—The Murray Lane Opera Co. still continue to play to large audiences every evening. "Boccaccio" was rendered during the past week, with Marion Manola as Boccaccio and J. K. Murray as Prince Pietro. Bessie Fairbairn, as Peronella, was very well received and made a decided success. This closes Miss Manola's engagement here, and she will be succeeded as prima donna by Clara Lane next week, when "Nanon" will be presented.

PAIN'S AMPHITHEATRE.—At this place "Lalla Rookh" still continues a prime favorite with the masses. An extra performance was given the past week to accommodate the crowd. Complete change of fireworks each night are a feature of the programme. Several new specialties will be introduced next week. Mabel Rivers has been engaged as premiere danseuse.

EUCLID AVENUE OPERA HOUSE.—Du Mochel's painting, "Sappho," is still on exhibition at this house and is having a fair share of business.

EUCLID BEACH PARK.—This popular park is having more than a just proportion of the Summer amusement patronage, and the management has every reason to be satisfied with the successful beginning of the season. The Iowa Stage Band still continues a drawing attraction.

CUBS.—Barnum & Bailey's Combined Shows crowded their tents July 1, both afternoon and evening. Paul J. Tust, the St. Louis bridge jumper, is their latest acquisition in the diving line.....Dame Rumor has it that Cleveland is to have a new first class theatre. A Northwestern manager has been in the city prospecting, and a site on Ontario Street is said to have been secured. The dailies are devoting considerable space to the announcement, although nothing material has as yet been developed.....The wife of Henry W. De Long, reader and elocutionist, died 3, at Lauro, O.....Ida Lester is in the city visiting her husband, Harry Stone, treasurer of the Murray Lane Opera Co. She goes with De Wolf Hopper next season.....Mark Twain will benefit the Newsboys' Home, 15.

Toledo.—At Robison's Casino an opera company, headed by Lillian Klipfel, presented "The Chimes of Normandy" week ending July 6, to good business. "Pinafore" will be the next week's bill. This resort is situated six miles from the city, and is built upon piles 800ft. from shore. Last week's specialty people included Tyreene, John J. Stewart, Frank and Addie Burt and the Deagons. Vaudeville and light opera will be presented until about Oct. 15.....The Pacific Garden presents for this week Frank Muller and Millie Morris, Nellie McPherson, Murphy and Raymond, Ethel Gray, White and Harris, Martha Smith, Billy Jackson, the Kastin Sisters, Lillie Marshall and Violet Earl.....Edwin Holt and Mabel Eaton will give an out door performance of "As You Like It," 8, under the patronage of the Toledo Cadets.

Columbus.—At the High Street Theatre Al. G. Field's Colored Minstrels opened a three nights' engagement July 4, to crowded business, which continued during the engagement. Mr. Field proposes to have two shows this year.

DISTRICT OF COLUMBIA.

Washington.—The electric fans recently introduced by Manager W. H. Rapley at the National Theatre make that house delightfully cool and pleasant, and will be the means of enabling him to keep open till the opening of the Fall season, should he so desire. The stock company last week, the sixth of the comedy season, presented a one act drama, "Barbara," by Jerome K. Jerome, as a curtain raiser, and a three act comedy drama, "Partners for Life," by Henry J. Byron, a most pleasing bill, which called for the full strength of the excellent company. The business was uniformly large throughout the entire week. J. C. Verplank Keightley's comedy drama, "Sealed Instructions," July 8-15, "All the Comforts of Home" 17-22.....The eighty foot Ferris wheel at Marshall Hall, on the Potomac, is a prime drawing card.....Herr Blatt and Minerva, a strong team, are the attraction at Riverview, while at Colonial Beach, a resort about sixty miles down the river, a regular specialty show in a pavilion is given twice daily by "The Silver Crook" Specialty Co., under the management of Barry C. Busby, who has the following people: Emily Busby, Goldsmith and Reh, Florence Roche, Hattie Dillard and John Ray, Sol Motley, Ettie Randall, Count De Rancy, Mons. Brelano, Lena Eselhorst, Walter Stetson and Brown and Taylor, all of whom will remain while business continues as good as at present.....A letter received from the Misses Leech, two clever Washington girls who are now touring Europe under the management of Mr. Alpuente, states that their banjo specialty has caught the fancy of the foreigners and they are having all they can do giving entertainments at private houses, without resorting to the theatres or concert halls.....Gus Smeltz, the baseball magnate and backer of the Washington Club, will try his hand at theatrical management with the opening of next season, having perfected arrangements to star Tim Murphy in "The Texas Steer." They will probably open their tour at Rapley's Academy of Music, Aug. 19.....Charles B Hanford is rehearsing his company daily at Rapley's Academy in a repertory of classic plays, consisting of "Ingomar," "Julius Cæsar," "Othello" and "Merchant of Venice," preparatory to the coming season's tour.....William Boag, late of the Marlowe Taber Co., who did such excelent work during the eight weeks' season of the Frederick Bond Comedy Co., at Allen's Grand Opera House, has signed to support Wm. H Crane.....Mary Sanders (Mrs. Percy Winter) and Joseph Wheelock Jr., of the National Stock Co., have been engaged to go with Richard Mansfield's Co., which opens its season early in September.....Charles Coote, of the National Stock Co., leaves this country at the close of the Summer season, and will play in England.....Annie Lewis, late of Camille D'Arville's "A Daughter of the Revolution" Co." has returned to her Chevy Chase Villa for a rest.....Mr. and Mrs. Robert Downing are rusticating at their lovely country home, "Edgemon," Bennings, D. C., and will commence their seventh annual tour at the Grand Opera House, in this city, Sept. 2, in a production of Victorien Sardou's tragedy, "Helena." Thomas McKee, the manager of the organization, states that the production will cost a goodly sum before the curtain goes up.

UTAH.

Salt Lake City.—The Pyke Opera Company closed a fairly successful season of light opera at the Grand June 29, presenting "Mikado" the last week. The company goes from here to Denver, Col., where they play an eight weeks' engagement. The Grand will remain dark until the new season opens, when a stock company will take possession.

WONDERLAND is the only place of amusement now open. This fact, together with the clever work of Burton Stanley, who heads the stock company, makes business very satisfactory to the management. The opera, "Columbus," is being presented, with Lina Crews in the title role.

CONNECTICUT.

Hartford.—At the Pavilion Theatre business continues good. For week of July 8: Stewart and Gillen, Bryant and Saville, the Fremonts, George Leslie, Marguerite Newton and Dora Mitchell.....Ringling Bros. will exhibit 9.

MASSACHUSETTS.

Boston.—"The Glorious Fourth" did not prove financially advantageous to all the places of amusement open that day. It was decidedly dull and gloomy in the forenoon, and in the afternoon and evening the rain came down in torrents, continuing far into the night. The result was very slim patronage, theatre goers preferring to remain within doors to braving the storm. Monday evening, July 8, the Tremont Theatre will be closed to allow the final rehearsal of a new opera. It is entitled "Kismet, or the Two Tangled Turks." The book was written by Richard F. Carroll, and the score by Gustave A. Kerker, and it will have its first presentation on any stage on 9, at the Tremont, under the management of Harry Askin. The cast: Kismet, Lizzie Macnichol; Chinchilla, Harry Davenport; Dan de Lyon, Aubrey Boucicault; Ovah, William Schuster; Sum, Edward S. Wentworth; the Muezzin, William Schuster; So Jah, Nellie Welsh; Al Jeeb, B Jeebers, E. H. Carroll, Charles Whalen; Absinthia, Jeanette St. Henry; Ramadamus, Helen Reimer; Haideez, Richard F. Carroll. On Saturday evening "The Sphinx" finished its remarkably successful run of several weeks.

CASTLE SQUARE THEATRE.—The Summer season of comic operas at Manager E. E. Rose's house is booming right along, and the "standing room only" card is not alone hung out almost, if not, indeed, every night, but the "turning them away" process is not infrequent. Operas that please the people have been presented weekly thus far through the season, and the result has demonstrated the soundness of Manager Rose's judgment, crowded houses being the rule, not the exception. This week he announces "The Chimes of Normandy," with new scenery, costumes and a strong company, in which are Louise Bissing, Marie Mulle Belle, William Wolf, Richie Ling, Arthur Wooley, Francis Gaillard and others, to the number of nearly eighty. "The Brigands" closed 6 a very successful week.

KEITH'S THEATRE.—The tenth anniversay of the inauguration of B. F. Keith's continuous performances occurred 6. On July 6, 1885, Manager Keith opened a place just two doors south of the location of the present magnificent theatre. Concerts by the Boston Symphony Orchestra began 8, three being given daily by eight of the leading members of the Symphony Orchestra. Business here July 4 was enormous, and, in fact, this was about the only place in town that held crowded houses. The other vaudeville features are: The Rossow Bros., Geo. W. Monroe, Chas. J. Ross and Mabel Fenton, O'Brien and Havel, "Linger Longer Lucy," the dancing sextette; Fialowsky, Billy Carter, Katie Rooney, the Lundgreens, Burt Sisters, Emilie Sells and Fritz Young, Fisher and Crowel, and Bentley and Camera.

AUSTIN & STONE'S MUSEUM.—Enterprise, energy and sound judgment in selecting attractions sure to catch the popular taste for curious features, startling novelties, and bright, snappy stage shows have marked the course of Messrs. Stone and Shaw in the management of their popular amusement resort, a place that is crowded to its limits each day of the week, and on holidays cannot begin to accomodate all who desire to go in. For week of 8 the programme bears the names of La Belle Fatima and her troupe of Turkish harem dancers, also other novelties, in the lecture hall. On the stage the following performers will appear: Williams and Barton, the Holbrooks, Ida Siddons, Snyder and Buckley, Anthony Williams, Marion Blake, Chas. H. Dean, the Roland Trio, Caroline Mendoza, Brothers Bright, Dan Regan, Mackie and Walker, James Gaylor, Frank Calburt, Worlad and Wells, Kate Denton, Magee and Wilson, Tom Raleigh.

PALACE THEATRE.—There is certainly no lack of prime attractions at Manager Austin's handsome house, neither is there a lack of substantial patronage, as is attested by the crowds that swarm in there afternoon and evening, and the theatre is at all times delightfully cool. For week of 8 will be presented a new musical skit by Phil Peters, a concentration of melodic gems, songs, glees, choruses, pretty costumes and equally pretty wearers. Frank W. Meade's bright musical travesty, "Queen of Honolulu," will begin its second and last week, and undoubtedly draw big patronage, as it did last week. In the vaudeville is announced the debut here of Lew Carroll and Chas. Udell, also Jack Masters, Jim and Dan Burke, Maude Sheriden and George Martin, Nettie Peters, Ettie Albion, Cora W. Williams, and Dollie Brooks, the Palace Trio, Morgan, Adams and Perry; the Mount Vernon Quartet and the eccentric duo, Phil W. Peters and Lou Mills. A novelty at this house is the roof garden concerts, which are something new hereabout, and attract large crowds in the streets every evening.

NEWS AND NOTES.—The Park Theatre will be reopened 26 with a big minstrel and variety entertainment. It will be under the management of Barney Fagan, and a number of novelties will be produced.....A. Paul Keith and E. F. Albee, general manager for B. F. Keith, were at Larusp, Switzerland, 4, and celebrated the day with fireworks, flags and illuminations.....Walter Gale will open in vaudeville at Keith's 15.....Stage Director Seymour, of the Tremont, is in your city with "The Sphinx."

The company engaged for "The Night Clerk": Peter F. Dailey, Jennie Yeamans, John Sparks, Raymond Hitchcock, Frank E. Tannehill Jr., Fred Depew, Gertrude Fort, Louise Mortimer and Bertie Dyez.....During the Summer great improvements and alterations will take place in the auditorium of the Boston Theatre.

Lowell.—Music Hall is being entirely renovated, painted and decorated, new scenery is being added, and the house will open under the management of W. H. Roody, who also manages the Merrimac House.

LAKEVIEW THEATRE.—"The Mascot" played its second week to big houses. "Olivette" will be put on July 8.

BUFFALO BILL'S WILD WEST came 1, 2, and on the first afternoon and evening played to the largest number of people ever seen at the fair grounds, the second day's business falling off slightly from the first.....Lewis McGowen, an employe of the Buffalo Bill Show, had his ankle fractured 2, by falling from a horse. He was taken to St. John's Hospital.....Reynolds' Circus is billed to show here 13.

Fall River.—At Lincoln Park the Williams Family, assisted by the Cole Children, finished a very satisfactory week's engagement July 9. Holmes' Orchestra, of New Bedford, has been engaged for the season, and is proving a good drawing card.....Manager Wild, of Rich's Theatre, is having his popular playhouse thoroughly renovated.....Dave Robinson, of Reed & Robinson's Co., paid a visit here 5.....Fred. Sydney, formerly with Haverly's Minstrels and "A Texas Steer," is rusticating here.....Harry J. Howard, of Al. G. Field's Minstrels, who has been resting here the past few weeks, will fill an engagement at Lakeview Mass.....John M. Welch, business manager of "Side Tracked" last season, left here 6 to manage a bicycle riding school at Cottage City.

PENNSYLVANIA.

Philadelphia.—Another one of our theatres, the Broad Street, closed its doors last week, and was handed over to the decorators, cleaners and upholsterers to prepare for the coming season. This leaves but three remaining open, and, from present indications, we may yet have to worry along with only one for a week or two before the early Fall openings begin, on Aug. 17. Nixon & Zimmerman's production of "The Little Tycoon," at the Broad Street Theatre, during its Summer season of five weeks did a fairly good business. The beauty and completeness of the staging were unusual for a Summer attraction in this city, and reflected great credit upon the management.

GRAND OPERA HOUSE.—Hinrichs' Grand Opera Company continue on the rising tide of success. The season has been extended, and no closing date is now announced, though the completion of the guarantee fund for next Winter's opera season, which, it is expected, will shortly be accomplished, will, of course, necessitate the termination of the Summer season, to enable Mr. Hinrichs to go to Europe to secure his performers. For the current week the programme is "Manon Lescaut," July 8, "Cavalleria Rusticana" and "Pagliacci" 9, "Barber of Seville" 10 and 12, "La Sonnambula" 11, "The Bohemian Girl" 13, matinee, and "Carmen" 13, at night.

THE BIJOU.—Lew Dockstader will remain for the current week.....Lillian and Clara and John and Nellie Healy are also continued. Among the new attractions the Meers Bros. make their first appearance at this house, and Joseph Jermon's novelty, the "Tommy Atkins Quadrille," is produced, introducing Leola Bell and Louis Martinetti. Other prominent features are Blair and Murilla, Tom Browne, the Four Lassards, Collier and Mack, Frank Latona, the Nelson Trio, Connors and Gilson, Annie Whitney, O'Brien, Jennings and O'Brien, and Whiting and Sheppard. Last week's business was the largest ever known at this house, many being turned away on the Fourth.

THE LYCEUM.—As business at Manager Jermon's house continues to be of paying proportions, "The White Crook" Burlesque Company will remain until further notice, making minor changes in the olio, and presenting new subjects in the living statuary.

NOTES.—The Winter Circus, J. H. Shoemaker manager, opens 15, for one week, at Broad and Cherry Streets. Prof. Horace J. Elliott, a mesmeric horse tamer, and Atrox, a boxing and talking horse, are the attractions.....At Dempsey's Riverside Mansion this week the programme includes Annie Wilmuth and Felix Haney. Continuous vaudeville performances are given at Germania Park.....Charles Gilroy is doing a turn in the Republic show this week.....Manager W. J. Gilmore sailed for Europe Saturday. He expects to secure some important novelties on the other side for the Winter season at the Auditorium.

The Chestnut Street Theatre is being rescated. The seats are the ones lately used at the Empire Theatre.....Willard Spenser talks of sending out "The Little Tycoon" this Fall.....J. Fred Zimmerman and family and Samuel F. Nixon and family sail for Europe July 10.

Pittsburg.—The sale of the East End Theatre has been postponed until Aug. 1 by request of the creditors, who intend to buy it in.....A large delegation of members of Pittsburg Lodge, No. 11, B. P. O. of Elks, will attend the meeting of the Grand Lodge, at Atlantic City, this week.....Col. Giles Pullman, an old time showman, is here in the interest of Pawnee Bill's Wild West, which shows at the East End July 16.....W. H. Harris' Nickel

KEITH'S UNION SQUARE.—Business was very big at this house Monday, July 8, when an attractive bill of variety resulted from the usual weekly change of bill. At night all the seats were filled in spite of the humidity that prevailed out of doors. The first appearance at this house of Geo. Thatcher, Harry Gilfoil, the Sisters Hawthorne, Adelina Roattina and the Three Milon Brothers and the local introduction of a sketch by Chas. F. McCarthy, adds considerable interest to the current bill for the regular patrons of this house. Smith and Campbell, a brace of extremely witty young men, won quick success for their drollery, and Alburtus and Bartram, two adepts at trick and fancy club swinging, were justly accorded much applause for their downright clever work. Geo. Thatcher and Harry Gilfoil made hosts of friends, and the Three Milon Brothers proved themselves to be clever athletes. The Three Sisters Hawthorne made an exceedingly favorable impression when they first appeared in stylish and attractive costumes, but their change in raiment brought with it a sorry dampener to the applause they had previously aroused. Bicycle clothes are ill-suited to their physical makeup, and their musical ability far exceeds their adeptness in trying to appear acceptable in the suits donned for the closing portion of their act. The young ladies sing very well indeed, and they fully earned the applause they were accorded while becomingly attired. Adelina Roattina, a young Italian girl, won considerable success by her vocal efforts. She is favored with a pleasant singing voice of generous range, which gives evidence of careful training. Charles F. McCarthy, ably assisted by Dan Crimmins, Rose Gore and others, put on an amusing sketch that found much favor with the audience. Edward and Josie Evans offered a new sketch, not quite up to their previous efforts, but nevertheless amusing, and Swift and Chase repeated their past success in their comedy musical act. Chas. Boyle and Carrie Graham offered an entertaining sketch, and Bobby Raymond and Thos. Welch did an acceptable aerial turn. Grant and Norton were seen in a comedy sketch, and Whitman and Davis essayed a parody on a popular play. The bill throughout seemed to afford a generous amount of amusement, and the audience was not averse to expressing its satisfaction in frequent applause.

CASINO.—A company under the management of Harry Askin presented at this house, on July 8, "The Sphinx," a comic opera, in three acts, book by Wm. Maynadier Brown, and music by Lewis S. Thompson. This work was first presented in this city several years ago, at the Star Theatre, by the Hasty Pudding Club, of Harvard University. Since that time the work has been rewritten, and has just completed a successful run in Boston. It was greeted by an audience unusually large for so warm a night, and upon the whole it made a distinctly favorable impression. It is by no means a great work, and, in fact, critically considered, its faults are many, but in nothing does it offend, and rarely, if ever, is it dull. The author of the book is entitled to some credit for the legends he has invented, and which form the basis of the story; but the edifice he has reared thereon contains too much of old material, and is not sufficiently elaborate. The lyrics are not worthy of praise, and the dialogue is marred by the introduction of many ancient puns. The author, however, deserves commendation for his skill in making the third act equal in interest to those which precede it, a feat rarely accomplished. His happiest effort, however, is the quick and unexpected finish, which furnishes an altogether agreeable surprise and displays a pretty wit. The story of the work having already appeared in our columns, it is only necessary to state that it has for its principal theme a love episode in the life of Hathor, the spirit of the great Sphinx, who, although she is ten thousand years old, has retained the bloom of youth, and is still a beautiful and fascinating woman. Mr. Thompson has furnished a musical setting for the work which affords constant enjoyment in spite of its many faults. In some portions of his work he shows that he is not without original ideas, but the greater part of his score is reminiscent. He has, however, selected pleasing themes, and his work, without being at all commonplace, possesses an unusual amount of melodic charm. His musical taste, however, is superior to either his knowledge or skill, for much of his work is of very faulty construction. Taken as a whole, however, the work is enjoyable, and in its effect upon an audience will compare favorably with most of the recent comic operas. The cast might readily be improved. The second comedy role, entrusted to Walter Allen, is not very humorous, and it would be well to consider more thoroughly the vocal demands of the role. In fact, with a good basso in the part there would be opportunity for giving needed variety to the solo numbers. Laura Joyce-Bell also adds nothing to the musical effectiveness of the work, nor is there any infection in her comedy. Marie Millard, however, who had the principal singing role, made a very favorable impression. She has a pleasing voice, of good range and considerable flexibility, and she thoroughly deserved the numerous recalls she received. Her voice is not of even quality throughout its register, but it is particularly good in its upper notes. Edward Stevens, in the principal comedy role, won the honors of the occasion. The author has given him very little material to work with, but Mr. Stevens is thoroughly capable of creating a part, and his work in this role had been carefully considered, and was of excellent finish. It was a neat and well sustained bit of character acting, and utterly devoid of buffoonery. A. S. Kingsley and Christie McDonald were histrionically and vocally capable, and were in all respects thoroughly acceptable. The work is well set and prettily costumed. The chorus is large and quite effective. The opera is well suited for the Summer season, and will do well if it meets with success commensurate with its deserts. It was thus cast: Prof. Papyrus, Edwin Stevens; This, Walter Allen; Neferkera, A. S. Kingsley; Nectanebo, Carl Hartberg; Mr. Pitimmins, Talimadge Baldwin; Pteccha, Laura Joyce-Bell; Shafra, Christie McDonald; Amasis, Myra Miles; Tilly Ptolemy, Kate Trayer; Fanny Rameses, Louise Poyneer; Hathor, Marie Millard.

PROCTOR'S THEATRE.—The cool temperature and excellent programme provided at this house had the effect of nearly filling the auditorium July 8. Several of the numbers are old favorites at this house and met with flattering receptions. Elsie Adair and Walter Vanderlip, in a breezy little sketch concluding with a pretty dance, were recalled; the Four Emperors of Music, in their delectable mixture of fun and music, added to their popularity; Stinson and Merton caused hearty laughter; Madeline Marshall sang and danced; Nelsonia, juggler, shadowgrapher and prestidigitateur, pleased with his work; Claudine produced several novel dances; Ward and Lynch's act was appreciated; Mlle. Bertini's feats of contortion were interesting; Kennedy and Quinn, in their comedy act, proved to be good entertainers; Alda Armour, male character impersonator, looked and acted well; Chas. H. Stanley, Fanny St. Clair, Bergere and Moore, and Atlas, a dextrous juggler, are also included in the bill.

KOSTER & BIAL'S.—Though the bill offered here for this week is not a specially attractive one, still it served to attract a very large audience on Monday night, July 8. The American debut of Senorita Salud Martinez, Spanish singer and dancer, announced for night of 8, did not occur, through, we were informed, the non arrival of some of the lady's costumes. She will appear later in the week. New features of the programme for this week are: Harry Foy, eccentric comedian; Fielding, the juggler; Watson and Dupree, comedy sketch; Huth and Clifford, in their clever sketch, and Marietta and Belloni, with their performing cockatoos. Those who hold over are the Sisters Merrilles, Ganivet, Clairesse Agnew and the Egger-Relser Troupe of Tyrolean singers, who gained the heartiest applause of the evening for their sweet singing. The trained cockatoos deserve a special word of commendation, as nothing better in their way has been seen in this city.

GARRICK THEATRE.—The popular burlesque, "Thrilby," began on July 8 the sixth week of its run. It is now in excellent shape and is drawing very good houses. Elvia Crox, who now has the role of Little Willie, has proven acceptable in many respects, but she plainly shows that she lacks knowledge of the requirements of burlesque.

AMERICAN THEATRE ROOF GARDEN.—Madge Ellis made her reappearance on Monday night, July 8, with a collection of clever songs, and James Thornton was again in evidence in his entertaining monologue and original songs. Others on the bill were: Tony Ryan, Nellie Franklin, Ned Munroe, Thomas Evan, Will F. Denny, Edwards and Kernell, and the Trilby Dancers.

WORTH'S MUSEUM.—The management have a novelty this week in a reproduction of the way electrocutions are conducted in this State, showing the electrical chair, batteries, etc. Other features of the curio halls are: Donna, the mystery, and Mme. Claire, the white Mahatma. The theatre stage is occupied by James Bankson, McCabe and Emmet, Chas. Raymond, Bryant and Mack, and Mitchell's Stock Company, in "Kathleen Mavourneen."

CENTRAL OPERA HOUSE MUSIC HALL.—An audience that filled this resort almost to an uncomfortable degree assembled on July 8, and passed a favorable verdict upon the bill presented for the current week. Wm. A. Mason and Shorty Healey proved themselves thoroughly capable of holding the attention of their auditors for a much longer time than was allotted them, and Gallagher and West, in their droll sketch, "The Colonel and I," were cordially greeted and regretfully taken leave of. The St. Felix Sisters were also welcomed in a manner which showed that much was expected of them, and their work proved that this expectation was well founded. Others who contributed very capable efforts to the work of those above mentioned were: Thos. J. Clark and Violet St. Clair, Romalo Bros., Frankie Haynes, the Garrisons, Wm. J. Mills and Frank B. Morton.

CASINO ROOF GARDEN.—The people appearing here this week are Lizzie Derious Daly, Annie Harf, Smith and Cook, the Four Gardners, Gertie Reynolds, La Petite Adelaide, Alonzo Hatch, Dulcie Durant, Mazie King, Dryden and Mitchell, and the Leigh Sisters.

GARDEN THEATRE.—"Trilby" continues to draw well at this house, although the attendance is somewhat injuriously affected by the heat. It began on July 8 the thirteenth week of its run. Wm. H. Thompson is now doing excellent work in the role of Svengali.

MADISON SQUARE ROOF GARDEN.—For the week of July 8 the amusement is furnished by Phillis Allen, Johnnie Carroll, Bennetto, Frank Bush, Brooks Denton and Ossman, Lottie Gilson, Press Eldredge, Tortajada, Frank Lawton, Ruth, Nettie De Coursey and Carlisle's canines.

NEW YORK STATE.

Brooklyn.—The Summer shows have had a hard time thriving this season. Everything has been against them, and their stay in this vicinity has been of short duration. Even "Black America," the best of them all, will leave here in a few more days. While the show has not made a mint of money, it is claimed it has not lost any. Manhattan and Brighton Beaches, where entertainments have been far more attractive this season than ever before, are not doing the rushing business anticipated. The indoor shows are the only ones that claim they have not been affected by the bad weather.

AMBROSE PARK.—The performance in "Black America" is as interesting as it is unique. Singing, music, variety and equestrian performances go to make up the bill, which is a long one, and has been carefully arranged. There are a great many persons in both this city and New York who have not seen "Black America," and little do they realize what a treat they are missing. A visit to Ambrose Park, simply to witness the negro life as seen in the Sunny South, with log cabins, cotton presses and other attractions, would amply repay any person for the trip, not to mention the great entertainment that can be seen nowhere else in this country. The public should bear in mind that this week, beginning July 8, is the last week "Black America" in this vicinity. The accessibility of the grounds and the delightful sail over New York Bay from the foot of Whitehall Street, and the many street car lines and the elevated railroad in this city should be a great inducement to the people of this vicinity. A better entertainment at so cheap a price will not be had soon again. The programme is in three parts. The first is a concert by Ascher's military band, with Prof. Emil Ascher as conductor. Part second—The choral portion of "Black America" company in a grand concert, conducted by William McClain, in which the following take part: Jube Johnson and quartets, Harry Singleton and quartets, Mme. Cordelia and quartets, and ends with an old fashioned cake walk. Part third—A company of the Ninth U. S. Cavalry, in their musical ride and drill; Charles Johnson, grotesque evolutions; cross country ride, by colored jockeys on thoroughbred Kentucky horses; assault at arms by colored boxers, Madam Flower in ballads, assisted by the quartets; buck and wing dancing and "Tuft" Fields' Sheepskin and Rosewood Orchestra, historical pictures with choral effect by entire company, and ends with the "Home, Sweet Home," by Ascher's Band.

MANHATTAN BEACH.—The numerous amusements here are fairly well attended by the crowds who go to the pleasure resort every afternoon and evening during the season. There have been several changes made in "1492," which includes the retirement of Theresa Vaughan, who has been identified with the piece from the inception, and the engagement of the Abbott Sisters, whose songs and mandolin duets are making them many friends among the audiences. Walter Jones, Mark Smith, W. H. Sloane, Yolande Wallace and Mabel Clarke continue to win warm favor from the audiences. At the circus the stars this week are Eva Bertoldi, the clever contortionist, and Alcide Capitaine, the woman with the physical developments of a Sandow. Besides these there are the Schrode Brothers, the Rixfords, the Bannocks, Nellie Rose, the Loandes, Tatali and the clowns, and the wrestling pony. Pain's fireworks is another feature that is very attractive and draws a large percentage of the crowds.

BRIGHTON BEACH MUSIC HALL.—The Seidl concerts are pronounced the best ever given in this vicinity. Two new soloists have been added this week. The engagement of Lilian Blauvelt, who is said to be the best of light opera sopranos, was a master stroke. She was heartily welcomed on her first appearance 6, as she is a prime favorite in this city. Leopold Winkler, who has an excellent reputation as a pianist, will make his debut here night of 12. That is the second symphony night, and the symphony will be Mozart's military in G major. The programmes for the festival on 23, 24 and 25, include more fine singers than were ever heard in a Summer festival of the sort before.

ATHLETIC.

Coming Events.

July 13—Printers' Benevolent Association annual picnic and athletic sports, Sulzer's Harlem River Park, New York City.

July 18—International games, Ireland vs. Scotland, Dublin, Ire.

July 20—Lowell (Mass.) Cricket and Athletic Club open amateur games.

July 20—Macy Mutual Fund picnic and games, Lion Park, New York City.

July 27—Metropolitan Association of the Amateur Athletic Union annual championship field meeting, Syracuse, N. Y.

Sports in Philadelphia.

About five thousand persons attended the annual field meeting of the Catholic Young Men's Archdiocesan Union, of Philadelphia, Pa., held at Franklin Field on Saturday afternoon, June 29. The events forming the lengthy programme resulted as shown below:

One hundred yards run.—F. X. Faas, Angelus C. C., won; James C. Hare, De Sales' Association, second; J. J. Harkins, Xavier C. C., third. Time, 11s.

Putting 16lb shot.—D. A. Wilhere, Angelus C. C., won, 31ft. 4in.; Thomas Flood, St. Aloysius, L. I., second, 28ft. 9in.; J. A. Bradley, De Sales' Association, third, 27ft. 7½in.

One mile bicycle race.—J. C. Manning, De Sales' Association, first; M. F. Kearney Jr., DeSales' Association, second; F. B. Dugan, De Sales' Association, third. Time, 2m. 49⅕s.

Running broad jump.—J. A. McGlinn, Academia L. I., first, 19ft. 7in.; E. J. McKaig, Angelus C. C., second, 17ft. 9in.; F. McGlinn, De Sales' Association, third, 17ft. 5in.

Two hundred and twenty yards run.—James A. Hare, De Sales' Association, first; E. G. Perrot, Academia L. S., second; J. J. Harkins, Xavier C. C., third. Time, 25⅗s.

Half mile run.—J. J. Holy, Academia L. S., first; William V. Dolan, De Sales' Association, second; J. A. McDevitt, Xavier C. C., third. Time, 2m. 17s.

Hop, step and jump.—E. J. McKaig, Angelus C. C., first, 39ft. 6in.; John A. McGlinn, Academia L. S., second, 39ft. 3in.; J. F. Delaney, Xavier C. C., third, 36ft.

Two miles bicycle race.—J. C. Manning, De Sales' Association, first; M. F. Kearney Jr., De Sales' Association, second; J. V. Campbell, St. Philip's, L. I., third. Time, 6m. 6⅘s.

Running high jump.—John A. McGinnis, Academia L. S., first, 5ft. 1in.; D. A Wilhere, Angelus C. C., second, 4ft. 11in.; Thomas Flood, St. Aloysius' L. I., third, 4ft. 6in.

Four hundred and forty yards run.—J. R. Dugan, De Sales' Ass., first; F. J. Milon, Angelus C. C., second; I. M. Daly, St. Mary's L. I., third. Time, 59⅗s.

One mile run.—J. J. Haly, Academia L. S., first; M. R. Kerwick, De Sales' Ass., second; William Tobin, St. Joachim's L. I., third. Time, 5m. 14⅗s.

One hundred and twenty yards hurdle race.—P. W. Maxwell, Angelus C. C., first; T. J. Sherman, De Sales' Ass., second; J. P. Delaney, Xavier C. C., third. Time, 22⅘s.

Three miles bicycle race.—J. V. Campbell, St. Paul's L. I., first; J. C. Manning, De Sales' Ass., second; M. F. Kearney Jr., De Sales' Ass., third. Time, 11m. 10⅘s.

Sack race.—John Donnelly, Xavier C. C., first; Peter Moran, St. Mary's, L. I., second; P. W Maxwell, Angelus C. C., third. Time, 10⅘s.

One mile relay race.—M. R. Kerwick, James A. Hare, J. Sherman and William V. Dolan, De Sales' Ass., first; J. J. Harkins, J. A. McDevitt, J. Stephenson and J. McGehan, Xavier C. C., second; Thomas Bibby, J. D. Halligan, T. F. Halligan and William Tobin, St. Joachim's, L. I., third. Time, 4m.

THE YALE UNIVERSITY football schedule for the Fall campaign, as now arranged by Manager Foote, is as follows: Sept. 28, with Trinity, in Hartford; Oct. 2, with Brown, at Yale Field; Oct. 5, with the Crescent Athletic Club, in Brooklyn; Oct. 9, with Amherst, in New Haven; Oct. 12, with Union, in Albany; Oct. 16, Dartmouth, in New Haven; Oct. 19, Orange Athletic Club, in Orange; Oct. 23, Williams, at Yale Field; Oct. 30, with Dartmouth, in Springfield; Nov. 2, with West Point, at West Point; Nov. 9, with Brown University, in Providence; Nov. 23, with Princeton, in New York.

A MOUNTED broadsword exhibition between those expert swordswomen, Jaguarina and Jean Gordon, will constitute one of the special attractions at the annual festival of the Scottish clans of Chicago, Ill., on Aug. 3.

A DISPATCH from Ontario, Cal., dated July 5, says that on that date George K. Nolan, of Riverside, ran 220 yards in 19⅖s. Needless to say that if the report is true the time is the fastest record for the distance. It is safe, however, to await further information before swallowing the story.

The All Around Championship

Was contended for at the grounds of the New Jersey Athletic Club, at Bergen Point, N. J., on the Fourth of July, and the competitions were the most unsatisfactory of any ever held for the honor. This was due to the fact that rain fell heavily almost throughout the day, rendering the track and grounds unfit for first class performances, reducing the number of contestants, and limiting the spectators to a few hundred enthusiasts, who failed to derive any enjoyment from their outing. L. P. Sheldon, the crack jumper and all around athlete of Yale University, was late in arriving on the grounds, and was denied the privilege of competing, which detracted greatly from the interest felt in the result of the competition. The management were willing that he should compete, but the other entries, recognizing the superior ability of Sheldon, refused to consent, and he was compelled to be a spectator. The result of the competition was a victory for John Cosgrove, of the Ridgefield Athletic Club, of Albany, with a score of 4,406 points, leading the second man, L. A. Carpenter, Boston Athletic Association, by over three hundred points. In addition to the championship events there were handicap track and field contests and football and baseball matches. Summary:

ALL AROUND CHAMPIONSHIP.

One hundred yards run.—Won by John Cosgrove, Ridgefield Athletic Club; L. C. Carpenter, Boston Athletic Association, second; H. W. Brown, Mt. Vernon Y. M. C. A., third. Time, 10⅗s. Won by a yard, same distance between second and third.

Putting the 16lb shot.—Won by Daniel Long, Boston Athletic Association, 37ft. 1¼in.; Thomas Slattery, Xavier Athletic Association, second, 35ft. 4½in.; L. A. Carpenter, Boston Athletic Association, third, 34ft. 4¾in.

Running high jump.—Won by John Cosgrove, Ridgefield Athletic Club, 5ft. 5½in.; Michael F. Sweeney, Xavier Athletic Association, second, 5ft. 2in.; Daniel Long, Boston Athletic Association, third, 4ft. 10¾in.

Half mile walk.—Dead heat between John Cosgrove, Ridgefield Athletic Club, and Michael F. Sweeney, Xavier Athletic Association; L. A. Carpenter, Boston Athletic Club, third. Time, 4m. 14⅗s.

Throwing the 16lb hammer.—Won by Daniel Long, Boston Athletic Association, 99ft. 6¼in.; Michael F. Sweeney, Xavier Athletic Association, second, 93 t. 7in.; L. A. Carpenter, Boston Athletic Association, third, 91ft. 3½in.

Pole vault.—H. W. Brown, Mount Vernon Y. M. C. A., and John Cosgrove, Ridgefield Athletic Club, tied for first place, 7ft. 11½in.; L. A. Carpenter, Boston Athletic Association, third, 7ft. 5½in.

One hundred and twenty yards hurdle race.—Won by John Cosgrove, Ridgefield Athletic Club; L. A. Carpenter, Boston Athletic Association, second; H. W. Brown, Mount Vernon Y. M. C. A., third. Time, 19⅖s. Won by a yard, two yards and a half yards between second and third.

Throwing the 56lb weight.—Won by Thomas Slattery, Xavier Athletic Club, 20ft. 9in.; John Cosgrove, Ridgefield Athletic Club, second, 18ft. 11½in.; L. A. Carpenter, Boston Athletic Association, third, 17ft. 11¼in.

Running broad jump.—Won by John Cosgrove, Ridgefield Athletic Club, 17ft. 11in.; H. W. Brown, Mount Vernon Y. M. C. A., second, 16ft. 10¾in.; L. A. Carpenter, Boston Athletic Association, third, 16ft. 8in.

One mile run.—Won by L. A. Carpenter, Boston Athletic Association; H. W. Brown Mount Vernon Y. M. C. A., second; John Cosgrove, Ridgefield Athletic Club, third. Time, 5m. 59s. Won by three yards, two yards between second and third.

Score by points: John Cosgrove, Ridgefield Athletic Club, 4,406; L. A. Carpenter, Boston Athletic Association, 4,078; H. W. Broen, Mt. Vernon Y. M. C. A., 3,338; Daniel Lond, Boston A. A., 2,676; M. F. Sweeney, Xavier A. A., 2,539.

OPEN EVENTS.

One hundred yards run.—Won by E. W. Seidler, New Jersey Athletic Club, scratch; William H. Rose, Y. M. C. A., 4½yds., second; Oscar Nichols, Lakewood, N. J., 5yds., third. Time, 10⅗s.

One mile bicycle race.—Won by H. F. Loehrs, Elizabeth Athletic Club, 9yds.; William Weller, Newark, 100yds., second; Frederick Shatto, New Jersey Athletic Club, scratch, third. Time, 2m. 32s.

One mile run.—Won by Andrew J. Walsh, Xavier Athletic Association, scratch; A. L. Fitzpatrick, Institute Athletic Club, 95yds., second; Walter Hipple, New Jersey Athletic Club, 5yds., third. Time, 4m. 51⅘s.

Half mile run, for novices, scratch.—Won by Herbert E. Manvel, Elizabeth Athletic Club; Michael Haynes, Perth Amboy Wheelmen, second; William F. Ryan, Xavier Athletic Association, third. Time, 2m. 11s.

One hundred yards hurdle race.—Won by W. S. Devo, Ridgefield Athletic Club, 8yds.; Frank C. Martin, New York City, 5yds., second; C. M. Cohen, 5yds., third. Time, 16⅖s.

Two miles bicycle race.—Won by H. F. Loehrs, Elizabeth Athletic Club, 160yds.; Frederick Shatto, New Jersey Athletic Club, scratch, second; Pfouffor Stow, Elizabeth Wheelmen, 200yds., third. Time, 5m. 55⅖s.

Half mile run.—Won by Charles W. Keese, Y. M. C. A., 40yds.; A. B. Dalby, New York Athletic Club, 27yds., second; H. Bannister, New Jersey Athletic Club, 30yds., third. Time, 2m. 34⅘s.

One mile bicycle race, for local riders.—Won by A. J. Walker, Bayonne; E. Simon, Greenville Wheelmen, second. Time, 2m. 31⅗s.

Quarter mile run.—Won by Everett L. Morgan, Amherst College, 18yds.; S. A. Coombs, scratch, second; F. W. Seidler, New Jersey Athletic Club, 10yds., third. Time, 54⅕s.

Cambridge Beats Oxford.

The annual dual field meeting between the athletes of Cambridge and Oxford Universities came off on the grounds of the Queen's Club, at Kensington, London, Eng., on Wednesday afternoon, July 3, having been postponed from the day of the annual boat race between the same universities because of the extremely cold weather prevailing at that time, and for some time previously. The result of the postponement was a great falling off in attendance. The weather was perfect save for a slight wind that blew across the grounds, and interfered somewhat with the runners. We append a summary as sent by cable:

One hundred yards run.—The four contestants, Jordan and Mayne, Oxford, and Williams and Wilding, Cambridge, got a capital start, but Mayne got the lead, and kept it until the last ten yards, when Jordan went to the front, and beat Mayne by nine inches. Wilding was third. Time, 10¾s.

Putting the weight.—Watson, of Cambridge, won by four inches, scoring 37ft. 9in.

Running high jump.—Won by Gardiner, Oxford; Lubbock, Cambridge, second. Gardiner made 5ft. 9in.

One mile run.—Lutyens, Cambridge, won easily, in 4m. 23⅘s.; Kathbone, Cambridge, second.

Four hundred and forty yards run.—Won by Fitzherbert, Cambridge; Jordan, Oxford, second. Time, 50s.

Hurdle race, 120yds.—Won by Oakley, Oxford, in 16¼s.; Pilkington, Cambridge, second; Scott, Oxford, third.

Throwing the 16lb hammer.—Robertson, Oxford, won, 116ft. 7in.

Running long jump.—Mendelsohn, Cambridge, won, 22ft. 5½in., beating the record held by C. B. Fry, Oxford, 21ft. 7¼in.

Three miles run.—Horan, Cambridge, won by 150yds., in 14m. 56⅘s.

Cambridge carried off the honors, winning five events to Oxford's four.

The Institute Athletic Club,

Of Newark, N. J., held games at Caledonia Park, that city, on Saturday afternoon, June 29, and, although rain fell heavily during the afternoon, the programme was run through, and some good sport was afforded the spectators, although the time announced for the events is worthless, because of doubts regarding the correct measurement of the heavy and slippery track. Summary:

One hundred yards run.—Won by C. Wiedman, National Turn Verein, Newark, 5yds.; R. Moore, New Jersey A. C., 2½yds., second; E. H. Seidler, New Jersey A. C., scratch, third. Time, 10s.

One mile relay race.—Won by J. Noonan, W. J. Healey, F. A. Sullivan and H. J. Schwertfuehrer, Institute A. C.; the St. Peter's Y. M. C. A., Belleville, N. J., second. Time, 4m. 15s.

Eight hundred and eighty yards run, novice.—Won by S. A. Syme, New Jersey A. C.; W. Lupton, Newark Y. M. C. A., second; F. W. Delaney, Xavier A. A., third. Time, 2m. 10s.

Four hundred and forty yards run.—Won by W. Haggerty, St. Aloysius Y. M. C. A., Newark, 25yds.; F. N. Haxter, Newark Y. M. C. A., 20yds., second; H. Bannister, New Jersey A. C., 11yds., third. Time, 53⅖s.

One mile run.—Won by A. J. Walsh, Xavier A. A., scratch; A. L. Fitzpatrick, Institute A. C., 95yds., second. Time, 4m. 36s.

Running high jump.—Won by Eugene Pegan, Newark T. V., 1½in., with an actual jump of 5ft. 8½in.; W. L. Drummond, Yorkville A. C., scratch, 5ft. 7¼in., second; J. K. Roll, C. C. N. V., 1½in., 5ft. 5½in., third.

Two miles bicycle race.—Won by J. P. Stone, Catholic Club, J. C.; E. R. Hart, Catholic Club, J. C., second. Time, 7m. 41s.

The Macy Outing.

The annual picnic and games of the employes of R. H. Macy & Co., under the auspices of the Macy Mutual Aid, will be held at Lion Park, this city, on Saturday, July 20, commencing at 2 P. M. The following events will be open to all amateurs, A. A. U. rules to govern: 100 yards run, handicap; 440 yards run, handicap; half mile run, novice, open to all who have never won a prize in a run; half mile run, handicap; one mile run, handicap; one mile run, scratch, championship of all dry goods houses, for a solid gold medal, all competitors eligible who have been employed in the house from which they enter at least two months prior to games. The following scratch events will be open only to employes of R. H. Macy & Co.: 100 yards run, 220 yards run, 440 yards run, three quarter mile run, putting shot, 12lb., and running high jump. Prizes will be awarded to first and second in each event. The prizes will be on exhibition in Macy's window after July 1. An entrance fee of fifty cents must accompany entry for each event. Entries close July 10, with Alex. McLean, Secretary Macy Mutual Aid, Macy's, Sixth Avenue and Fourteenth Street, New York.

Conneff's Easy Defeat of Orton.

The joint field meeting arranged by the Worcester and Suffolk Athletic Clubs was held at the Oval, Worcester, Mass., on the afternoon of the Fourth of July, and the rain did not prevent an attendance that numbered very nearly four thousand persons. The great feature of the meeting was the two mile race between Tommy Conneff, of New York, and George W. Orton, of the Quaker City, which resulted in a very easy victory for the former, who finished a good twenty-five yards in front. The best race of the afternoon was at one hundred and twenty yards, in which B. J. Wefers and Tommy Burke had it nip and tuck down the stretch, the former barely winning. The timers credited the winner with even time. Summary:

One hundred and twenty yards run.—Won by B. J. Wefers, Lowell Athletic and Cricket Association; T. E. Burke, Boston Athletic Association, scratch, second; J. M. Gallagher, Worcester Athletic Club, third. Time, 12s.

One mile run, championship of Worcester County.—Won by J. J. McLaughlin, W. A. C. and St. Ame's A. A.; Jere Delaney, W. A. C. and St. Paul's L. A. A., second. Time, 4m. 33s.

One mile team race, championship of New England—Won by Suffolk A. C. (T. F. Keane, Frank Rowe, A. M. Remington and W. J. Holland); Worcester A. C. (Frank Bigelow, J. M. Gallagher, T. F. O'Connor, Jerry Monyhan), second. Time, 3m. 31⅖s.

Two miles international race.—Won by T. P. Conneff, N. Y. A. C.; George W. Orton, N. Y. A. C. and U. of P., second. Time, 9m. 36⅘s.

Running high jump.—Won by Francis Connolly, Boston Y. M. C. U., 6in., with 6ft.; L. K. Brennan, W. A. C., 6½in., second, 5ft. 10½in.; W. L. Holland, S. A. C., 5in., third, 5ft. 10in.

Six hundred yards run.—Won by Tom Keane, S. A. C., 8yds.; James A. Stewart, Boston, 20yds., and A. L. Wright, Newton, 14yds., dead heat for second place. Time, 1m. 13s.

One mile bicycle race, Class A.—Won by John F. Casey, St. Paul's L. A. A., scratch; Oliver Perreault, W. A. C., 40yds., second; W. J. Whalen, St. Paul's L. A. A., 50yds. Time, 2m. 37⅘s.

One mile run.—Won by M. J. Doyle, S. A. C., 100yds.; J. O'Connell, Dorchester, 120yds., second; J. J. Ryder, South Boston A. C., 65yds., third. Time, 4m. 22⅖s.

The English Championships.

The annual championship meeting of the English Amateur Athletic Association was held at the grounds of the London Athletic Club, Stamford Bridge, London, on Saturday afternoon, July 6, and excited much interest among athletes, as the team that will represent the London Athletic Club in the contest with the New York Athletic Club is to be selected on the merits of the men in these performances. Consequently certain events on the programme were watched with more than usual interest.

The mile race was by F. E. Bacon, holder of the mile championship, who covered the distance in 4m. 17s., beating the English record of 4m. 18⅖s., made by W. G. George in 1884. W. E. Luytens, of Cambridge University, was second.

The half mile race was won by E. C. Bredin, London Athletic Club, in 1m. 55½s.; F. S. Horan, president of the Cambridge University Athletic Association, second, four yards behind the winner.

The 100yds. race was won by Bradley, the present champion, in 10s.; A. R. Downer second.

The 120yds. hurdle race was won by Godfrey Shaw, London Athletic Club, the holder of the championship. His time was 15½s., beating the English amateur record by ⅕s.; W. J. Oakley, president of the Oxford University Athletic Club, second.

The quarter mile run was won by W. Fitzherbert, of Cambridge University, in 49⅘s.; E. C. Bredin, the holder of the championship, was second, a yard behind Fitzherbert.

Competing in the Rain.

The Winfield (L. I.) Athletic Club were not deterred by the rain that fell almost without cessation from holding their announced games on the afternoon of the day we celebrate, and a fair sized crowd of people gathered to witness the competitions. Summary:

One hundred yards run.—G. Bruggman first, C. Ricke second. Froeber and H. Draper running a dead heat in third event. Time, 10¾s.

Running broad jump.—Ricke first, 18ft. 3in.; Bruggman second, 17ft. 6in.; Froeber third, 17ft. 2in.

Two hundred and twenty yards run.—Bruggman first, Ricke second, Froeber third. Time, 24s.

Putting 16lb shot.—Bruggman first, 29ft.; Snelling second, 28ft. 4in.; Ricke third, 28ft. 2in.

Throwing 16lb hammer.—Froeber first, 74ft.; Bruggman second, 71ft.; Ricke third, 69ft.

Running high jump.—Bruggman first, 5ft. 6in.; Froeber second, 5ft. 3in.; Ricke third, 4ft. 9in.

Quarter mile walk.—Froeber first, Bruggman second, Ricke third. Time, 1m. 32s.

One mile run.—H. Draper first, G. Downing second, Froeber third. Time, 4m. 48s.

Racing at Ridley Park.

Notwithstanding the disagreeable weather that prevailed on the afternoon of July 4, about fifteen hundred persons gathered at Ridley Park, Philadelphia, Pa., to witness the series of athletic sports arranged for the occasion by the Ridley Park Field Club. The programme embraced only track events, and the condition of the path effectually spoiled the races, which resulted as shown in the summary:

One hundred yards run.—J. E. Mulligan, O. A. A., 12ft., first; Fred T. Henshaw, P. R. R. Y. M. C. A., 6ft., second. Time, 10⅖s.

Junior one mile bicycle race.—W. B. Avise, scratch, first; Douglass Robertson, 60yds., second. Time, 3m. 13⅘s.

Half mile run.—W. V. Kelly, A. C. S. N., 14yds., first; William J. McLaughlin, A. A. A., 21yds., second. Time, 2m. 12s.

One mile walk.—H. Fox, P. A. C., 22s., first; W. B. Fetterman Jr., R. P. F. C., 10s., second. Time, 7m. 57½s.

Two hundred and twenty yards run.—Murdo MacKenzie, Un., 8yds., first; Fred T. Harshaw, P. R. R. Y. M. C. A., 9yds., second. Time, 24s.

Four hundred and forty yards run.—William Buchanan, R. P. F. C., 24yds., first; F. E. Mulligan, O. A. A., 26yds., second. Time, 52⅖s.

One mile run.—William Reale, R. P. F. C., 60yds., first; William H. Bissonett, A. A. C., 47yds., second. Time, 5m. 22s.

Running high jump.—F. T. Harshaw, P. R. R. Y. M. C. A., 3in., first; Murdo MacKenzie, Un., 4in., second. Height, 5ft.

Running broad jump.—Robert T. Lyons, N. Y. A. C., 6in., first; Murdo MacKenzie, Un., 14in., second. Distance, 19ft. 7½in.

The Sumner Athletic Club,

a Brooklyn organization, composed of pupils of the uptown grammar schools, held an outing and sports at Sumner Park on July 4, with the result shown below:

One hundred yards run.—Won by J. J. Tiernan, scratch; C. J. Westervelt, 1yd., second; N. Putnam, 2yds., third. Time, 11¾s.

Two hundred and twenty yards run.—Won by H. B. Sanderson, 5yds.; C. J. Westervelt, 2yds., second; L. G. Porter, 7yds., third. Time, 25½s.

Four hundred and forty yards run.—Won by J. B. Elliott, scratch; K. D. Allerton, 5yds., second; H. N. Putnam, 10yds., third. Time, 1m. 2⅓s.

Half mile run.—Won by G. W. Daniells, scratch; T. W. Potter, 15yds., second; C. J. Westervelt, 25yds., third. Time, 2m. 23½s.

One mile run.—Won by G. W. Daniells, scratch; P. J. Bighn, 15yds., second; G. C. Milton, 35yds., third. Time, 5m. 18⅖s.

Running high jump.—Won by K. D. Allerton, scratch, 5ft. ½in.; J. Westervelt, 3in., second, 4ft. 7¾in.; H. B. Sanderson, 6in., third, 4ft. 9½in.

Putting the 12lb shot.—Won by L. G. Duffy, 8ft., 29⅝in.; H. G. Jenkinson, 2in., second, 30ft. 2¾in.; G. G. Milton, scratch, third, 28ft. 6½in.

Sports at the City of Smoke.

A series of 'cycling races constituted part of the sporting portion of the celebration of the Fourth of July at Pittsburg, Pa. The races were held at Schenley Park, the delightful breathing spot of the citizens of that busy city, and there was a large assemblage gathered around the track. Summary:

One hundred yards run, novice.—J. Keister, unattached, first; J. A. Clawson, E. L. Y. M. A. C., second. Time, 10⅖s.

One mile bicycle race, novice.—J. B. Johnson, P. A. C., first; W. H. Fielding, unattached, second. Time, 2m. 38⅖s.

Running broad jump.—Frank Burnett, P. A. C., first; J. M. Schilling, E. A. C., second. Distance, 20ft. 1½in.

One hundred yards run.—F. W. Jarvis, P. A. C., first; J. A. McKenna, P. A. C., second. Time, 10⅖s.

One mile bicycle race.—William Ladley, K. B. C., 60yds., first; W. H. Poestal, A. C., 10yds., second. Time, 2m. 26⅖s.

Running high jump.—John Creighead, P. A. C., first; W. C. Evans, P. A. C., second. Height, 5ft. 7in.

*Half mile bicyc

YACHT RACING ABROAD.

The Valkyrie III Beaten by Both Britannia and Ailsa—She Afterwards Turns the Tables.

The Mudhook Yacht Club's fifty mile race for cutters, July 3, resulted in a clear and decisive defeat of Valkyrie III, the new craft built to lay siege to the America Cup. Both Britannia and Ailsa outsailed her in all points of work, save dead to windward, in a breeze that was considered wholly sufficient for a fair test of ability. The course of the big racers was the same on which Valkyrie II was sunk last year in collision with Satanita. It was from the club house at Hunter's Quay, seven miles southward to Skelmorlie; thence four miles westsouthwest, to a mark off Ascog; thence, northeasterly eleven miles to a mark off Kilcreggan, and back to the club house, three miles to the westward; twice around. Concerning the contest the cable thus reports:

The starting gun boomed at 10h. 20m., and the Ailsa crossed the line, with the wind over the starboard quarter, at 10h. 39m. 16s. The Britannia followed on the Ailsa's weather quarter at 10h. 39m. 22s., about half a length astern. The Valkyrie was three lengths on the lee quarter of the Prince of Wales' cutter. The Brittannia sailed to the front a few minutes after the start and led her rivals around the Skilmorlie mark. The times there were:

Brittannia	11h. 06m. 01s.
Ailsa	11 06 15
Valkyrie	11 06 30

In the four miles of broad reaching to the Ascog mark, with the wind just forward the starboard beam, Britannia held her advantage. From Ascog up to the Kilcreggan mark, a stretch of eleven miles, it was a close reach, with sheets hauled well aft. The wind, over the port bow had grown stronger, stirring up the white caps. The trio were having a magnificent race, outsailing some of the steam yachts of the attending fleet. The cup challenger and Ailsa lay down to their work under their tremendous pressure of sail, while the Britannia stood up like a church. Valkyrie's tenderness was a matter of general comment and wonder. She showed more of her bilge than was consistent with speed, practically sailing on her uppers at times. The Brittania increased her lead at Kilcreggan, where the yachts were timed thus:

Britannia	12h. 26m. 59s.
Ailsa	12 27 32
Valkyrie	12 28 18

In the three mile reach to the home mark, finishing the first round, with the wind over the starboard bow, Valkyrie III lowered her small clubtopsail, the wind being too strong for her to carry it advantageously. Besides, there was a possibility of carrying away her lofty topmast. Occasionally, when the wind went down, the new yacht would rush forward, threatening to overhaul the leaders, but she would lose in the blasts that would send her lee scuppers under. The Britannia rounded the home mark, at the end of the first round, three minutes and fourteen seconds ahead of Valkyrie and one minute and seven seconds ahead of the Ailsa. Time:

Britannia	12h. 45m. 30s.
Ailsa	12 46 37
Valkyrie	12 48 44

The Britannia got frequent knock downs in the reach on the second round, from the home mark to Skelmorlie. She doused her clubtopsail and ran up a working topsail, known here as a jibheader. This seemed to suit her better, and she picked up a bit. The times at Askog on the second round were:

Britannia	1h. 42m. 28s.
Ailsa	1 43 45
Valkyrie	1 45 25

Off Cloch Light, on the final eleven mile reach to Kilcreggan, about six miles from the finish, the Britannia was 1m. 8s. ahead of the Ailsa, and 2m. 45s. ahead of the Valkyrie. Time:

Britannia	2h. 24m. 16s.
Ailsa	2 25 21
Valkyrie	2 27 01

The Britannia finished 3m. 8s. ahead of the Valkyrie, and 1m. 10s. ahead of the Ailsa. Time:

Britannia	2h. 56m. 37s.
Ailsa	2 57 47
Valkyrie	2 59 45

Valkyrie III Beats Ailsa.

Valkyrie III and Britannia were scheduled to sail a match race, 5, off Hunter's Quay, Eng., but just before the time appointed for the start Britannia's rigging was injured and she was withdrawn. Ailsa was substituted to go the course against the new craft and met a decisive defeat. Of the race the cable reports as follows:

The starting signal was given by the Iverna at 2.30 P. M. The Ailsa got away fifteen seconds in advance of Valkyrie III. The wind was blowing straight from the South, and both boats were sailing close hauled on the starboad tack. At 2.45, while still in the lead, the Ailsa broke tacks, and the Valkyrie, following, was soon broad on the Ailsa's lee bow. Both the yachts tacked in midchannel at 2.48, the Ailsa still holding the lead. At 3.05 both boats were coming off the Cloch shore on the port tack. The breeze had become fresher and the Valkyrie heeled freely. The Ailsa led until 3.05, when a fresh buff of wind gave the Valkyrie a fresh start. Under this impulse she shot ahead, getting the Ailsa under her lee. The yachts rounded the Skelmorlie mark thus.

Valkyrie	3h. 26m. 50s.
Ailsa	3 40 19

When the Valkyrie came around in midchannel to the starboard an exciting series of short tackings followed, the Ailsa attempting to get clear, and the Valkyrie tacking four times within four minutes, in order to prevent the Ailsa from getting out. The Valkyrie finally drew out, she rounded the weather mark three and one half minutes ahead, and from this point to the finish gradually increased her lead. She crossed the line at the Commodore's boat at 4h. 45m. 55s. The Ailsa's finishing time was 5h. 0m. 50s.

Valkyrie III Wins Handily.

In a race, 6, over the Royal Clyde Yacht Club's fifty mile course, off Hunter's Quay, with Britannia and Ailsa, the new cutter, Valkyrie III, demonstrated her skill in light winds by defeating her rivals handily. The wind was very mild, the water smooth, and the racers had all sails set during the contest. The report by cable says:

The starting gun was fired at 10.30 o'clock. The Ailsa and Britannia, in their ambition to get the weather berth, crossed the line prematurely, and were recalled. The Valkyrie III got away at 10.30.59. Her owner, wishing to have a fair race, hove to, and waited for the other yachts to catch up. They ran back to the line and recrossed thus:

Ailsa	10h. 32m. 45s.
Britannia	10 33 25

The Valkyrie III carried her mighty spread of canvas well and pointed somewhat higher than her competitors. She turned on her heel like a ballet dancer, quicker in stays than either the Britannia or Ailsa, which are swift in going about. The breeze freshened on the leat to Skelmorlie, and the graceful trio heeled to their tasks. The Valkyrie III had an easy victory in the weather work, rounding the Skelmorlie mark 5m. 6s. ahead of the Ailsa and leading the Britannia by 6m. 35s. Time:

Valkyrie III	11h. 39m. 55s.
Ailsa	11 45 01
Britannia	11 46 30

It was a broad reach, with the wind forward the port beam, from Skelmorlie to the mark boat off Ascog, five miles. The Ailsa did somewhat better than the cup challenger in the reaching. She got over the four miles in 20m. 49s., and the Valkyrie III in 21m. 1s. The Britannia covered the distance in 21m. 11s. Time at the Ascog mark was:

Valkyrie III	12h. 00m. 56s.
Ailsa	12 05 50
Britannia	12 07 41

Spinnaker booms were lowered as the yachts rounded the Ascog mark, and spinnakers were broken out as the racers glided across the eleven mile stretch of smooth sea to Kilcreggan. The wind had decreased, and the Valkyrie III's wealth of sail made her give a better account of herself than in any former part of the race. They were timed running down the wind, half way to Kilcreggan, thus:

Valkyrie III	12h. 37m. 45s.
Ailsa	12 45 15
Britannia	12 45 43

As may be seen by the figures, the Britannia picked up a good deal on the Ailsa. As the yachts passed Cloch Light, two miles from Kilcreggan, the Britannia was abreast of the Ailsa. The Valkyrie III was still smoking ahead in the mild breeze after passing Cloch Light. The Ailsa and Britannia had a bulldog struggle for supremacy. They looked like twin boats until just before rounding Kilcreggan mark. Then the Britannia got past her rival, and gybed round the mark five seconds ahead. The Valkyrie III led the Britannia around the mark by 6m and 43s. Time:

Valkyrie III	1h. 18m. 47s.
Britannia	1 25 30
Ailsa	1 25 35

In the three mile run for the home mark, finishing the first round, the wind was on the port beam. The Valkyrie III covered this bit of broad reaching in 14m. and 3s., the Britannia in 19m. and 29s., the Ailsa in 21m. 13s. The quick time of the Valkyrie III, between Kilcreggan and the home mark, is not as significant as it might have been if the wind had not moderated, and thus somewhat handicapped the yachts astern. Time at finish of first round:

Valkyrie III	1h. 32m. 50s.
Britannia	1 44 50
Ailsa	1 46 48

In the second beat to Skelmorlie the Valkyrie rolled a big wave from her lee bow and heeled much more than the Ailsa and Britannia, but she footed it like a deer. She led the Britannia at Skelmorlie by 14m. 28s. The Britannia was 1m. 56s. ahead of the Ailsa. Time:

Valkyrie III	2h. 38m. 55s.
Britannia	2 58 23
Ailsa	2 55 19

Over the four miles to Ascog it was a broad reach. The racers passed this point as follows:

Valkyrie III	2h. 50m. 45s.
Britannia	3 14 50
Ailsa	3 16 50

Spinnakers blossomed for the second time on the run up to Kilcreggan. The Valkyrie III gained on her rivals, and rounded the Kilcreggan mark at 4h. 11m. 45s. She had almost reached the finish, three miles to the westward, when the times of the other yachts were taken thus at Kilcreggan:

Britannia	4h. 27m. 30s.
Ailsa	4 29 50

The finish was in a good breeze as appended:

Valkyrie III	4h. 31m. 10s.
Britannia	4 49 36
Ailsa	4 50 57

Victory for the Niagara.

A race for twenty raters, held July 4, off Hunter's Quay, Scot., resulted in the fleet Yankee boat, Niagara, celebrating her nation's holiday by a signal victory over her British rivals. By reason of superior all around sailing qualities she bested all of her former foes in a manner thus described by the cable:

The Zinita crossed the line at 11h. 00m. 15s., the Eucharis at 11h. 00m. 17s., and the Niagara and Dakotah even at 11h. 00m. 23s. Half a mile from the start the Niagara was even with the Eucharis. The wind became lighter and hauled to the North. The Niagara ran up ahead of the Eucharis by blanketing her. The Eucharis drew out of the blanket and went further to leeward, there passing the Niagara slowly. The Niagara and the Zinita passed the Cloch Light abreast at 12h. 27m. 05s. The wind was extremely light and they were going very slowly. The Dakotah passed Cloch Light at 12h. 31m. 10s., and the Eucharis at 12h. 32m. 15s. Shortly after passing Cloch the Zinita, catching puffs of the fluky wind, drew ahead of the Niagara. The boats had a tedious beat to the windward, the southerly wind which was blowing being soft. The Niagara and the Eucharis sailed very close to the wind. Both were well to the weather, but the others kept closer to the Inverkip shore. The times of the boats in rounding Inverkip were:

Niagara	12h. 11m. 05s.	Zinita	12h. 17m. 40s.
Eucharis	12 12 50	Dakotah	12 19 55

Nearing the Cloch Light the Dakotah overtook the Zinita, and the latter huffed in order to prevent the Dakotah from passing her. The spinnakers of all the boats, which were still hanging, were carried up by the light southwest wind being followed by a northwest breeze. Spreading across from Holyloch the Niagara and Eucharis held out in mid-channel below the Cloch. The others held nearer to land and got a better wind. The wind died out afterward, and all were dead becalmed near the Cloch. After a short time the wind again sprung up and the Cloch Light was reached. The wind again died out, and while the calm lasted the Zinita was in the lead. The Dakotah got the new northwest wind first, and under its influence flew off a mile ahead of the Zinita. The Niagara got a concurrent wind and went to the weather of the Zinita, passing her, and leaving her fast in the calm. It was a slow journey to the Powder Buoy, but it was finally reached and rounded as follows:

Dakotah	2h. 48m. 50s.	Zinita	2h. 50m. 12s.
Niagara	2 48 55	Eucharis	3 50 07

As the boats rounded the buoy the wind freshened and the contestants made a cross tack on the way back to the commodore's boat, the finish of the first round, which was reached as follows:

Niagara	3h. 41m. 55s.	Eucharis	3h. 45m. 37s.
Dakotah	3 44 25	Zinita	3 45 53

At 4.47 o'clock the Niagara was a mile ahead, the Eucharis being second. The Niagara was flying a protest flag in her rigging. At 5.41 o'clock the breeze freshened and the Niagara romped away from Kilcreggan for home on the last round, a long way in the lead. She passed the commodore's boat an easy winner, the Eucharis being a poor second. The times of the arrival of the yachts at the finish were:

Niagara	5h. 44m. 48s.	Zinita	5h. 54m. 52s.
Eucharis	5 52 21	Dakotah	5 59 28

THE West of Scotland Yacht Club held its annual regatta 5, off Greenock, Scot., the principal contest being the race for the twenty raters. Niagara followed Zanita home, but the last named boat was disqualified for starting too soon, thus giving the race to the Yankee craft.

A Swimming Tournament

For amateurs took place in the Schuylkill River, at Philadelphia, Pa., on July 4, for prizes provided by the People's Fourth of July Athletic Sports Committee. About five thousand people turned out to witness this free show. The course was across stream, just above Spring Garden Street Bridge, and was seventy-three and one third yards in length. Summary:

Fifty yards, novice.—William B. Kugler, N. S. A., first; Charles Moore, S. B. Y. M. C. A., second; W. A. Christy, S. B. Y. M. C. A., third. Time, 34s.

One hundred yards.—Percy F. Dickey, N. Y. A. C., first; Thomas Carey, Pastime A. C., second; Michael T. Shea, N. S. A., third. Time, 1m. 10s.

Four hundred and forty yards.—William A. Christy, S. B. Y. M. C. A., 45s., first; William Cugley, N. S. A., 53s., second; C. H. Kyrah, N. S. A., 1m., third. Time, 8m. 1s.

The officials were: Prof. Charles Holroyd, C. C., starter; Harry McMillan, A. C. S. N., referee; James H. Sterrett, N. S. A.; William Friedgen Jr., P. T. G.; J. W. Bowen, Dr. J. K. Shell, S. C., and H. P. Anderson, A. D. Y. M. C. A., timers.

Sport on the Sound.

The Indian Harbor Yacht Club held five races for special classes on Long Island Sound, July 1. The surprise of the day was the signal defeat of Dragoon by Vorant II. Summary:

SPECIAL 34FT. RACING CLASS.

Boat.	Owner.	Elapsed Time.	Corrected Time.
Dragoon	F. M. Freeman	4h. 37m. 40s.	4h. 37m. 40s.
Vorant II	G. G. Tyson	4 29 09	4 29 09

CABIN CATS, 30FT. CLASS.

Mary	W. E. Elsworth	3 12 15	3 10 13

CABIN CATS, 25FT. CLASS.

Kittie	Hazen Morse	3 20 41	3 06 55
Minnehaha	F. N. Monjo	5 23 30	.....
Mischief	D. M. Winne	5 27 39	.....

SPECIAL 21FT. CLASS.

Celia	C. A. Gould	3 11 40	3 11 40
Shrimp	C. M. Pratt	3 36 12	3 36 12

20FT. RACING LENGTH CLASS.

Flounder	J. B. C. Tappan	Not timed.
Teddy	G. W. Pfeiffer	Not timed.

The Yacht Defender

Made her debut under part of her suit of sails, off Bristol, R. I., July 6, and, although the wind and weather conditions were unfavorable to any sort of a complete test, the work of the new boat was of a character to afford much satisfaction to those interested. She proved to be very speedy in light winds, carried a big spread of canvas with ease, and has an easy movement through the water. More complete trials will follow as fast as conditions permit, and she will probably sail her maiden race off Sandy Hook, July 20, against Vigilant, Colonia and possibly Jubilee.

THE South Boston Yacht Club, through Dan'l F. Carew, secretary, has issued a neat book, bound in cloth, with gold title, containing the constitution and by laws, sailing regulations, a list of members and yachts of that organization, with two illuminated pages, showing the club colors and signal code. The book presents an attractive appearance both in letter press and binding, and should be preserved by those favored with a copy.

THE Middle States Regatta Association held a meeting in this city July 1, at which Julius D. Mahr presided. Routine business was transacted, and the following clubs were admitted to full membership: Lone Star B. C., First Bohemian B. C., Crescent R. C., Wyanoke B. C., Nonpareil R. C., Nassau B. C. and Union B. C., all of New York, and the Undercliff B. C., of Undercliff, N. J.

THE Waverly Boat Club, of this city, held their ladies' day regatta on June 29, on the Hudson River. The boat races resulted as follows: Four oared barges—John Koch (bow), W. Ritterbusch, N. L. Fuller Jr., J. Harden Jr. (stroke). C. B. A. Bryson (coxswain). Double scull gigs—C. Ritterbusch and H. Irion (stroke). Double scull gigs—Charles Schneider and W. J. Sullivan (stroke).

A REGATTA for sailing craft, participated in by the bay men of that place and West Islip, came off on June 29, off the State pier at the former town. The boats sailed over a course of five miles to windward and back, the wind being light from south, and the Joan won by nearly ten minutes, Wanderer second and Viking third.

THE Cornell eight won their trial heat for the Grand Challenge Cup, at Henley, Eng., by default, July 9, the Leander crew not starting. Cornell rowed leisurely over the course.

PAUL WEBB, according to a dispatch from Coeur D'Alene, Idaho, dated July 5, lost his life near there in an attempt to ride a sub marine boat, or barrel, down a 300ft. log chute into Lake Couer D'Alene. The craft was 6ft. 3in. long, 2ft. in diameter and cone shaped. Two thirds of the way done the chute the barrel struck an incline and jumped thirty feet into the air, striking the ground on the end and rolling forty feet down hill. The barrel being opened, Webb was found jammed into the end, and an examination revealed the fact that his spinal column was broken. He died at Spokane, Wash., on July 4. His right name was James Stewart.

THE RACE FOR SPECIAL CLASSES held by the Seawanhaka Corinthian Yacht Club on Long Island Sound, off Oyster Bay, on July 8, had but eight starters, only two of which were in the same class. Result: 34ft. class—F. M. Freeman's Dragon, sailed over. Mixed class, 25 and 21 footers—C. A. Gould's Celia beat G. Bullock's Folly. 15ft. class—L. Huntington's Question sailed over. The latter made the fastest time over the eight mile course, 3h. 14m. 49s., the Celia being next, in 3h. 58m. 16s., and the Dragon next, in 3h. 58m. 33s.

ROBERT GOELET'S steam yacht Hermoine arrived at this port from Glasgow, Scot., on July 8, in charge of Captain Mitchell, after a stormy passage, during which her forward bulwarks were stove in and her decks completely washed. The Hermoine is a steel vessel, built at the yard of Freeman & Fergnson, of Glasgow, in 1891. She is schooner rigged, and is of 270 gross and 99 net tonnage.

THE combined squadron of the Larchmont and Atlantic Yacht Clubs, which are to hold a joint cruise this year, will rendezvous off Larchmont on July 12, and at 9 P. M. a meeting of the captains will be held on board the flagship Ramona.

THE annual regatta of the Long Island Rowing Association takes place on the course in Flushing Bay on Saturday afternoon, July 13.

ISAAC M. VAIL, a member of the Columbia Yacht Club, died in this city July 7, of acute gastric trouble.

VALKYRIE III. it is announced, will not take part in any more races in English waters, but will be prepared at once for her voyage to this country.

The international sailing race at Clayton, N. Y., July 4, was won by the canoe Shamrock, of Gananoque, Can.; America, of Clayton, second.

Bad Weather for the Larchmont.

The Independence Day regatta of the Larchmont Yacht Club was sailed on the waters of Long Island Sound, and but for the light winds and drenching rain would have proven one of the most enjoyable contests of the racing year. The weather conditions were so detrimental to a pleasant and successful outcome that the contest was declared at an end by the committee at the finish of the second round. Emerald led the fleet over the course, but came within an ace of defeat at the hands of W. G. Borkaw's Amorita, who then made her debut. Summaries:

SCHOONERS.—CLASS A—ALL OVER 90FT. RACING LENGTH.

Name.	Owner.	Elapsed time.		Corrected time.	
Romany	H. M. Gilling	4h.	48m.	24s.	4h. 47m. 58s.
Constellation	Bayard Thayer	4	35	42	4 35 42

CLASS B—ALL OVER 81 AND NOT OVER 90FT.

Emerald	J. R. Maxwell	4	05	00	4 05 00
Marguerite	H. W. Lamb	4	16	02	4 11 06

CLASS B—(CRUISING TRIM) OVER 81 AND NOT OVER 90FT.

Iroquois	H. C. Rouse	4	41	46	4 38 10
Mayflower	W. A. Gardner	4	45	58	4 45 58

CLASS C—ALL OVER 71 AND NOT OVER 81FT.

Amorita	W. G. Brokaw	4	08	58	4 08 53
Esmerelda	J. Berra King	4	18	21	4 17 12

CLASS D—ALL OVER 60 AND NOT OVER 71FT.

Loyal	B. F. Sutton	5	01	36	5 01 36

SLOOPS, CUTTERS AND YAWLS.—CLASS 2—ALL OVER 69 AND NOT OVER 77FT.

Katrina	George Work	4	38	07	4 38 07
Haron	Ed. S. Hatch	4	43	56	4 39 32

CLASS 3—ALL OVER 60 AND NOT OVER 77FT.

Katrina	George Work	4	38	07	4 38 07
Queen Mab	Percy Chubb	4	10	46	4 06 22
Huron	Ed. S. Hatch	4	43	56	4 39 32

CLASS 6 (PLUSH DECK)—ALL OVER 43 AND NOT OVER 49FT.

Gossoon	L. Va'g'n Clark	4	41	20	4 41 20
Uvira	E. P. Sands	4	19	53	4 19 03
Minerva	H. W. Bucknall	4	47	12	4 44 33

CLASS 6 (TRUNK CABINS) ALL OVER 43 AND NOT OVER 49FT.

Penguin	G. E. Brightson	4	58	36	4 58 36
Choctaw	T. L. Arnold	5	06	43	5 03 39

CLASS 7—ALL OVER 36 AND NOT OVER 43FT.

Eidolon	H. F. Crosby	5	02	18	5 01 35
Narota	F. M. Hoyt	4	55	30	4 54 39

CLASS 8—ALL OVER 30 AND NOT OVER 36FT.

Infanta	J. B. Mills	5	07	31	5 07 14
H. W. Beecher, Tork's & Bovers		5	19	48	5 17 44

CLASS 9—ALL OVER 25 AND NOT OVER 30FT.

Feydeh	E. D. Connian	3	18	31	3 18 31

CLASS 10—ALL 25FT. AND UNDER.

Badger	A. F. Hogan	3	34	58	3 31 27
Shrimp	C. M. Pratt	3	26	16	3 20 54
Folly	G. Bullock	2	56	07	2 56 07

CLASS 11—CABIN CATS, ALL OVER 25FT.

Mary	W. E. Elsworth	2	58	55	2 58 55
Weasel	F. E. Ferris	3	29	43	3 24 50

CLASS 12—ALL OF 25FT. AND UNDER.

Kittie	Hazen Morse	3	19	44	3 18 21
Ethel	F. M. Randall	3	16	35	3 10 10

CLASS 13—OPEN YACHTS, ALL OVER 20FT.

Edna	G. Grivee	3	21	08	3 21 08
Fairy	F. E. Towle	2	52	13	2 51 26
Punch	E. Rushmore	3	16	38	3 11 29
Colleen	J. H. Jackson	3	20	29	.....

CLASS 14—ALL 20FT. AND UNDER.

Terrapin	J. R. C. Tappan	3	25	13	3 25 13

CLASS 15—ALL JIB AND MAINSAIL YACHTS.

Ramona		3	02	06	3 02 06

SPECIAL CLASS—34FT. RATERS.

Dragoon	F. M. Freeman	11	46	00	4 47 19
Vorant II	G. G. Tyson	11	46	00	4 50 26

SPECIAL CLASS—21 FOOTERS.

Vaquero	W. G. Brokaw	12	01	00	2 54 15
Houri	E. B. Hart	12	01	00	2 48 49
Celia	W. S. Gould	12	01	00	2 56 04

SPECIAL CLASS—HALF RATERS.

Trust Me	C. McL. Clark	11	55	58	3 38 06
Question	M. H. Clark	11	56	00	3 38 59

Sailing in Dorchester Bay.

The Dorchester (Mass.) Yacht Club enjoyed favorable wind and weather conditions for its annual regatta, held June 29, in Upper Dorchester Bay. Summaries:

CLASS A.

Name.	Owner.	Actual time.		Corrected time.	
Violet	H. J. McKee	2h.	29m.	45s.	2h. 05m. 12s.
Albatross	T. F. Temple Jr.	2	35	05	2 10 46

FIRST CLASS.

Harbinger	W. F. Bache	2	10	30	1 50 42
Beatrice	John Cavanaugh	2	25	05	1 55 35

SPECIAL CLASS.

Satanic	W. Daly Jr.	2	15	05	1 44 30
Gleaner	F. O. Wellington	2	15	05	1 45 02
Romance	L. Sears	2	15	05	1 45 46
Savitar	Otis et al	2	15	30	1 46 23
Cleopatra	Fanny Davenport	2	22	00	1 50 12

SECOND CLASS.

Swirl	H. M. Faxon	2	09	35	1 38 10
Rex	J. B. Farrell	2	16	55	1 47 02
Harolde	A. T. Bliss	2	22	25	1 53 08
Adolphe	A. Moebs	2	22	24	1 53 08
Madge	A. P. Nute	2	23	58	1 58 03

THIRD CLASS.

Cochico	F. H. Borden	2	19	28	1 43 21
Arab	W. F. Scott	2	20	40	1 43 23
Tribby	F. L. Bassett	2	21	00	1 44 39
Eradue	R. W. Benner	2	21	40	1 44 37
In It	R. B. Williams	2	24	05	1 46 55
Magpie	A. Stevens	2	24	45	1 46 58
Tantog	W. P. Whitmarsh	2	25	00	1 58 12
Cutty Sark	M. M. Torraine	2	41	40	2 07 39
Vivian	G. Carson	2	41	20	2 08 05
Katydid	C. B. Pear	2	34	45	2 10 03

KNOCKABOUTS.

La Chica	D. V. Souther	2	23	25	2 23 25
Bessie Lee	A. E. Schaaf	2	23	27	2 23 27
Nike	T. E. Jacobs	2	24	20	2 24 20
Nabob	H. W. Friend	2	28	00	2 28 00

FOURTH CLASS.

Alpine	C. J. Blethen	1	57	20	1 26 21
Circe	F. L. Pigeon	2	11	05	1 40 39
Imp	L. A. Horton	2	14	30	1 42 56
Sunbeam	H. B. Faxon	2	15	50	1 44 44

FIFTH CLASS.

Tantrum	F. L. Perkins	2	07	45	1 34 30
Izurez	Walsh Bros	2	08	35	1 34 57
Princess	Gay A. Ware	2	19	30	1 45 37
Unknown	A. A. Martin	2	38	25	2 05 20

Fanny Davenport's Prize.

The Duxbury (Mass.) Yacht Club sailed its second regatta July 6, a special interest attaching to it because it was the first race for the Davenport Challenge Cup, presented to the club by Fanny Davenport (Mrs. Melbourne MacDowell), wife of the commodore of the club. The cup, which is of solid silver, was won by Fanny D., owned by Commodore MacDowell and named in honor of the giver of the trophy. Summary:

SPECIAL CLASS

Name and owner.	Actual time.	Corrected time
Harbinger, Bache	1h. 51m. 44s.	1h. 16m. 59s.

FIRST CLASS.

Future, Whitman	2	55	55	1 23	01
Wild Duck, Brown	2	07	47	1 28	07
Adelle, Boyer	2	10	45	1 33	33

SECOND CLASS.

Fanny D., McDowell	1	58	58	1 28	28
Nancy Hanks, Maglathlin	2	01	29	1 56	06
Isha, Beals	2	04	15	1 17	45

FOURTH CLASS.

Vigilant, Watson	1	04	36	38	41
Gypsy Girl, Steele	1	06	29	39	32
Eunice B., Symmes	1	08	00	42	05
Katherine, Watson	1	11	05	44	02
Natalie, Jones	1	15	56	44	45
Fair Play, Bartlett	1	16	45	59	56

FIFTH CLASS.

Perhaps, Dimon	1	19	10	43	51
Solitaire, Baker	1	09	11	43	59
Dolphin, Morton	1	12	47	46	02
Nereid, Walker	1	13	12	47	01

SIXTH CLASS.

Clear the Track, Hunt	1	17	51	50	11
Now Then, Mack	1	19	10	51	12

The Champion Canoeist.

The International Challenge Cup of the New York Canoe Club was successfully defended by Paul Butler, of the Vesper Canoe Club, of Lowell, Mass., in the Wasp, against C. E. Archibald, of the Corinthian Sailing Club, of Montreal, Can., with the Mab, in three races, held July 4-6, over the course of the Marine and Field Club, off Bath Beach, L. I. A triangular course, one mile on each side, was sailed over three times, making nine miles in all. The race on 4 resulted as follows:

		——— KLAPSED TIMES ———					
		First round.		Second round.		Third round	
Name.	Start.						
Wasp	10h. 55m. 05s.	27m. 12s.		54m. 41s.		1h. 17m. 16s.	
Mab	10 55 50	29	12	55	18	1 20	28

The second race in the contest, 5, was won by the Canadian, as the Yankee boat became disabled after the second round and withdrew. The time follows:

Mab	4h.	22m.	50s.	25m.	17s.	51m.	15s.	1h.	22m.	45s.
Wasp	4	32	50	26	10						

The deciding race 6, was easily won by the American craft, in the following time:

Wasp	3h.	30m.	03s.	42m.	35s.	1h.	24m.	53s.	2h.	08m.	16s.
Mab	3	30	00	55	00	1	34	14	2	31	17

THE annual sailing races for prizes given by the City of Boston, Mass., were held on City Point, July 4, in a light wind at the start, that gradually increased until the finish was accomplished in a stiff breeze. Eight classes, including thirteen divisions of sailing designs, divided the seventy-three entries that made the start. The winning yachts, with the name of the owners, are as follow: Class A—Centreboards, G. E. Bruce's Mable F. Swift; keels, M. J. Sughrue's Grace G. First class—Centreboards, Wm. F. Bache's Harbinger; keels, Jas. Bertram's Caribau. Second class—Centreboards, J. B. Farrell's Rex; keels, W. O. Gay's Topsy. Third class—Centreboards, Jas. McCarthy's Zoe; keels, Geo. Hazlitt's Phantom. Jib and mainsail class—F. O. Wellington's Gleaner. Knockabout class—I. E. Jacobs' Nike. Fourth class—Centreboards, L. A. Horton's Imp; jib and mainsail, C. J. Blethen's Alpine. Fifth class—A. A. Martin's Unknown.

The Boston Regatta.

The New England Amateur Rowing Association held its annual regatta July 4, on the Charles River, at Boston, Mass., over its regular course from the Union boat house to Harvard Bridge, for prizes to the value of $400, contributed by the city of Boston. Nearly ten thousand enthusiasts braved the intermittent showers that marred pleasure, but as the course was perfectly smooth the lads in their frail crafts were able to contribute good finishes generally, and fine all 'round sport. The programme consisted of nine events, of which members of the Boston Athletic Association captured the lion's share. Summary:

Junior single sculls.—First, Joseph Hobbs, Riverside Boat Club; second, J. J. Carey, Central B. C.; third, Joseph O'Neil, Shawmut R. C. Time, 5m. 15s.

Junior double sculls.—First, Boston Athletic Association, R. Craig and Nat Horton; second, Riverside Boat Club, William Berkeley and M. Anglin. Time, 10m. 32s.

Intermediate single sculls.—First, Al Bennett, B. A. A.; second, P. A. Berkley Jr. Time, 11m. 7⅘s.

Senior single sculls.—First, Joe McGuire, Bradford B. C.; second, Joe Whitehead, Columbian R. A.; third, E. T. Hayes, Riverside B. C. Time, 10m. 54s.

Junior four oared shells.—Boston Athletic Association—Harry S. Blake (bow), Courtney Gould, R. S. Fay, James Shea (stroke), first; Bradford Boat Club, Cambridge—J. Graney (bow), Val McGuire, Thomas McGuire, R. Fleming (stroke), second; City Point Rowing Association, South Boston—J. J. Sullivan (bow), J. McCarthy, J. F. Benton, M. Furlong (stroke),

THE NEW YORK CLIPPER

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RATES.

ADVERTISEMENTS.

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THEATRICAL.

M. AND MS.—*Donaldson's Guide*, published by W. H. Donaldson, Cincinnati, O., will furnish you a list that will probably meet your needs. The price is three dollars.

E. R., Cincinnati.—1. If you are a beginner, as we presume you are, you may get twenty-five dollars per week for the act. 2. We can furnish copy of that date.

H. A., Plattsburgh.—See answer to "M. AND MS." in this issue.

R. W., Philadelphia.—Address the party in care of THE CLIPPER.

R. A.—The party, in spite of a misleading stage name, is a man.

F. F., Utica.—Enclose twenty-five cents to the Corresponding Secretary of the American Dramatists' Club, 47 West Twenty-eighth Street, New York City.

G. D. R.—We have not heard of the party for a long while, but we think he is alive. Address letter in care of THE CLIPPER.

T. J. S., Louisville.—Address the party in care of THE CLIPPER.

H. H. Z., Detroit.—It is a matter of personal judgement.

H. C. T., Hutchinson.—We never discriminate in favor of any school

CONSTANT READER, Wilmington.—See answer to F. H. C. in this issue.

D. R. R., Newport.—See advertisements in the columns of THE CLIPPER.

H. M., Oskaloosa.—We cannot furnish the permanent address of the party. He is at present in London, Eng.

CONSTANT READER, Lorain.—The attraction is touring the small towns of Ohio.

M. D. L., Waterloo.—There is at present no Forepaugh Show.

F. H. C., Sistersville.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

A. D., Boston.—The play was written by Harry P. Mawson. It is controlled by Ed. R. Mawson. Address the first named in care of the American Dramatists' Club, 47 West Twenty-eighth Street, New York City.

T. S., Columbus.—We have not heard from the show this season.

J. W. S.—The party is alive.

L. R. & S., Philadelphia.—Address letter in care of THE CLIPPER.

A. G. Q., Frederick.—Watch our route list. We publish the route whenever we have it.

J. W. R., Brooklyn.—1. There would probably be a fair demand. 2. Forty dollars per week for the team. 3. J. W. Kelly was born in Philadelphia, Pa. 4. Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

F. H., New Denver.—The party was married and is, to the best of our knowledge, still living in Brooklyn, N. Y.

IN HASTE, Troy.—Address Joseph Garland, 18 East Twenty-second street, New York City.

M. G., Rochester.—Address letter in care of THE CLIPPER.

H. F., Atlantic Highlands.—Address Dore Davidson, in care of THE CLIPPER.

J. T., St. Louis.—Address letter in care of THE CLIPPER.

E. A. M., Boston.—1. See answer to "M. and Ms." in this issue. 2. The work referred to will give you the information, under the head of Variety Agents. 3. We have no knowledge of schools in your city.

E. F. M., Homestead.—1. Competition is so great that a position is not easily obtained. You might have a chance with a minstrel company. 2. You could scarcely obtain a position in the orchestra of a New York theatre until you had lived here for some time and become affiliated with the local branch of the union. 3. The information you have received is correct.

L. L., Ellenville.—The whereabouts of the party is unknown to us. Address letter in care of THE CLIPPER.

H. J., Elmira.—We have had no recent news from the show and its present whereabouts is unknown to us.

BASEBALL, CRICKET, ETC.

G. C. W., Litchfield.—The correct score is 13 to 9, being that at the end of the first half of the eighth inning, according to Rule 24, which says that, in case the side second at the bat have made one or more runs than the side first at the bat, the score of the game shall be the total number of runs made.

A. C. R., Milford.—You are wrong. The rule means that a player may be substituted "at any time" of an inning, and not after a strike has been called on said substitute while at bat.

F. H., Philadelphia.—A "yorker" in cricket means a ball that pitches inside the "popping crease."

W. F. B., Abilene.—Yes. Bases can be run on a called strike of a bunted foul ball.

CARDS.

ANDY, Philadelphia.—A was entitled to "make good," and, if it came to a call, the best poker hand won the pot.

J. P. C., Harlem.—Three sevens and a pair of jacks beat three sixes and a pair of kings. The highest triplets always win when two players each hold a full hand.

AMERICAN CLUB, Wilkesbarre.—In draw poker, should the dealer, in the draw, accidentally expose one or more cards, he must place the cards so exposed on the bottom of the deck, giving to the said player a corresponding number of cards from the top of the pack, and before any player to his left has been helped. The player to whom the cards so exposed were dealt, in the draw, cannot receive them if he desires to.

R. T. R., Milwaukee.—D had the right to make the raise he did, the limit not being exceeded. Here is the rule in full: "After the cards have been dealt any player, in his proper turn, beginning with the player to the left of the 'age,' after making good the age's ante, may raise the same any amount not exceeding the limit agreed upon."

E. S., Brooklyn.—A wins. See answer to "American Club."

TURF.

C., Irvington.—Flying Jib's fastest record for pacing one mile, in trial against time, accompanied by running mate, is 1:58¼, at Chillicothe, O., Oct. 4, 1894. See CLIPPER ANNUAL for 1895, page 43, for additional information.

RING.

T. P. N., Buchanan.—Charles Mitchell was born in England, of Irish parents.

J. E. M., Carthage.—It was reported that such was the fact, and it has never been publicly denied by Sullivan or his then backers.

T. W. M., Allentown.—Aaron Jones was born in England, and came to this country in 1858, for the purpose of assisting in the training of John C. Heenan for his fight with John Morrissey. He fought Mike McCoole at Busenbark's Station, O., in 1867, and died two years later.

C. C. K., Bradford.—John L. Sullivan was born in Boston, Mass., Oct. 15, 1858; Paddy Ryan at Thurlis, Ireland, March 15, 1853.

MISCELLANEOUS.

G. A. B., New Haven.—1. Just as you please. 2. It is immaterial, provided you write upon only one side of the sheet. 3. So much for each poem. 4. From five to ten dollars.

LOVELL ARMS & CYCLE CO., Worcester.—Having bet that he could break more birds than B, and failing to do so, A loses the bet.

C. S., West Albany.—We are without the necessary data to answer you question, nor is it likely that anyone can furnish the information.

THE fifth annual Hollywood Futurity Handicap was shot at Asbury Park, N. J., on July 6, the conditions being $50 each, at twenty-one yards. The winner turned up in A. Ivins, of Red Bank, 28yds., with a score of 24, which score was tied by Work and Jones. They shot off for the honors and a cup, Ivins killing ten birds straight, while Work missed the first bird in the second round and Jones the second.

THE Morristown (N. J.) Golf Club held a tournament on July 4, the rain storm not preventing the carrying out of the arrangements nor the attendance of the lady enthusiasts belonging to the club. The result of the play was a victory for Miss Louise Ford in the ladies' tourney, and for H. W. Phipps in the contest between men.

CHESS.

To Correspondents.

HENRY E. DUDENEY, Billingshurst, Eng.—Thank you very much for the solutions of the two puzzles, that of Mr Loyd's Caissan *abattoir* being wholly unlike Mr. Bilgram's solution. As to Mr. Reichhelm's stalemate, Mr. R. found it desirable to add to the stipulation—"without pinning a piece," since Mr. Loyd is understood to have a similar puzzle in *twelve* moves, two pieces being "pinned" in the solution, as in yours.

S. LOYD.—We own to some curiosity to know whether either of these solutions (Mr. D.'s next week) accords with your original design.

JOS. STEPHENSON, Philadelphia.—A feather in your cap! we see no error in your analysis.

CHAS. A. GILBERG.—Our contributor just answered solves No. 2,010 by 1..Kt to Q sq; and we see no way to avoid mate on one side or the other except to move B, then three of the four moves lead to dual mates. We send the desired solution with much pleasure.

C. S. COLBY, Council Bluffs.—Your "Sicilian" contains some spirited passages, but is so offset by unsteady play as to spoil it. Your opponent appears to have imagined he was going to crumple you right up with half his forces. Could not your curious mate be utilized for a problem?

S. TINSLEY, London.—Mr. Gilberg assures us that the moves of your correspondent did not lead to separate mates of No. 2,000, but are simply interchangeable moves of one solution, as he will show next week.

NOTICE.—We wish to inform our many English chess friends that THE CLIPPER can always be had of Smith, Ainslie & Co., 25 Newcastle Street, Strand, London.

Here Is Another

of the many good, very good, things we have in keeping for a possible opportunity. A representative of *The London Home* recently interviewed the distinguished chess master and editor, Isidor Gunsberg, commencing with the question—"Do you think chess fits a young man for the rough and tumble battle of today's life?" To this Mr. Gunsberg replied:

"Chess is its own great reward, and it is a strain upon one's sympathies to bring a noble and beautiful game down to the level of the hard facts of everyday life. A chess player studiously following all the intricacies and possibilities of the game lives in a world outside our own, inasmuch as he becomes engrossed in a pursuit that demands all his energies and knows no limitations. It sharpens the wits and conduces to application, and these, surely, are marketable advantages in the world of men and affairs."

"But is there no temptation to over indulgence, to the neglect of the more serious duties of life?"

"I cannot see that there is any more temptation than attaches itself to any art. Music, judged as the pursuit of the amateur, may steal away more time than is quite good; but who dare say that the musician has not benefitted in a spiritual or moral way, though, of course, he may not have benefitted in a purely financial sense? What I wish to make clear is that there are benefits to be obtained in this life beyond and above the mere accumulation of great riches, and I know no art which gives its votary a larger share of these than chess."

"And what do you judge to be its influence on character?"

"Well, I think every profession leaves its impression. I can only speak in a very general sense, but I should say that the chess player is ordinarily a good arguer and a close reasoner. In a wider sense I should say that chess broadens the view of life, and strengthens the power of penetrating into motive."

"What then is the great virtue of the game?"

"As applied to every day life, I should say that the great virtue of chess is temperance. Chess promotes temperance in all things, with perhaps the single exception of the game itself. Indeed I have observed," continued Mr. G., his face relaxing into a smile, "that whether a chess meeting takes place in a licensed or unlicensed house, the waiters are not kept very busy."

Modern Chess Instructor.

With genuine pleasure we have to acknowledge the receipt of Part II, Section I, *M. C. I.* True, the delay has been long, but there appear at least plausible reasons for it, and Mr. Steinitz repeats his fair offer to refund to his subscribers their cash advances—if they require it.

This "Section" presents the analysis of "Staunton's Kt's Game" and the "Giuoco Piano." The size and style are the same as the bound Vol., Part I, but the type being a size larger makes the analytical columns look a little crowded to get six on a page. There are the same brief but satisfactory explanations of the scope and object of the columns, or groups of columns, and Mr. S. has introduced a new and useful character, a little square, to indicate a merely theoretically preferable game, to distinguish a termination from "+," a winning game. This is of more value to students than may at first appear.

In the Staunton Opening there are fifty-four formal variations, supplemented by a vast number in the Notes, and eight games; in the Giuoco Piano, forty-eight vars., eight games. Enough, amply enough; and we have to repeat Bro. Mason's caution to the ambitious young enthusiast, to beware of mistaking "cramming" for learning.

In the first opening we could wish the author had seen his way to replace the game quoted from *The Praxis* (No. 2) with one of Mr. Showalter's splendid victories wielding his favorite form of attack—but then, we know how it is ourselves, a writer can't give all even of the best of everything. In the Giuoco Piano we are treated to Mr. Steinitz's great game at "Lange's (glorious) Attack" vs. Liverpool, with the superlative added value of his own notes. No reader of current chess history need be informed of the almost sneering criticisms that were launched at Mr. S. as the game was passing into its later stages. Why, one would have supposed he was held to be *in articulo mortis;* but here he is, telling his own story.

Brochure, Lexicon 8vo, pp. VIII + 1-64. W. Steinitz, Room 62, No. 23 Park Row, N. Y. City. Will give the price when informed.

Solutions.

Of Enigma 2,006.—1..Q to her B 7½, etc.

"DISSOLUTION" OF PROBLEM 2,006.

BY CHAS. A. GILBERG.

White.	Black	White.	Black.
1..B to K 3, *or* Q 3	K to R 3 *(a)*	16..Q to Q R 4	K to R 2
2..B–Q 3, *or* K 3	K–Kt 2	17..R–Q Kt 5	K–R sq
3..Q Kt–Q 8 +	K–Kt sq	18..R–Kt sq	K–R 2
4..R–Q Kt 5 +	B–Kt 2	19..K–B 2	K–R sq
5..Q–K Kt 3 +	K–R sq	20..Q–R 5	K–R 2
6..R–Q R 5 +	B–R 3	21..R–B sq *(c)*	K–R sq
7..B–K Kt 6	P–R 4	22..R–K R sq	K–R 2
8..Q–K R 4	K–Kt sq	23..K–Kt sq	K–R sq
9..B–K B 4 +	K–R sq *!(b)*	24..B–K 4 +	K–R 2
10..B–R 2	K–R 2	25..Kt–B 6 +	K moves
11..K–B 6	K–R sq	26..Kt×K P *dis+*	K–R 2
12..K–Q 5	K–R 2	27..Kt–K Kt 5	P–Kt 3!
13..Q–her 4 +	K–R sq	28..Kt–B 6 +	K moves
14..K–his 4	P–R 5	29..Kt–R 7 *dis+*	K × Kt
15..K–B 3	P–R 6	30..Q–B 5 +	B × Q, mate.

(a) Or to Kt 3, acc'y. Besides 1.. and 2.., other moves are susceptible to a great variety of changes and transpositions, but the process requires the entire force, with the exception of the two Ps on the Q R file.

(b) Best. If 19..K to R 2 the sulmate can be forced in twenty nine moves.

(c) Etc. White must lose a move somewhere along here in order to allow the oscillations of the Black King to bring him to his Q R sq on 23.., permitting White to play 24..B to K 4 +

OF END GAME, TWO KTS vs. ONE P.

BY LA RUE WILLIAMS.

1..K to B sq	Kt to Q 8	8..K to Kt sq	Kt to K 6
2..K–home	Kt–K B 7	9..K–R 2	K–B 7
3..K–B sq	Kt–Q 6	10..K–R 3	Kt–Kt 7
4..K–Kt 2	K–his B 5	11..K–R 2	Kt–B 5
5..K–B sq	K–B 6	12..K–R sq	Kt–Kt 5
6..Kt–Kt sq	Kt–K 8	13..P moves	Kt–R 4
7..K–B sq	Kt–Kt 7	14..P moves	Kt mates,

"This kind of ending is always very entertaining."—L. R. W.

BAMPTON vs. FERRIS.—L. R. W.

Q to R 2 +, *or* B to B 4 +, does the business.

OF MR. REICHHELM'S STALEMATE.

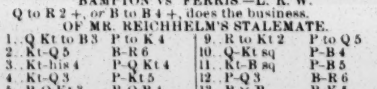
1..Q Kt to B 3	P to K 4	9..R to Kt 2	P to Q 5
2..Kt–Q 5	B–R 6	10..Q–Kt sq	P–B 4
3..Kt–his 4	P–Q Kt 4	11..Kt–B sq	P–B 5
4..Kt–Q 3	P–Kt 5	12..P–Q 3	B–R 6
5..P–Q Kt 3	P–Q B 4	13..P × B	P–K 5
6..R–Kt sq	P–B 5	14..P–B 3	P–K R 4
7..B–Kt 2	P–B 6	15..K–B 2	P–K 6 +
8..B–R sq	P–Q 4	16..K–Kt 2	P–R 5, and

White, without having lost or pinned a single man, is stalemated. [Q. E. D.]

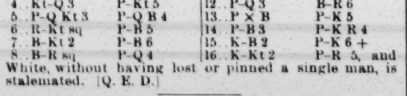
Enigma No. 2,013.

Second Prize in *Chess Monthly's* Third Tourney.

MENS AGITAT MOLEM.—BY DR. H. KOHR.



at K R 3, 7, K 2, Q Kt 6, Q sq, Q Kt 2, Q B 5, K R 6, Q 4, K R 4, Kt 2.



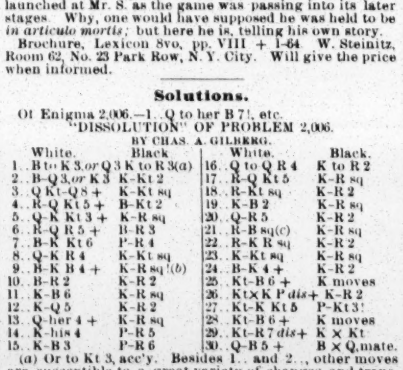
at K B 3, Q 3, Q R 3, K B 8, K R, Q 2, and 7, K R 4.

White compels suimate in three moves.

Problem No. 2,013.

BY P. RICHARDSON.

BLACK.



WHITE.

White compels suimate in six moves.

Brieflets.

We see it asserted, apparently with authority, that every living master who has ever won a great international tourney will be in the lists at Hastings. Well, if that's so, what is the use of a crowd of lesser men rushing into company where they do not belong?.....The Minor Tourney is open to the world, but only British amateurs are eligible to take the £50 cup of the B. C. A. .....Bro. Pollock reckons it may take some trouble to sort out the *bona fide* "British amateurs."..... Mr. Showalter visits his "old Kentucky home" for the Summer, to return to this city, as reported, in the Fall.....We are believers in the interest attaching to chess portraits. *The N. Y. Tribune* is evidently of our mind, and has come quite to the front in this respect. It gave nearly half of the contestants in the recent Manhattan-Philadelphia match, all in one issue; then came an interesting *resume* of the career of the Brooklyn C. C., largely illustrated with portraits of its leading men, and now comes the City Club, with counterfeit presentments of its magnates. .....The Summer outing festivities of the N. Y. State Association at Skaneateles are looming up as the leading item in the near future of American chess.....A number of other things will have to materialize into something better than mere *on dits* before we devote space to them.....We can only sum up into one paragraph the names of two chess celebrities who have recently been called to leave us, D. M. Latta, long a prominent and valued member of the Edinburgh C. C., and S. From, of Copenhagen, inventor of the gambit that bears his name, and a noted competitor in the Parisian international tourney of '67.....The Glasgow C. C. has almost reached the century of enrolled members, and is prosperous in every way. John Russell is at present its "winningest" member.

Game No. 2,014.

At length we can fairly say we have reached giving what has been on our mind and hands ever since the completion of the second game, viz., the great match by telegraph, Paris vs. St. Petersburg. We follow *The British Chess Magazine*, with notes by Rev. Dr. Ranken. This match was begun April 15, 1894, and the present game was decided in November.

QUEEN'S P OPENING.

White, Paris.	Black, St. Petersburg.	White. Paris.	Black, St. Petersburg.
1..P to Q 4	P to Q 4	15..Q B to Q 2	K Kt to K 5 *(e)*
2..K Kt–B 3	K Kt–B 3	17..Q B–K sq	K Kt–Q 3
3..P–K 3	Q B–Kt 5 *(a)*	18..Q R–B sq	Q R–B sq
4..P–Q B 4	P–K 3	19..Q B–Kt 3	K B–K 2
5..Q Kt–B 3 *(b)*	P–Q B 3	20..Q–R 3 *(f)*	Kt–home
6..Q–Kt 3	Q–B 2	21..K Kt–K 5 *(f)*	P–K B 3
7..K Kt–K 5	Q B–B 4	22..Kt–his 4	K Kt–K 5 *(g)*
8..K B–Q 3 *(c)*	Q B × B !	23..Q × K P	Kt × B +
9..K Kt × B	Q Kt–Q 2	24..K P × Kt	Q–Q Kt 4
10..Q Kt–K 2 *(d)*	K Kt–K 5 ?	25..P–K 4	Q Kt–R 3 (??)
11..P–K B 3	Q–R 4 +	26..K Kt–K 3	Q R–B 2
12..K–B sq	Q P × P	27..Q–R 8 +	K B–Q sq
13..Q × B 2d P	K Kt–B 3	28..P–Q R 4	Q–her 6
14..Q–her B 3	Q–K B 4 (?)	29..K Kt–B 2	Resigns. *(h)*
15..Q–Kt 3	P–Q Kt 3 ?		

(a) Contrary to the principles of this opening, which require the Q B at Kt 2 for defence as well as attack. Tchigorin, however, frequently adopted B to Kt 5 vs. Steinitz.

(b) Q to Kt 3 is perhaps still stronger now than at next move, compelling 5..Q to B sq. White 5..Q Kt to Q 2 is also good.

(c) Important; for Black's Q B might become troublesome if allowed to remain at B 4.

(d) It would be unwise to castle on the unprotected K's side; but, evidently, White had now resolved on a line of play which abandoned castling. For Black's reply, Q P × P, followed by B to R 3 [Impossible! B to Q 3?] looks preferable, for the text 10.. only loses time.

(?) Leaves their Q's side very weak; Q to Kt 3! Nor can we see any reason for the additional weakening of the next move; why not 15..Kt to Kt 3; 16..P to Q R 4 (if), Q to her 4?

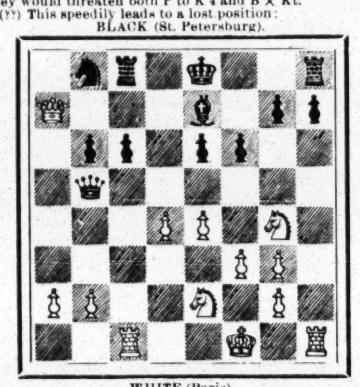
(e) Was it not more to the purpose to challenge ex. of Qs, or bring out K B?

(f) Well played! If Black 20..Kt to Kt 4; 21..Q to R 6, Castles; 22..P to K 4, etc. Black's answer is to protect Q B P if 21..Q B × Kt, K B × B; 22..Q × B, Q × K Kt; and also to prevent Q to R 6.

(g) For the third time! but Kt to Kt 4 was no better; for then Q to Kt 3, and White must equally win a P, since they would threaten both P to K 4 and B × Kt.

(??) This speedily leads to a lost position:

BLACK (St. Petersburg).



WHITE (Paris).

Move made—Black 25..Kt to R 3. Perhaps they were afraid to × P, on account of 26..K to B 2, bringing the other Rook into action; but after 26..P to Q Kt 4, we do not see what harm could be done, for Black's Q would always escape by Q to R 6.

(h) Because they lose the Kt. [One does not altogether recognise the hand of the conqueror of Steinitz in this game.]

An Amusing Bit

from the last *Nuova Rivista*, between Signor Prof. C. Fucini and E. Olivari, in the annual tourney of the chess circle at Genoa.

GIUOCO PIANO.

Prof. Fucini.	Mr. Olivari.	Prof. Fucini.	Mr. Olivari.
1..P to K 4	P to K 4	7..P to Q Kt 3?	P to Q R 3
2..K Kt–B 3	Q Kt–B 3	8..P–K R 3	P–K R 4
3..K B–B 4	K B–B 4	9..R P × B	R P × P
4..P–Q 3	K Kt–B 3	10..K Kt–his 5	P–K Kt 6!
5..Q Kt–B 3	P–Q 3	11..Kt × B P	K Kt × P ! !
6..Castles	Q R–Kt 5	12..Kt × Q, and Black announced mate in four moves.	

If White 12..Kt × R, Q to Kt 5; 13..Q to R 5 +, Q × Q; 14..B to his 7 +, Q × B; 15..Kt × Q, K Kt × Kt, and Black remains with the better game; and if 12..Q Kt × Kt, Black mates in three, etc.

CHECKERS.

To Correspondents.

DR. YEIDEL.—You are entirely correct. The rule distinctly states that, "The player has the power to either huff, compel the take, or to let the piece remain on the board, as he thinks proper."

DR. SCHAEFER.—Did not see the "Lassie" yet.

C. L. BLANDIN.—Hope you have an enjoyable trip.

Solution of Position No. 18, Vol. 43.

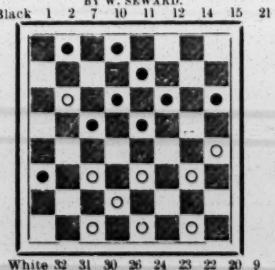
BY NEMO, NEW YORK.

Black 8	16	19	20	22	K 30		
White 31	29	28	21	15	K 10		
30 26	14 23		16 19		31 24	22 26	
10 14	19 26		3 7		20 27	18 23	
26 23	10 7		19 23		10 14	27 32	
15 10	8 12		7 10		26 30	Drawn.	
23 18	7 3		23 27		14 18		

Position No. 19, Vol. 43.

BY W. SEWARD.

Black 1 2 7 10 11 12 14 15 21



White 32 31 30 26 24 23 22 20 9

White to play and win.

Game No. 19, Vol. 43.

SINGLE CORNER.

Played in Brooklyn recently between Messrs. Maxwell and De Freest. Mr. Maxwell played blacks.

11	15	10	17	4	8	7	14	7	11
22	18	21	14	19	15	18	9	8	3
15	22	1	6	11	16	5	14	11	16
25	18	26	22	24	19	23	19	3	8
12	16	16	20	8	12	16	23	22	26
29	25	22	18	15	11	27	9	30	23
9	13	13	17	17	22	12	16	19	26
18	14	31	26	26	17	15	10	8	12
10	17	6	9 *(a)*	9	13	16	19	16	19
21	14	24	19	24	19	10	6	Drawn.	
6	10	8	11	13	22	3	7		
25	21	28	24	14	10	11	8		

(a) Some years ago John Busby, in *The Turf*, gave this as a strong line of attack:

17	21	6	10	8	11	23	27	21	25
26	22	14	9	24	20	9	6	26	22
8	12	5	23	10	15	2	9	25	30
22	17 *(b)*	27	18	18	14	13	6	22	17
12	16	20	27	15	18	27	31	30	26
17	13	32	23	23	19	6	2	19	15
16	19	4	8	18	23	31	27	11	8
23	16	28	24	14	9	30	26	2	11
				Drawn.					

(b)

23	19	19	16	27	24	28	24	24	20
6	10	12	19	20	27	8	11 *(c)*	16	19
22	17	24	15	32	16	16	12	18	15
2	6	10	19	4	8	11	16	Drawn.	
				(c)					
6	9	20	4	25	22	6	15	9	13
24	20	22	25	2	6	13	17	16	19
9	13	15	10	22	17	4	8	13	17
18	15	25	29	14	10	17	14	19	23
13	22	10	6	17	13	8	11	14	9
16	11	29	25	10	7	5	9	15	18
7	16	6	2	3	10	11	16	9	13
				Drawn.					

News of the Game.

The recent match between a select team from the Twenty-third Street Branch of the Y. M. C. A. and one from the Central Branch of Brooklyn resulted in a victory for Brooklyn by the score of: Brooklyn, 5; New York, 3; drawn, 6.....C. A. Blandin, the noted Newark expert, is now Summering in the eastern part of Massachusetts.....De Freest, of Brooklyn, with family, is due in the Berkshire Hills, Mass., on the 13th, and Prof. Flint, also of Brooklyn, the director of the checker department of *The Eagle*, will soon be in the mountains of New Hampshire.....*The Chronicle-Telegraph* says that "Wyllie may challenge Ferrie for the world's championship," and so the farce goes on. First, Wyllie has no show with Ferrie, and, secondly, the championship title is not held by Ferrie. Only a spurious title is his, as C. F. Barker is the rightful possessor of the world's championship, having won it from the man that Wyllie lost it to.....Wyllie is touring the North of England. Recently, at West Hartlepool, he won 62, drew 8, and lost 1.....Dr. Schaefer, in a simultaneous exhibition at Newark recently, won 7, lost 2, and drew 3.....The Newark Checker Club have changed their place of meeting from 847 Broad Street to No. 869 of the same street, where they have much finer quarters.....*The Paterson Press* has opened a checker column, conducted by Messrs. Montgomery and Sanderson.....James P. Reed, ex-champion of the world, expects to leave New York for Glasgow, Scotland, on July 27. He writes that he offered to play Pomeroy in Philadelphia about the middle of July, and then learned that Mr. P. was away for the Summer. There may be a short match of twenty games between Mr. Reed and Mr. Priest.

THE TURF.

Old Dominion Jockey Club.

June 29.—First race—Purse $200, selling, six and one half furlongs—Clausman, 109, Ham, 5 to 1, won; White Cockade, 98, J. Moore, 8 to 5, second; Calista, 96, R. King, 5 to 1, third. Time, 1:24¾.....Second race—Purse $200, for two year olds, selling, half a mile—Septom, 103, Hain, 3 to 1, won; Sir William, 108, Murphy, 1 to 2, second; Vesta, 93, R. King, 10 to 1, third. Time, 0:50¾.....Third race—Purse $200, selling, six and a quarter furlongs—Padre, 105, Congdon, 5 to 1, won; Catechism, 105, A. Moore, 3 to 1, second; Hazel, 105, Murphy, 8 to 1, third. Time, 1:21¼.....Fourth race—Purse $200, selling, six and a quarter furlongs—Columbus Junior, 105, Avery, 7 to 1, won; Little Bravo, 105, Harbur, 10 to 1, second; Lithograph, 107, Delehanty, 12 to 1, third. Time, 1:21¾.....Fifth race—Purse $200, selling, six and a half furlongs—Harris, 98, Neary, 5 to 1, won; Bronslin, 98, P. McDermott, 4 to 5, second; Paris, 109, Duffy, 6 to 1, third. Time, 1:24. .....Sixth race—Purse $200, selling, seven furlongs—Chateau, 101, Murphy, 8 to 1, won; Hazan, 101, Neary, 10 to 1, second; West Side, 100, Nostrand, 7 to 10, third. Time, 1:32.

July 2.—First race—Purse $150, selling, five furlongs—Son Malheur, 105, Carter, 8 to 5, won; Watch Charm, 105, Stansbury, 2 to 1, second; Headlight, 105, Neary, 15 to 1, third. Time, 1:03.....Second race—Purse $150, for two year olds, one-half mile—Hera, 105, Ham, 8 to 5, won; Charma, 105, Neary, 8 to 5, second; Wistful, 105, Murphy, 3 to 1, third. Time, 0:51½.....Third race—Purse $150, for maidens, six and a quarter furlongs—Reform, 98, Neary, 3 to 1, won; Cody, 95, C. Murphy, 8 to 1, second; Captain Bob, 97, Duffy, 6 to 5, third. Time, 1:24½.....Fourth race—Purse $150, selling, one mile and a sixteenth—Gallatin, 102, Neary, 1 to 4, won; Paris, 107, Duffy, 9 to 2, second; Glenall, 102, Harris, 50 to 1, third. Time, 1:51¼. .....Fifth race—Purse $150, seven furlongs—Young Magenta, 100, A. Moore, 5 to 2, won; Lento, 107, Duffy, 10 to 1, second; Fair Play, 109, W. Morris, 7 to 5, third. Time, 1:32.....Sixth race—Purse $150, selling, four and one-half furlongs—Tancred, 95, R. Bender, 3 to 1, won; Kazan, 107, Neary, 8 to 1, second; Chateau, 107, Murphy, 2 to 5, third. Time, 1:24½.

July 4.—First race—Purse $200, selling, six and a half furlongs—Catechism, 106, A. Moore, even, won; Pirate Chief, 107, Delehanty, 6 to 1, second; Otto, 110, W. Morris, 6 to 1, third. Time, 1:25.....Second race—Purse $200, selling, half a mile—Miss Bowser, 105, Washburn, 2 to 1, won; Sir William, 107, Murphy, 3 to 5, second; Carpenter, 103, Zeller, 10 to 1, third. Time, 0:49½.....Third race—Purse $200, selling, four and a half furlongs—Jessie Taral, 105, Delehanty, 4 to 5, won; Carson, 107, Ham, 3 to 1, second; Miss Stuart, 105, Washburn, 3 to 1, third. Time, 0:57¾.....Fourth race—Purse $200, selling, one mile—Mirage, 112, W. Morris, 7 to 10, won; Archbishop, 113, Fitzsimmons, 4 to 1, second; Cheddar, 109, Murphy, 6 to 1, third. Time, 1:44.....Fifth race—Purse $150, six and a half furlongs—Hippona, 108, Carson, 11 to 5, won; India Rubber, 110, Dwyer, 5 to 2, second; Minnesota, 110, Merrick, 20 to 1, third. Time, 1:25.....Sixth race—Purse $200, for maidens, five furlongs—Johnny F., 112, Yetter, 7 to 5, won; Nemo, 112, Hogan, 6 to 1, second; Georgia R., 115, Merrick, 6 to 1, third. Time, 1:06

July 6.—First race—Purse $150, selling, six and a half furlongs—India Rubber, 134, Dwyer, 4 to 5, won; Juggler, 134, Morrissey, 10 to 1, second; Parveau, 131, Washburn, 2 to 1, third. Time, 1:28.....Second race—Purse $200, selling, six and a quarter furlongs—Fair Play, 115, W. Morris, 6 to 5, won; Chieftain, 115, A. Moore, 20 to 1, second; Lithograph, 115, Bender, 15 to 1, third. Time, 1:24½.....Third race—Purse $150, selling, five furlongs—Septour, 107, W. Morris, 1 to 3, won; Marie, 99, Ellis, 30 to 1, second; Al. Hellenbolt, 102½, Parson, 20 to 1, third. Time, 1:06.....Fourth race—Purse $150, selling, four and a half furlongs—Kazan, 110, Neary, 4 to 5, won, Clansman, 107, Washburn, 8 to 1, second; Tammany Hall, 107, Neel, 7 to 5, third. Time, 0:57.....Fifth race—Purse $150, selling, one mile—Eclipse, 114, W. Morris, 3 to 5, won; Gonzales, 114, Congdon, 15 to 1, second; Blizzard, 111, Parson, 50 to 1, third. Time, 1:47.....Sixth race—Purse $150, selling, six and a quarter furlongs—Harris, 107, Neary, 6 to 5, won; Sibera, 105, Murphy, 4 to 5, second; Young Magenta, 110, A. Moore, 15 to 1, third. Time, 1:22½.

Trotting in Germany.

The trotting meeting in Berlin, Ger., was continued on June 25, there being a goodly attendance. The Hamburg prize of 1,300 marks, 2,400 metres, was won by Star in 4:01⅘; Sola second, Shadeland third. The Acanthus prize, of 1,000 marks, 2,400 metres, was won by Max in 4:38; Liebling second, Troubella third. The Lohengrin prize, of 1,300 marks, 2,600 metres, was won by Kadett in 4:44

For three year olds and upward, a handicap sweepstakes of $15 each, with $500 added, of which $100 to second and $50 to third, six furlongs.
G. E. Smith's ch. h. Ed. Kearney, 4, by Tom Ochiltree—Medusa, 109; 7 to 5.....Doggett 1
Horace Theobald's ch. f Thyra, 3, 85; 5 to 1.....O'Leary 2
Geo. Jacobs' b. h. Stephen J., 4, 114; 5 to 3.....Penn 3
Time, 1:16¼.

For three year olds and upward, a high weight handicap sweepstakes of $15 each, with $750 added, of which $100 to the second and $50 to the third, one mile and a furlong, on turf.
Burns & Waterhouse's br. h. Lucky Dog, 4, by Daredin—Lon Lanier, 133; 10 to 1.....Taral 1
L. Tully's ch. g. St Luke, aged, 118; 10 to 1.....Penn 2
Time, 2:03⅝.

BASEBALL.

LEAGUE-ASSOCIATION.

Eastern Teams Begin Their Second Series of Games in the West.

Brooklyn vs. New York.

The Brooklyns defeated the New Yorks July 2, at Eastern Park, Brooklyn, N. Y., after a brilliant uphill struggle that had an exciting finish. Kennedy started in to pitch for the home team, but was wild, giving six men their bases on balls, and was hit safely five times, netting five runs to New York. He was removed with only one man out in the second inning, and Daub was substituted. The latter did much better work during the remainder of the game. German began pitching for the visitors, but was the easiest kind of a mark for the home batsmen, who finally knocked him out of the pitcher's position in the fourth inning, after three runs had been earned off his pitching, with no one out. D. Clark replaced him, and did exceedingly well, all things considered. The New Yorks went to pieces after Clark began pitching, making some bad errors behind him, and losing the game after they had virtually won it in the first few innings. The Brooklyns deserve a great deal of credit for their brilliant uphill work, their batting, base running and fielding being first class.

NEW YORK.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Murphy, lf..	5	3	1	1	0	0	Griffin, cf....	5	1	1	3	0	1
Tiernan, rf..	5	2	0	1	0	0	Shindle, 3b..	5	2	0	0	2	0
VanHalt'n, cf	5	3	2	1	0	0	Lachance, 1b	5	1	1	11	0	0
W. Clark, 1b.	5	0	1	9	2	1	Anderson, lf.	5	1	0	3	0	0
Stafford, 2b..	5	1	2	3	0	2	Shoch, 2b....	5	3	2	4	3	1
Wilson, c....	5	1	1	5	1	0	Tredway, rf.	5	0	0	0	0	0
Farrell, 3b..	5	0	1	1	1	1	Corcoran, ss.	5	2	3	2	6	0
German, p..	3	0	2	1	0	0	Grim, c.....	5	1	3	4	2	0
D. Clark, p..	2	0	1	0	1	0	Kennedy, p.	0	0	0	0	0	0
Fuller, ss....	5	1	0	2	6	1	Daub, p.....	5	1	3	0	2	0
Totals.....	45	11	11	24	11	5	Totals....	45	12	13	27	15	2
New York.....	2	6	2	0	1	0	0	0	0	0	0	0	—11
Brooklyn.....	0	2	2	5	0	1	0	2	—12				

Earned runs—New York, 4; Brooklyn, 4. Base on errors—N. Y., 1; B., 5. On balls—N. Y., 9; B., 3. Struck out—N. Y., 2; B., 3. Umpire, Emslie. Time, 2.02.

Chicago vs. St. Louis.

The Chicagos were beaten badly by the St. Louis Browns July 2, at Chicago, Ill., when the visitors virtually won the game in the first inning by scoring eleven runs, two more than the locals made during the entire game. The visitors pounded Stratton's pitching all over the lot, but he had to face the music until the first half of the fourth inning was finished, when four more runs were made off him; then Hutchison was substituted and stopped further run getting for the Browns. Ehret was knocked out of the pitcher's position in the second inning, and Kisinger, who relieved him, did much better work, keeping the hits made off him well apart, and only for an error made behind him would have prevented the Chicagos from scoring again. The long safe hits were triple baggers by Brown, Connor, Peitz (twice) and Lange (twice), and a double by Pietz.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Brown, cf....	6	2	1	2	0	1	Ryan, rf.....	5	0	1	1	0	0
Cooley, lf....	6	1	3	5	0	0	Dahlen, ss...	5	2	2	5	3	2
Quinn, 2b....	6	2	3	4	5	1	Wilmot, lf...	5	2	1	2	1	0
Connor, 1b...	5	3	2	9	0	0	Anson, 1b....	5	1	3	12	1	0
Peitz, c.....	5	2	2	3	1	0	Lange, cf....	5	1	3	2	1	0
Ely, ss.....	5	1	1	2	3	0	Everitt, 3b..	5	0	1	0	1	0
Dowd, rf.....	5	2	2	2	3	0	Stewart, 2b..	4	1	1	1	1	0
Miller, 3b....	5	1	2	1	3	0	Moran, c.....	4	1	2	2	2	2
Ehret, p.....	2	1	0	0	2	0	Stratton, p...	1	1	0	0	0	0
Kisinger, p..	3	0	0	0	0	0	Hutchison, p	3	0	0	0	1	0
Totals....	48	15	17	27	13	3	Totals....	44	9	12	27	14	3
St. Louis.....	11	0	0	0	4	0	0	0	0	0	0	0	—15
Chicago.....	2	5	0	0	0	0	2	0	0	— 9			

Earned runs—St. Louis, 7; Chicago, 4. Base on errors—St. L., 3; C., 1. On balls—St. L., 4; C., 7. Struck out—St. L., 1; C., 1. Umpires, Galvin and Andrews. Time, 2.15.

Baltimore vs. Washington.

The Baltimores had little trouble in defeating the Washingtons July 2, at Baltimore, Md., when they used up two of the Washington's pitchers and made it exceeding interesting for the third one. Clarkson was batted hard, but his support was poor, and most of the hits came after chances had been offered off his pitching for putting out the side. Gleason, who took Reitz's place at second base, was charged with three costly errors. Jennings also did poorly, and his two errors helped the visitors to several runs. Keeler and Abbey led their respective teams in batting. The former's five safe hits included two triples and a double. The other long safe hits were a home run by Joyce, triple baggers by Kelley (twice) and Gleason and doubles by Jennings, Brodie, Gleason and Robinson. Keeler's batting and Jennings' fielding, despite his two errors, were the features.

WASHINGTON	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Selbach, lf...	6	2	2	2	0	0	McGraw, 3b..	6	2	3	2	1	0
Joyce, 3b....	6	2	2	2	2	1	Keeler, rf....	6	2	0	1	0	0
Hasam'aer, rf	6	0	2	2	0	0	Jennings, ss.	5	2	1	9	4	2
Mahoney, lb	6	0	0	11	0	2	Kelley, lf....	5	2	2	0	0	0
McGuire, c..	5	1	2	4	0	0	Brodie, cf...	5	1	2	3	0	0
Glasscock, ss	5	0	1	1	4	0	Gleason, 2b..	5	3	3	3	3	3
Mercer, 2b..	5	0	0	1	2	0	Clarke, 1b...	5	1	0	7	1	1
Boyd, 2b....	4	1	1	3	3	0	Robinson, c.	5	1	1	7	2	0
Abbey, cf....	5	1	1	4	1	0	Clarkson, p..	5	1	1	0	3	1
Anderson, p.	1	0	0	0	2	0							
Malarky p...	2	0	0	0	0	0							
Stocksdale, p	2	1	0	0	1	0							
Totals...	49	8	13	24	13	4	Totals..	47	15	18	27	14	7
Washington....	0	0	0	0	0	0	6	1	0	1— 8			
Baltimore.....	0	3	3	3	5	0	1	0	—15				

Earned runs—Washington, 2; Baltimore, 8. Bases on errors—W., 5; B., 4. On balls—W., 7; B., 2. Struck out—B., 2. Umpire, McDonald. Time, 2.40.

Washington vs. Philadelphia.

The Washingtons succeeded in defeating the Philadelphias on July 3, at Washington, D. C., in a contest marked by heavy and continuous batting, in which the visitors excelled. Lampe, whose release was recently obtained from one of the New England clubs, was unsteady, and was hit safely at opportune times. He gave four men their bases on balls and hit another batsman with a pitched ball, and all of them resulted in runs. Maul, although batted hard and often, managed to keep the hits well apart except in the second, seventh and ninth innings. In the latter the Phillies made a fine rally at the bat, and came within one run of tieing the score. The long safe hits were home runs by Hamilton and Delehanty, triple baggers by Hasamaear, Cartwright and McGuire and two double baggers by Thomp-on. McGuire and Hamilton led their respective teams in batting.

WASHINGTON	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Selbach, lf...	5	0	0	3	2	0	Hamilton, cf	5	4	4	2	0	0
Mercer, 3b...	5	3	2	1	2	0	Boyle, 1b....	5	0	1	8	2	0
Hasamae'r, rf	5	1	2	0	0	0	Cross, 3b....	5	2	2	2	3	0
Cart'right, lb	5	2	2	6	3	0	Thompson, rf	5	1	3	1	1	0
McGuire, c..	5	1	3	6	0	0	Delehanty, ss	5	1	2	4	2	1
Glasscock, ss	4	1	0	2	2	1	Hallman, 2b.	5	1	2	0	3	1
Crooks, 2b...	4	1	1	3	3	0	Turner, lf....	5	0	1	2	0	0
Abbey, cf....	4	1	1	4	0	0	Clements, c.	4	1	0	7	3	1
Maul, p.....	4	1	0	2	2	0	Lampe, p....	4	0	0	1	5	1
Totals..	41	11	11	27	12	1	Totals....	43	10	15	27	19	4
Washington....	0	0	0	2	0	2	7	0	0—11				
Philadelphia...	1	3	0	0	0	0	2	0	0	4—10			

Earned runs—Washington, 3; Philadelphia, 6. Base on errors—W., 3. On balls—W., 4; P., 2. Struck out—W., 5; P., 3. Umpires, Redheffer and Murray. Time, 2.35.

The Philadelphias outplayed the Washingtons at all points in the morning game on July 4, at Philadelphia, Pa. Boyd pitched good ball for the visitors, and the game would have been a tie at the end of the eight inning but for two errors that allowed the home team to tally a run. Washington did not score a run until the seventh inning. Then Glasscock and Crooks each singled, Abbey made a double, Boyd was hit with a pitched ball and Mercer singled, three earned runs resulting. Taylor was very effective in all but the seventh inning, as told above. Then, too, he was faultlessly supported by his team, making run getting by the visitors almost impossible. The long safe hits were double baggers by Cross, Delehanty, Hasamaear and Abbey.

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	1	0	3	0	0	Selbach, lf...	4	0	1	3	0	0
Boyle, 1b....	5	1	2	8	0	0	Mercer, 3b...	4	0	1	3	2	1
Cross, 3b....	5	2	3	3	1	0	Hasamae'r, rf	4	0	2	0	0	0
Thompson, rf	5	0	0	3	0	0	Cart'right, lb	4	0	0	7	1	0
Delehanty, ss	5	0	3	2	4	0	McGuire, c..	4	0	1	3	1	1
Hallman, 2b.	5	0	1	2	0	0	Glasscock, ss	4	1	2	2	3	0
Turner, lf....	5	0	1	4	0	0	Crooks, 2b...	4	1	1	4	4	1
Buckley, c..	4	0	1	2	1	0	Abbey, cf....	4	1	1	5	0	0
Taylor, p....	4	0	0	0	3	0	Boyd, p.....	3	0	0	0	3	2
							* Stocksdale.	1	0	0	0	0	0
Totals..	43	4	11	27	9	0	Totals..	36	3	9	27	14	5
Philadelphia....	0	0	1	0	1	0	1	0	1	0—4			
Washington.....	0	0	0	0	0	0	3	0	0—3				

* Batted in Boyd's place in the ninth inning.

Earned runs—Philadelphia, 1; Washington, 3. Base on errors—P., 2. On balls—P., 2; W., 1. Struck out—P., 3; W., 1. Umpire, Murray. Time, 2.15.

Cleveland vs. Pittsburg.

The Clevelands were beaten with ridiculous ease by the Pittsburgs, July 2, at Cleveland, O., when the home team barely averted a shut out by scoring a run in the first inning. Hawley pitched superbly, holding the Clevelands down to five scattering singles, and only one unearned run, which was the result of a base on balls, an error and a single. Wallace proved an easy mark and was batted out of the pitcher's position in the fourth inning, when Knell was substituted, but he, too, fared badly at the hands of the visitors. Stenzel led in batting, his four safe hits including two double baggers. The other long safe hits were two double baggers by Sugden. The fielding of Genins and Cross, with the batting of Stenzel and Sugden, were the features.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Donovan, rf.	5	2	1	4	1	0	Burkett, lf...	4	0	0	1	0	0
Genins, 2b...	5	3	2	0	5	0	McKean, ss..	4	1	1	1	2	0
Beckley, 1b..	5	1	1	11	0	0	Childs, 2b....	4	0	1	0	5	2
Stenzel, cf...	5	1	4	1	0	0	G.Tebeau, 1b	4	0	0	14	2	0
Smith, lf....	5	1	2	1	0	0	Blake, rf....	4	0	0	2	0	1
Cross, ss.....	5	0	0	3	3	0	O'Connor, c.	2	0	1	1	0	1
Clingman, 3b	5	2	1	2	1	0	Zimmer, c...	2	0	0	3	2	0
Sugden, c....	5	2	3	5	0	1	McAleer, cf..	4	0	0	1	0	0
Hawley, p....	4	0	0	0	0	2	McGarr, 3b..	4	0	1	2	2	2
							Wallace, p...	1	0	0	1	2	1
							Knell, p.....	2	0	1	1	2	0
Totals...	44	12	14	27	10	3	Totals...	35	1	5	27	17	7
Pittsburg.....	2	1	0	1	2	1	0	0	0	0	0	0	1—12
Cleveland.....	1	0	0	0	0	0	0	0	0	0	0	0	0—1

Earned runs—Pittsburg, 4. Base on errors—P., 5. On balls—P., 4; Cleveland, 5. Struck out—P., 2; C., 4. Umpire, Jevne. Time, 2.35.

A timely bunching of hits in the seventh and eighth innings of the game played July 3, at Cleveland, O., enabled the Clevelands to defeat the Pittsburgs, in a contest that had an exciting finish. The visitors outbatted the home team, but could not bunch their hits when needed. Cuppy and Jordan both pitched good ball, but the former was the more effective. Stanzel's batting was a feature, he making a double and a triple bagger. The other long safe hits were double baggers by Clingman and Cuppy. Many fine running catches were made by the outfielders, while the infield work of Genins, Clingman and Childs, was excellent.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Donovan, rf.	4	1	0	2	0	0	Burkett, lf..	4	2	2	1	0	0
Genins, 2b..	4	0	1	1	3	0	McKean, ss..	4	0	1	4	0	1
Beckley, 1b.	4	0	0	6	0	0	Childs, 2b....	4	0	1	1	5	2
Stenzel, cf...	4	1	2	2	0	0	G.Tebeau, 1b	4	0	0	10	2	0
Smith, lf....	4	1	1	4	0	1	Blake, rf....	4	0	0	3	1	0
Cross, ss.....	4	0	0	5	1	1	Zimmer, c...	4	0	1	3	3	1
Clingman, 3b	4	1	1	0	3	1	McAleer, cf.	4	2	1	2	0	0
Sugden, c....	2	0	2	4	2	1	McGarr, 3b..	4	0	1	1	2	0
Merritt, c...	2	0	1	0	0	0	Cuppy, p....	4	1	1	2	2	1
Jordan, p....	4	0	1	0	0	1							
Totals....	36	4	9	24	9	5	Totals....	36	5	8	27	15	5
Pittsburg.....	1	0	0	0	0	1	0	0	0	1	0	0	2—4
Cleveland.....	0	1	1	0	0	2	0	1	—5				

Earned runs—Pittsburg, 3; Cleveland, 1. Base on errors—P., 5; C., 1. On balls—P., 1; C., 4. Struck out—P., 2; C., 3. Umpire, Jevne. Time, 2.20.

The Pittsburgs beat the Clevelands twice on July 4, when the scene was shifted to Pittsburg, Pa. The first game drew the largest crowd that ever attended a morning game in that city. Fully fifteen thousand persons were present, and an abundance of three baggers were made, owing to a ground rule. Superior batting and faultless fielding enabled the Pittsburgs to win. Both Hart and Young pitched good ball, but Pittsburg's hits were timely and consecutive. The fielding of Bauer, Childs and McGarr was excellent, the former accepting all of eight chances at second base, and some of them were off apparently safe hits.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Burkett, lf...	5	0	0	1	0	0	Donovan, rf.	4	1	1	0	0	0
McKean, ss..	4	1	1	0	3	0	Bauer, 2b....	4	2	2	2	6	0
Childs, 2b....	4	0	1	1	6	2	Beckley, 1b..	4	1	2	12	1	0
G.Tebeau, 1b	4	0	0	14	0	0	Stenzel, cf...	4	1	2	2	0	0
Blake, rf.....	4	0	1	2	0	0	Smith, lf....	4	0	0	2	0	0
Zimmer, c....	4	1	1	3	0	0	Cross, ss....	4	0	1	1	3	0
McAleer, cf..	4	0	2	3	0	0	Clingman, 3b	4	0	1	4	4	0
McGarr, 3b..	4	0	1	0	4	0	Merritt, c...	4	0	1	3	2	0
Young, p.....	4	0	0	0	0	0	Hart, p.....	3	0	0	1	2	0
Totals...	37	2	7	24	13	2	Totals...	35	6	10	27	15	0
Cleveland.....	1	0	0	0	0	0	0	0	0	0	1—2		
Pittsburg.....	2	0	0	0	1	0	0	3	—6				

Earned runs—Cleveland, 2; Pittsburg, 5. Base on error—P. On balls—C., 5. Struck out—C., 2; P., 2. Umpire, Jevne. Time, 2h.

The Pittsburgs won from the Clevelands again in the afternoon in a slow, almost featureless game, except for a daring piece of base running by Donovan. Wallace was batted hard all through, the home team scoring in all except two innings. Hawley pitched effectively, and kept the hits well apart except in the fifth and ninth innings, when the visitors scored all of their runs. Donovan led in batting with three timely singles. The long safe hits were triple baggers by Stenzel and Hawley, and a double by Bauer. Another big crowd was present, being given at eighteen thousand.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Burkett, lf..	5	1	2	1	0	0	Donovan, rf.	5	2	3	1	0	0
McKean, ss.	5	2	1	2	2	0	Bauer, 2b....	5	1	1	0	4	1
Childs, 2b...	5	0	1	3	3	1	Beckley, 1b..	5	0	1	8	1	0
G.Tebeau, 1b	5	0	2	11	0	0	Stenzel, cf...	5	2	2	1	0	0
Blake, rf....	5	0	0	2	0	0	Smith, lf.....	4	1	2	4	0	0
O'Connor, c.	4	0	1	3	3	0	Cross, ss.....	4	0	0	3	4	0
McAleer, cf..	4	0	0	2	0	0	Clingman, 3b	4	2	2	2	3	0
McGarr, 3b..	4	1	1	0	1	1	Merritt, c....	4	2	1	7	0	0
Wallace, p...	4	1	0	0	7	1	Hawley, p....	4	0	1	1	0	0
Totals....	41	5	8	24	16	3	Totals....	40	10	13	27	12	1
Cleveland.....	0	0	0	0	2	0	0	0	0	3— 5			
Pittsburg.....	0	2	1	0	2	1	1	3	—10				

Earned runs—Cleveland, 1; Pittsburg, 7. Base on errors—C., 1; P., 2. On balls—C., 4; P., 3. Struck out—C., 6; P., 3. Umpires, Emslie and Jevne. Time, 2.20.

The Clevelands defeated the Pittsburgs, July 5, in a contest that had an exciting finish. A misjudged fly by Beckley in the first inning was responsible for four of the five runs scored by the Clevelands, which gave them a lead that the home team could not overcome, although they made a great uphill fight, scoring four runs in the ninth inning, and they had two men on the bases when the last man went out. Cuppy had pitched great ball up to that time. Jordan's pitching was very poor, the visitors finding little trouble in making hits when they were needed. Burkett, McAleer, Beckley and Stenzel led in batting. The long safe hits were triple baggers by Burkett and McAleer, and doubles by G. Tebeau, McAleer and Beckley, the last named getting two. Some fine fielding was done by Childs, Bauer, Cross and Clingman.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Burkett, lf...	6	1	3	4	1	0	Donovan, rf.	5	2	2	0	0	0
McKean, ss..	6	1	0	2	1	0	Bauer, 2b....	5	0	0	3	5	1
Childs, 2b....	5	0	1	1	7	1	Beckley, 1b.	5	2	3	11	1	1
G.Tebeau, 1b	5	1	2	12	0	0	Stenzel, cf...	5	0	3	4	0	0
Blake, rf....	5	1	2	0	0	0	Smith, lf....	5	0	0	2	0	0
Zimmer, c....	5	2	2	5	1	0	Cross, ss....	5	0	1	3	5	2
McAleer, cf..	5	3	3	2	0	0	Clingman, 3b	4	1	1	1	7	0
McGarr, 3b..	5	1	1	1	2	0	Sugden, c....	4	1	2	2	0	0
Cuppy, p.....	5	0	2	0	2	0	Jordan, p....	3	0	0	1	0	0
							Merritt,*....	1	1	0	0	0	0
Totals....47	10	16	27	14	1		Totals..	42	7	12	27	18	4
Cleveland.....	5	1	1	0	2	0	1	0	0—10				
Pittsburg.....	0	0	0	0	0	2	0	1	4—7				

*Merritt batted in Jordan's place in the ninth.

Earned runs—Cleveland, 2; Pittsburg, 4. Base on errors—C., 3. On balls—C., 2; P., 3. Struck out—C., 1; P., 4. Umpire, Emslie. Time, 2.15.

St. Louis vs. Louisville.

Two games were played by these teams on July 4, at St. Louis, Mo., when each was credited with a victory. The morning contest, which was won by St. Louis, was hotly contested up to the seventh inning, when the home team developed a batting streak, which assisted by poor playing on the part of the visitors, placed the result beyond a doubt. Brown led in batting, his four safe hits including a triple bagger. The other long safe hits were a triple bagger by Cooley and doubles by Dowd, Clarke, Gettinger and Spies. The fielding of O'Brien, Quinn and Ely, with Brown's batting, were the features. O'Brien accepted all of ten chances at second base.

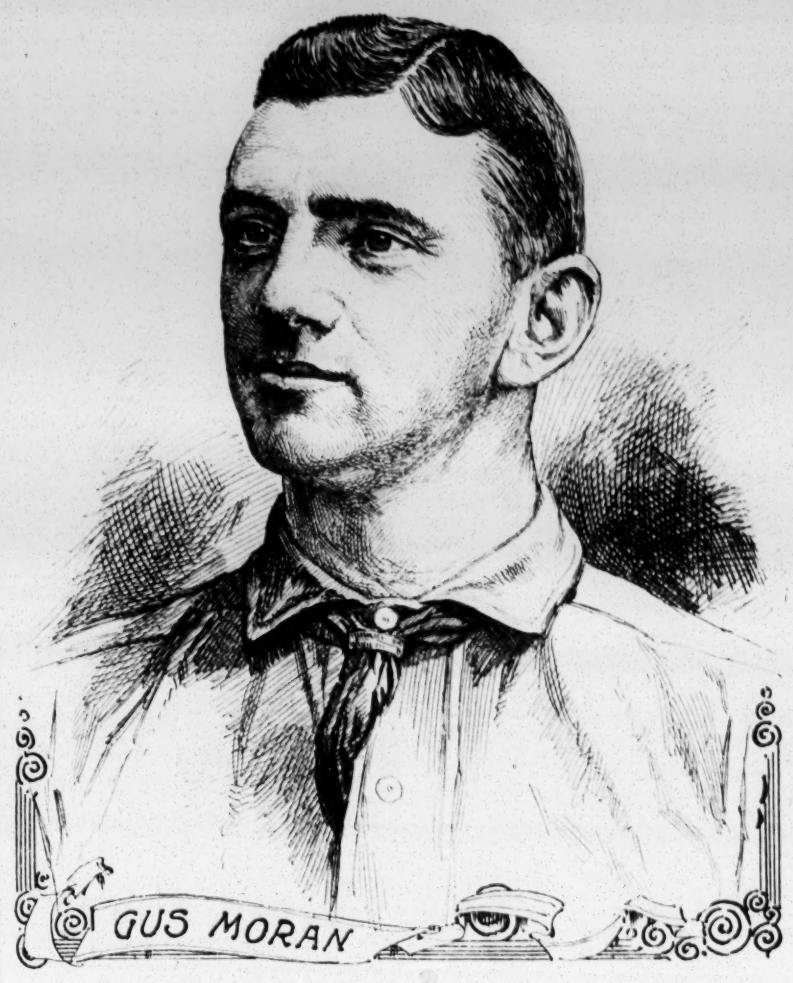
LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Shugart, ss..	5	0	0	1	3	1	Brown, cf....	5	2	4	1	0	0
O'Brien, 2b..	5	1	0	6	4	0	Cooley, lf....	5	2	2	5	0	0
Clarke, lf....	5	2	2	3	0	1	Quinn, 2b....	4	1	0	3	6	2
Welch, 1b....	5	1	1	11	1	0	Connor, 1b..	4	1	2	9	0	0
Gettinger, cf	5	0	1	3	0	0	Peitz, c.....	4	1	1	3	2	0
Collins, 3b...	4	1	2	0	2	0	Ely, ss.....	4	1	2	3	4	0
Spies, c.....	4	1	2	0	2	1	Dowd, rf.....	4	2	2	0	0	0
McCreary, rf	4	0	2	0	0	0	Miller, 3b....	4	2	2	3	0	1
Inks, p.....	4	0	1	0	3	1	McDougall, p	2	0	0	0	2	0
							Staley, p.....	2	0	0	0	1	0
Totals...	41	6	11	24	16	3	Totals...	38	12	15	27	15	3
Louisville.....	1	0	0	2	3	0	0	0	0— 6				
St. Louis.....	3	2	0	0	1	0	2	4	—12				

Earned runs—Louisville, 3; St. Louis, 8. Base on balls—L., 2; St. L., 3. Struck out—L., 1. Umpire, Keefe. Time, 1.50.

The above result was reversed in the afternoon contest, when the Louisvilles scored their first victory of the series. A heavy shower preceded the game, and the field was wet and slippery. Breitenstein was hit hard and often, and Connor's two errors proved costly. Peitz had a thumb injured by a sharp foul tip, and had to retire, making a shift necessary in the home team's make up. Miller going behind the bat, Dowd to third base and Kisinger to right field. Collins and Dowd led their respective teams in batting. The long safe hits were double baggers by Collins and McCreary. The fielding of O'Brien, Quinn and Ely, with Collins' batting, were the features.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Shugart, ss..	5	0	0	2	2	1	Brown, cf....	4	0	0	5	0	0
O'Brien, 2b..	5	0	1	3	6	0	Cooley, lf....	4	0	1	1	1	0
Clarke, lf....	5	1	2	2	0	0	Quinn, 2b....	4	0	1	1	4	0
Welch, 1b....	4	1	2	8	0	0	Connor, 1b..	4	0	1	9	0	2
Gettinger, cf	4	1	1	3	0	0	Peitz, c.....	0	0	0	1	0	0
Collins, 3b...	4	0	3	4	0	0	Kisinger, rf.	4	0	0	0	0	0
Warner, c....	4	0	0	4	0	0	Ely, ss.....	4	1	0	3	6	0
McCreary, rf	4	0	1	0	0	0	Dowd, rf, 3b.	4	0	2	0	2	0
McDermott,p	4	0	0	1	3	1	Miller, 3b, c.	3	0	0	6	0	0
							Breitenst'n,p	3	0	0	1	2	0
Totals...	39	3	10	27	11	2	Totals...	34	1	5	27	15	2
Louisville.....	0	0	0	1	1	0	0	1	0—3				
St. Louis.....	0	0	0	0	0	0	1	0	0—1				

Base on balls—Louisville, 2; St. Louis, 3. Struck out—L., 3. Umpire, Keefe. Time, 2h.



Gus Moran, of the Hazleton Club, of the Pennsylvania State League, was born Jan. 1, 1868, in this city, and learned to play ball under many difficulties. Getting his first lessons on the streets by having a ball thrown to him. After he was able to catch the ball he was allowed to accompany the larger boys when they crossed the Hudson River to New Jersey, where there are more conveniences offered for out of door sports than can be obtained in this city. It was not long before he became quite an expert at the game and was given a regular place on the team.

Cincinnati vs. Brooklyn.

The Cincinnatis defeated the Brooklyns July 6, at Cincinnati, O., in what proved to be a heavy batting contest, in which they excelled, although they were hard pushed by the latter. The visitors made a fine uphill fight, and came within one run of tieing the score. Stein started in to pitch for the Brooklyns, but after the Cincinnatis had batted in five earned runs in the first inning he was retired and Gumbert replaced him. The latter was also batted hard and often, but continued in the pitcher's position during the remainder of the game. Phillips was touched up pretty lively, but his support was poor, and he retired in the seventh inning, Foreman being substituted. The latter was batted hard in the remaining two innings. In the sixth inning Captain Ewing brought down upon his head the wrath of at least one half of the enthusiasts present, because he ordered Hoy to the bench for misjudging a high fly, sending Parrott to left field in his stead. The actions of the crowd rattled the home team, and came near losing the game for the latter. The judgment of Ewing was vindicated by the outcome, as Parrott virtually won the game by his good batting. The long safe hits were a home run by Tredway, triple baggers by Lachance, Smith and Parrott, and doubles by Shindle, Corcoran, Grim (three), McPhee, Miller, Smith, Hoy and Parrott.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Griffin, cf	6	2	1	3	0	0	Hogreiver, cf	6	0	0	3	0	0
Shindle, 3b	6	2	2	0	2	0	Latham, 3b	6	2	3	0	5	0
Lachance, 1b	6	2	2	10	1	0	McPhee, 2b	5	3	3	2	1	2
Anderson, lf	5	1	2	2	0	0	Ewing, 1b	5	4	3	13	3	0
Shoch, 2b	5	1	0	1	5	1	Miller, rf	5	3	2	1	0	0
Tredway, rf	5	2	1	4	0	1	Smith, ss	5	3	4	1	8	2
Corcoran, ss	5	2	2	0	3	0	Hoy, lf	5	0	2	1	1	0
Grim, c	5	3	4	3	2	1	Parrott, lf	2	1	2	1	0	0
Stein, p	0	0	0	0	0	0	Murphy, c	5	0	2	1	1	0
Gumbert, p	5	0	3	1	1	0	Phillips, p	4	0	0	4	1	0
							Foreman, p	1	0	0	0	0	0
Totals	48	15	17	21	14	3	Totals	47	16	20	27	19	5

Brooklyn	0	0	4	0	2	2	4	2	1—15
Cincinnati	5	3	0	3	0	3	2	0	—16

Earned runs—Brooklyn, 7; Cincinnati, 13. Base on error—B. On balls—B. 2; C., 4. Umpires, Galvin and Behle. Time, 2 23.

Superior all around work enabled the Brooklyns to reverse the above result when these teams met on July 8. Parrott did good work in the pitcher's position for four innings, after which the Brooklyns batted his delivery all over the lot and won with apparent ease. Lucid was hit hard at the start, when the Cincinnatis scored three runs and took the lead. After that he settled down and did much better work, keeping the hits well apart, and not more than a single run could be made in any one inning. Griffin and Parrott led their respective teams in batting. The former's four hits included two double baggers. The other long safe hit was a double bagger by Ewing.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	3	4	3	1	0	Hogriever, cf	5	2	1	1	1	0
Shindle, 3b	5	1	3	2	5	0	Latham, 3b	5	1	1	0	3	0
Lachance, 1b	5	0	2	13	1	0	McPhee, 2b	5	1	1	3	3	1
Anderson, lf	5	0	3	2	0	0	Ewing, 1b	5	0	1	10	2	0
Shoch, 2b	5	1	1	1	3	0	Miller, rf	4	0	1	2	1	0
Tredway, rf	5	2	1	1	0	0	Smith, ss	4	1	1	3	4	2
Corcoran, ss	5	1	1	3	2	0	Hoy, lf	4	1	1	3	0	0
Grim, c	5	2	2	2	4	0	Parrott, p	4	0	3	3	3	0
Lucid, p	5	1	1	0	1	1	Murphy, c	4	1	2	2	1	0
Totals	45	11	18	27	17	1	Totals	40	7	12	27	18	4

Brooklyn	1	0	0	0	3	2	0	3	2—11
Cincinnati	3	1	0	1	0	1	0	1	0—7

Earned runs—Brooklyn, 5; Cincinnati, 2. Base on balls—B., 2; C., 6. Struck out—B., 1; C., 2. Umpire, Galvin. Time, 1.55.

Cleveland vs. Philadelphia.

The Philadelphias beat the Clevelands on July 6, at Cleveland, O., after a fine uphill struggle. Taylor pitched a great game, holding the Clevelands down to four safe hits, including a triple bagger by McKean, two of which, with a long fly to the outfield, came in the first inning, earning the only two runs scored by the home team. In spite of their five errors the Philadelphias put up a splendid fielding game. Knell pitched superbly, but was wretchedly supported by his team. Had Knell's support been perfect the visitors would have been shut out without a run. The four errors made by the home team all proved costly, as the Philadelphias generally followed with safe hits and runs resulted. Delehanty exchanged places with Sullivan, and the change proved a poor one so far as Delehanty was concerned, as he made four errors. Taylor and McKean led their respective teams in batting, while Hallman and McKean carried off the fielding honors.

PHILA.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	0	0	3	0	0	Burkett, lf	4	1	1	2	0	0
Boyle, 1b	5	1	0	7	0	0	Childs, 2b	4	0	1	2	3	1
Cross, 3b	4	0	1	0	1	0	McKean, ss	4	1	2	3	5	1
Thompson, rf	4	1	1	2	0	0	G. Tebeau, 1b	4	0	0	9	0	0
Delehanty, ss	4	0	1	5	1	4	Donovan, c	4	0	0	6	0	0
Sullivan, lf	4	1	1	3	0	0	McAleer, cf	4	1	0	2	0	0
Hallman, 2b	4	2	0	1	4	0	Blake, rf	4	0	0	1	1	0
Buckley, c	4	0	0	6	1	2	McGarr, 3b	4	0	0	1	2	0
Taylor, p	4	0	3	0	3	0	Knell, p	3	0	0	1	3	2
Totals	38	5	7	27	10	6	Totals	35	3	4	27	14	4

Philadelphia	0	0	0	1	0	1	1	0	2—5
Cleveland	2	0	0	0	0	0	0	1	0—3

Earned runs—Cleveland, 2. Base on errors—Philadelphia, 4; C., 4. On balls—P., 3; C., 1. Struck out—P., 3; C., 4. Umpire, Keefe. Time, 1.50.

Timely batting enabled the Clevelands to win on July 8. Cuppy pitched great ball, being very effective when a hit was needed. Carsey also did good work, but his support was poor at times, the errors made behind him being of the costliest kind, as they were invariably followed by safe hits on the part of the home team, from which runs resulted. The Philadelphias took a lead early in the game, and held it until the last half of the ninth inning, when McGarr hit to Sullivan, who threw badly to first base, McGarr going to third before the ball was recovered. Cuppy made a safe hit, and McGarr scored. Burkett followed with a hard drive to right field, scoring Cuppy. Burkett and Clements did the best batting, the former making a triple bagger and two singles, while the latter got two double baggers.

PHILA.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	0	2	6	0	0	Burkett, lf	5	0	3	3	0	0
Boyle, 1b	5	0	1	11	0	0	McKean, ss	4	0	1	2	5	1
Cross, 3b	5	0	0	1	2	1	G. Tebeau, 1b	4	0	0	11	0	0
Thompson, rf	5	1	1	1	0	0	Blake, rf	4	0	0	1	0	1
Delehanty, lf	5	0	0	3	0	0	Childs, 2b	4	0	0	3	2	1
Sullivan, ss	4	1	1	1	5	1	Zimmer, c	2	0	0	1	0	0
Hallman, 2b	4	0	1	1	5	1	O'Connor, c	2	0	1	0	0	0
Clements, c	4	1	2	1	0	1	McAleer, cf	4	0	1	4	0	0
Carsey, p	4	0	1	0	1	0	McGarr, 3b	4	2	1	0	3	0
							Cuppy, p	4	2	1	2	0	0
Totals	41	3	9	25	13	4	Totals	37	4	8	27	10	3

Philadelphia	0	0	1	0	0	2	0	0	0—3
Cleveland	0	0	0	0	0	0	2	0	2—4

Earned runs—Philadelphia, 2; Cleveland, 2. Base on errors—P., 3; C., 1. On balls—P., 1; C., 2. Struck out—P., 1; C., 1. Umpire, Keefe. Time, 2 05.

St. Louis vs. Baltimore.

Better all around work enabled the St. Louis Browns to defeat the Baltimores on July 7, at St. Louis, Mo. Breitenstein had good command of the ball and pitched effectively. After the first inning the visitors could do little or nothing with his delivery. Hemming, on the other hand, proved an easy mark, was batted hard from the start and knocked out of the pitcher's position in the third inning. Esper, who replaced him, did better work in the pitcher's position. Dowd led in batting, the long safe hits being a triple bagger by Kelley and a double by Robinson. A great double play by Brown and Connor in the eighth inning was a feature. Jevne's umpiring was very unsatisfactory.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS	T.	R.	B.	O.	A.	E.
McGraw, 3b	1	1	1	2	1	1	Brown, cf	5	2	2	4	1	0
Keeler, rf	3	0	1	4	0	0	Cooley, lf	5	1	1	0	1	0
Jennings, ss	4	0	1	1	4	1	Quinn, 2b	4	0	1	2	4	0
Kelley, lf	4	1	1	1	0	0	Connor, 1b	4	2	1	7	2	0
Brodie, cf	4	0	0	1	1	0	Miller, 3b	4	0	2	1	0	1
Gleason, 2b	4	0	0	3	1	0	Ely, ss	4	0	2	5	0	0
Carey, 1b	4	0	1	7	0	0	Dowd, rf	4	0	3	4	0	0
Robinson, c	4	1	1	2	3	0	Otten, c	4	0	0	4	0	0
Hemming, p	4	0	0	1	0	0	Breitenst'n, p	4	1	0	0	0	0
Esper, p	4	0	1	0	1	1							
Totals	36	3	8	24	10	3	Totals	38	6	12	27	7	1

Baltimore	2	0	0	0	0	0	1	0	0—3
St. Louis	0	1	3	2	0	0	0	0	—6

Earned runs—Baltimore, 3; St. Louis, 3. Base on balls—B., 1; St. L., 1. Struck out—B., 2; St. L., 2. Umpire, Jevne. Time, 1.45.

Ten innings were necessary before a result was reached July 8, the Baltimores then winning what proved to be a very close and exciting contest. The visitors tied the score in the ninth and batted in the winning run in the tenth inning, with only two men out. Staley was hit hard enough to win, but was so effective at critical stages that the champions could not get in more than a single run in any inning. Hoffer, too, was touched up in a pretty lively manner, but faultless fielding behind him prevented the home team from making more runs than were credited to them. The long safe hits were triple baggers by Dowd and Staley and doubles by Keeler, Quinn and Connor. Ely's fielding, with Kelley's batting, were the features.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
McGraw, 3b	5	0	0	1	2	0	Brown, cf	5	0	0	2	1	0
Keeler, lf	5	2	2	1	0	0	Cooley, lf	5	1	2	6	0	1
Jennings, ss	5	1	2	4	0	0	Quinn, 2b	5	1	1	2	3	0
Kelley, rf	5	0	3	3	0	0	Connor, 1b	5	1	2	15	0	0
Brodie, cf	5	0	2	3	0	0	Miller, 3b	5	0	2	1	2	1
Gleason, 2b	4	0	1	3	2	0	Ely, ss	4	0	0	1	6	0
Carey, 1b	4	0	0	8	1	0	Dowd, rf	4	0	1	1	0	0
Clarke, c	4	1	1	6	0	0	Otten, c	4	0	0	2	0	0
Hoffer, p	4	0	0	0	3	0	Staley, p	4	0	1	0	2	0
Totals	41	4	11	29	8	0	Totals	41	3	9	30	14	2

Baltimore	0	0	1	0	0	1	0	1	0	1—4
St. Louis	0	0	0	0	1	2	0	0	0	0—3

Earned runs—Baltimore, 3; St. Louis, 3. Base on balls—B., 1; St. L., 2. Struck out—B., 1; St. L., 1. Umpire, Jevne. Time, 2h.

Chicago vs. New York.

The New Yorks began their second series of games in the West on July 6, at Chicago, Ill., by shutting out the Chicagos without a run. Ruste was in fine fettle and allowed the Chicagos only four scattering singles, besides giving only four bases on balls. He was very effective throughout. Hutchison was freely batted, and he was wild, too, sending five men to base on balls. The fine playing done by the New Yorks was liberally app'auded. Tiernan and Everitt led their respective teams in batting. The long safe hits were a home run by Davis and a double bagger by Clark. The game was enlivened by several exceedingly brilliant plays. Among them was a fine catch by Clark of a liner from Lange's bat in the second inning, he completing a double play unassisted. In the sixth inning Dahlen stopped an apparently safe hit and retired the side, when two men were on the bases and a hit meant one or more runs. In the seventh Fuller made a sensational play off a sharp grounder, that looked good for a single. Fine running catches were made by Ryan, Lange, Tiernan and Van Haltren. Acting Captain Farrell, who was down on the cards to catch, got in an argument with Umpire Andrews, and was fined $25 and ordered out of the game before the New Yorks had finished their half of the first inning.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Murphy, lf	5	1	0	0	0	0	Ryan, rf	4	0	1	3	0	0
Tiernan, rf	5	2	3	1	0	0	Dahlen, ss	4	0	0	3	2	1
VanHalt'n, cf	5	2	2	0	0	0	Wilmot, lf	4	0	0	0	0	0
Davis, 3b	5	1	1	1	1	1	Anson, 1b	4	0	1	8	0	0
Clark, 1b	5	1	1	13	0	0	Lange, cf	4	0	0	3	1	1
Stafford, 2b	5	0	0	5	4	0	Everitt, 3b	4	0	2	2	1	1
Wilson, c	5	1	1	4	1	0	Stewart, 2b	3	0	0	2	3	0
Rusie, p	5	0	2	0	2	0	Kittridge, c	3	0	0	6	0	0
Fuller, ss	4	0	1	3	3	1	Hutchison, p	3	0	0	0	2	0
Totals	44	8	11	27	11	2	Totals	33	0	4	27	9	3

New York	2	0	2	0	0	0	4	0	0—8
Chicago	0	0	0	0	0	0	0	0	0—0

Earned runs—New York, 2. Base on error—Chicago. On balls—N. Y., 5; C., 3. Struck out—N. Y., 3; C., 4. Umpire, Andrews. Time, 2.05.

The Chicagos succeeded in reversing the above result July 8, after a close and exciting finish. Meekin started in to pitch for the visitors, but after he had given a base on balls, and was hit for a home run in the fourth inning, he was taken out and Clark was substituted. The latter did exceedingly well until the ninth inning, when he lost his temper and virtually the game. In this inning, with men on first and second, Anson, who was coaching at third base, angered D. Clark by some remark, and the latter threw the ball at the Chicago's captain. Anson dodged and the ball passed him, which advanced the runners a base each. There were two men out at the time. Wilmot then hit a easy grounder to Fuller, which the latter fumbled, allowing the winning run to cross the plate. But for this piece of foolishness on Clark's part the game would, without doubt, have been a tie at the end of the ninth inning. An erroneous decision by Umpire Murray in the seventh inning cost the New Yorks one, if not two, runs, and probably the game, he declaring Clark and Murphy both out because the latter had run to third from second while Clark occupied the bag. Manager Doyle was ordered off the field in the first inning for coaching from the bench. He was not in uniform.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Murphy, lf	4	0	1	3	0	0	Ryan, rf	5	0	1	0	0	0
Tiernan, rf	4	0	1	2	0	0	Dahlen, ss	4	1	2	1	4	0
VanHalt'n, cf	4	0	1	0	0	0	Wilmot, lf	4	0	1	2	0	0
Davis, 3b	4	0	0	2	1	0	Anson, 1b	4	0	1	9	1	0
W. Clark, 1b	4	0	0	7	1	0	Lange, cf	4	0	1	0	0	0
Stafford, 2b	4	1	1	2	3	0	Everitt, 3b	4	0	0	3	2	1
Farrell, c	4	1	2	8	1	0	Stewart, 2b	4	1	0	3	2	0
Meekin, p	2	1	1	0	0	0	Donahue, c	4	1	1	8	2	0
D. Clark, p	2	0	0	0	0	2	Terry, p	4	2	1	1	2	1
Fuller, ss	4	1	0	2	4	1							
Totals	36	4	7	26	10	3	Totals	37	5	8	27	13	2

New York	0	0	2	0	0	2	0	0	0	0—5
Chicago	0	0	0	2	0	0	0	0	0	1—5

Earned runs—New York, 3; Chicago, 3. Base on errors—N. Y., 1; C., 2. On balls—N. Y., 4; C., 3. Struck out—N. Y., 5; C., 3. Umpire, Murray. Time, 2.35.

Louisville vs. Washington.

The Louisvilles defeated the Washingtons July 8, at Louisville, Ky., in a very interesting game, in which the home team outplayed the visitors at all points. Cunningham was very effective in all except the third inning, when the Washingtons bunched enough hits to get two earned runs. Boyd also did great work in the pitcher's position up to the sixth inning, when he apparently weakened, and the home team made two runs, tieing the score. In the next two innings they added four more runs and virtually won the game. The long safe hits were triple baggers by Gettinger and Cunningham, and doubles by Spies (twice) and Selbach. Shugart's all round work was a feature.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
O'Brien, 2b	5	0	0	2	5	0	Selbach, lf	4	1	2	1	0	0
Clarke, lf	5	1	1	3	0	0	Joyce, 3b	4	0	2	1	1	0
Collins, 3b	5	1	1	0	2	0	Hann'r, rf	4	0	1	1	0	0
Shugart, ss	5	1	2	3	4	0	Carr'right, lb	4	0	0	14	1	0
Spies, 1b	5	0	2	10	0	0	McGuire, c	4	0	2	4	3	0
Gettinger, cf	5	1	1	2	0	1	Glasscock, ss	4	0	0	3	2	0
Warner, c	4	0	1	4	2	0	Crooks, 2b	4	0	1	3	5	1
McCreary, rf	2	0	0	0	0	0	Abbey, cf	3	0	1	0	0	0
Preston, rf	2	1	1	2	0	0	Boyd, p	3	1	0	0	7	0
Cunning'm, p	4	1	2	1	3	0							
Totals	42	6	11	27	16	1	Totals	34	2	9	27	19	5

Louisville	0	0	0	0	0	2	3	1	0—6
Washington	0	0	2	0	0	0	0	0	0—2

Earned runs—Louisville, 3; Washington, 2. Base on errors—L., 3; W., 1. On balls—W., 2. Struck out—L., 2; W., 2; Umpire, McDonald. Time, 2.15.

Games to be Played.

July 10, 11, 13, Cleveland vs. New York, at Cleveland, O.
July 10, 11, 13, Pittsburg vs. Brooklyn, at Pittsburg, Pa.
July 10, 11, 13, Louisville vs. Boston, at Louisville, Ky.
July 10, 13, 14, Cincinnati vs. Washington, at Cincinnati, O.
July 11, 12, 13, St. Louis vs. Philadelphia, at St. Louis, Mo.
July 11, 13, 14, Chicago vs. Baltimore, at Chicago, Ill.
July 14, 15, 16, Louisville vs. Brooklyn, at Louisville, Ky.
July 15, 16, 17, St. Louis vs. New York, at St. Louis, Mo.
July 15, 16, 17, Chicago vs. Philadelphia, at Chicago, Ill.
July 15, 16, 17, Cincinnati vs. Boston, at Cincinnati, O.
July 15, 16, 17, Cleveland vs. Baltimore, at Cleveland, O.
July 16, 17, Washington vs. Pittsburg, at Washington, D. C.

The Championship Record to July 8, Inclusive.

	Baltimore	Boston	Chicago	Pittsburg	Cleveland	Brooklyn	Cincinnati	Philadelphia	New York	Washington	St. Louis	Louisville	Games	Per Cent. of Games won
Baltimore		0	2	2	3	3	3	3	3	5	4	6	34	.618
Boston	1		3	3	4	1	2	1	4	5	5	5	33	.600
Chicago	4	3		3	5	4	3	4	2	5	4	3	40	.588
Pittsburg	2	4	0		3	3	5	2	4	4	5	5	37	.587
Cleveland	1	2	4	3		5	0	4	5	2	5	6	37	.569
Brooklyn	3	4	2	3	1		3	1	4	2	4	6	33	.529
Cincinnati	2	2	3	1	4	4		1	3	5	4	5	34	.557
Philadelphia	3	3	2	3	4	2	5		3	2	2	3	32	.552
New York	1	2	6	2	1	1	3	2		2	4	4	28	.475
Washington	1	1	1	4	2	1	0	3	1		5	4	23	.397
St. Louis	4	1	2	1	1	2	2	4	1	1		2	21	.328
Louisville	0	0	3	1	0	0	1	1	1	2	1		10	.169
Games lost	21	22	28	26	28	26	27	26	31	35	43	49	362	

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The recently played championship games of the Western League resulted as follow: June 30—At Grand Rapids, Detroit, 13; Grand Rapids, 10. At Milwaukee, Milwaukee, 10; Kansas City, 1. At St. Paul, Minneapolis, 10; St. Paul, 6. At Terre Haute, Indianapolis, 4; Toledo, 2. July 1—At Detroit, Detroit, 13; Grand Rapids, 10. At Minneapolis, St. Paul, 9; Minneapolis, 5. At Indianapolis, Indianapolis, 11; Toledo, 3. At Detroit, Detroit, 13; Grand Rapids, 10. July 2—At Detroit, Detroit, 6; Grand Rapids, 5. At Kansas City, Kansas City, 10; Milwaukee, 5. At St. Paul, St. Paul, 14; Minneapolis, 11. July 3—At St. Paul, Minneapolis, 22; St. Paul, 12. July 4—Morning games, at Detroit, Terre Haute, 6; Detroit, 5. At Indianapolis, Indianapolis, 16; Grand Rapids, 3. At Kansas City, Milwaukee, 5; Kansas City, 4. At St. Paul, St. Paul, 21; Minneapolis, 5 (seven innings). Afternoon games, at Detroit, Detroit, 12; Terre Haute, 2. At Indianapolis, Indianapolis, 12; Grand Rapids, 4. At Kansas City, Kansas City, 10; Milwaukee, 1 (five innings). At Minneapolis, St. Paul, 14; Minneapolis, 8. July 5—At Detroit, Detroit, 10; Terre Haute, 3. At Indianapolis, Grand Rapids, 11; Indianapolis, 7. July 6—At Detroit, Milwaukee, 19; Detroit, 5. At Grand Rapids, Minneapolis, 12; Grand Rapids, 11. At Indianapolis, Indianapolis, 3; Kansas City, 1. The standing of the clubs to July 6, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Indianapolis	56	36	20	.643
Detroit	56	29	27	.518
St. Paul	56	29	27	.518
Kansas City	58	30	28	.517
Milwaukee	57	29	28	.509
Minneapolis	55	25	30	.455
Terre Haute	55	24	31	.436
Grand Rapids	58	23	35	.397

The recently played championship games of the Eastern League resulted as follow: July 2—At Rochester, Syracuse, 10; Rochester, 9. At Springfield, Springfield, 9; Providence, 2. At Wilkesbarre, Wilkesbarre, 6; Scranton, 5 (ten innings). At Toronto, Toronto, 9; Buffalo, 7. July 3—At Buffalo, Toronto, 9; Buffalo, 2. At Springfield, Springfield, 12; Providence, 3. July 4—Morning games, at Buffalo, Buffalo, 5; Rochester, 2. At Providence, Providence, 10; Springfield, 5. At Syracuse, Syracuse, 11; Toronto, 3. At Scranton, Wilkesbarre, 8; Scranton, 6. Afternoon games, at Buffalo, Rochester, 9; Buffalo, 3. At Syracuse, Syracuse, 8; Toronto, 6 (ten innings). At Wilkesbarre, Wilkesbarre, 3; Scranton, 2 (ten innings). At Providence, rain. July 5—At Providence, Providence, 12; Springfield, 7. At Syracuse, Syracuse, 12; Buffalo, 3. July 6—At Providence, Providence, 11; Scranton, 4. At Rochester, Rochester, 13; Toronto, 12. At Syracuse, Syracuse, 11; Buffalo, 2. July 7—At Buffalo, Syracuse, 7; Buffalo, 6. At Providence, Scranton, 5; Providence, 4. At Rochester, Toronto, 6; Rochester, 4. July 8—At Providence, Providence, 11; Scranton, 1. At Rochester, Toronto, 6; Rochester, 0. At Springfield, first game, Wilkesbarre, 6; Springfield, 0. Second game, Wilkesbarre, 4; Springfield, 3. The standing of the clubs to July 8, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Springfield	56	35	21	.624
Providence	57	34	23	.596
Wilkesbarre	55	32	23	.582
Syracuse	56	32	24	.571
Buffalo	64	33	31	.516
Scranton	55	25	30	.455
Rochester	62	23	39	.371
Toronto	61	19	42	.311

The recently played championship games of the Michigan State League resulted as follow: July 1—At Port Huron, Adrian, 10; Port Huron, 7. July 2—At Port Huron, Adrian, 12; Port Huron, 2. July 3—At Port Huron, Adrian, 6; Port Huron, 6 (tie game). July 4—Morning, at Lansing, Lansing, 22; Owosso, 6. At Adrian, Adrian, 16; Port Huron, 13. At Kalamazoo, Kalamazoo, 17; Battle Creek, 6. Afternoon games, at Owosso, Owosso, 13; Lansing, 6. At Adrian, Adrian, 14; Port Huron, 11. At Kalamazoo, Kalamazoo, 11; Battle Creek, 2. July 5—At Owosso, Lansing, 13; Owosso, 6. At Adrian, Adrian, 20; Port Huron, 14. At Kalamazoo, Kalamazoo, 38; Battle Creek, 5. July 6—At Owosso, Owosso, 22; Battle Creek, 9. At Port Huron, Lansing, 20; Port Huron, 9. At Kalamazoo, Kalamazoo, 15; Adrian, 6. The standing of the clubs to July 6, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Adrian	32	24	8	.750
Lansing	35	26	9	.743
Kalamazoo	31	20	11	.645
Owosso	33	11	22	.333
Battle Creek	31	9	22	.290
Port Huron	34	8	26	.235

The recently played championship games of the Western Association resulted as follow: June 30—At Des Moines, Rockford, 6; Des Moines, 5. At Lincoln, Quincy, 5; Lincoln, 1. At Omaha, Jacksonville, 9; Omaha, 6. At St. Joseph, first game, St. Joseph, 3; Peoria, 2. Second game, Peoria, 11; St. Joseph, 0. July 1—At Lincoln, Lincoln, 5; Quincy, 4. At Omaha, Omaha, 8; Jacksonville, 5. July 2—At Lincoln, Rockford, 7; Lincoln, 6 (eleven innings). At Omaha, Omaha, 9; Quincy, 5. At St. Joseph, St. Joseph, 14; Jacksonville, 4. July 3—At Lincoln, Lincoln, 4; Rockford, 1. July 4—Morning games, at Des Moines, Des Moines, 5; Peoria, 1. At Omaha, Quincy, 7

WHEELING.

Coming Events.

July 8-13—League of American Wheelmen annual meet and championship races, Asbury Park, N. J.
July 17—Triangular professional bicycle race, J. S. Johnson, W. C. Sanger and H. C. Tyler, Rittersville, Pa.
July 20—Maryland Division L. A. W. annual meet, Baltimore.
July 20—Mount Holly (N. J.) Athletic Association tournament.
July 22, 23—Michigan Division League of American Wheelmen tournament, Battle Creek.
July 25—Keystone Wheel Club tournament, Williamsport, Pa.
July 24—National Cycle and Athletic Club initial professional race meet, Manhattan Beach, C. I.
July 25—Steubenville (O.) Athletic Club tournament.
July 27—Tournament at Cleveland, O.
July 28—Metropolitan Association of Cycling Clubs' annual century run, New Jersey.
July 30—Dayton (O.) Bicycle Club tournament.

The Champions of Canada.

The annual race meeting for the championship of Canada was held at the new quarter mile track of the Toronto Ferry Company at Hanlan's Point, Toronto, Ont., July 1, 2. The programme included several events not for the championship, and a large crowd gathered to witness the sport. Summary:

One mile, novice, Class A.—Roy D. Miller, Tourist Bicycle Club, Hamilton, first; L. H. Bousall, Royal Canadian Bicycle Club, Toronto, second; E. A. Laver, Toronto Bicycle Club, third. Time, 2m. 32⅘s.

One mile, championship, Class B.—Angus McLeod, Sarnia, first; W. M. McIntosh, Wanderers' Bicycle Club, second; T. B. McCarthy, Athenæum Cycle Club, third. Time, 2m. 52s.

Half mile, championship, Class A.—Fred Loughead, Sarnia Bicycle Club, first; Harry Hulse, Toronto Bicycle Club, second; H. D. McKellar, Wanderers' Bicycle Club, third. Time, 1m. 7⅘s.

Two miles, Waterloo County Handicap, Class A.—Robert B. Moore, Waterloo Bicycle Club, first; H. V. Cottrell, unattached, second; William S. McKay, Galt Bicycle Club, third. Time, 5m. 10⅕s.

Five miles, championship, Class B.—W. M. McIntosh, Wanderers' Bicycle Club, first; Harley Davidson, Royal Canadian Bicycle Club, second; Angus McLeod, Sarnia Bicycle Club, third. Time, 12m. 55s.

One mile, international, Class B.—C. R. Coulter, Toledo, O., first; Angus McLeod, Sarnia Bicycle Club, second; W. M. McIntosh, Wanders' Bicycle Club, third. Time, 2m. 29s. This not being within the time limit, the race was run over, with this result: Coulter first, Fred Young second, McLeod third. Time, 2m. 4⅖s.

Two miles, 5m. 40s., Class A.—John Wills, Toronto Bicycle Club, first; Harry Hulse, Toronto Bicycle Club, second; J. A. Harley, Petrolea Bicycle Club, third. Time, 5m. 22⅗s.

One mile, boys of fifteen years.—George H. Sheppard, Wanderers' Bicycle Club, first; Norman Seagram, Wanderers' Bicycle Club, second; A. B. Moore, Waterloo Bicycle Club, third. Time, 2m. 37⅖s.

Three miles, tandem, Class B.—T. B. McCarthy and L. D. Robertson first, Walter Hulse and B. E. Cummings second, Percy Brown and Ald. Young third. Time, 7m. 58⅘s.

Three miles, team.—Toronto Bicycle Club first, Sarnia Bicycle Club second, Queen City Bicycle Club third. Time, 8m. 38⅘s.

One mile, novice, Class B.—H. E. Parkin, R. C. B. C., Toronto, first; E. Cooper, E. B. C., Brantford, second; F. Brown, Tourists B. C., Toronto, third. Time, 2m. 32⅖s.

One mile, championship, Class A.—F. Loughead, Sarnia, first; H. D. McKellar, Toronto, second; C. Elliott, R. B. C., Toronto, third. Time, 3m. 5⅘s.

Half mile, championship, Class B.—Angus McLeod, Sarnia, first; W. B. McIntosh, Wanderers' B. C., Toronto, second; T. B. Robertson, A. B. C., Toronto, third. Time, 1m. 11s.

Five miles, championship, Class A.—F. Loughead, Sarnia, first; H. Hulse, Wanderers B. C., Toronto, second; J. Shillingworth, Sarnia, third. Time, 13m. 48⅘s.

Two miles, 5m. 20s. class, Class B.—W. E. McIntosh, Wanderers B. C., Toronto, first; F. Young, Wanderers B. C., Toronto, second; J. H. Gratz, R. C. B. C., Toronto, third. Time, 6m. 2⅘s.

Two miles, 6m. class, Class A.—Chas. F. Hebner, T. A. C., first; J. Harley, Petrolea, second; J. H. Shillinglaw, Sarnia, third. Time, 5m. 31s.

Half mile, international race, Class B.—C. R. Coulter, Toledo, first; Angus McLeod, Sarnia, second; H. Davidson, Toronto, third. Time, 1m. 11s.

Quarter mile, flying start, best two in three.—F. Loughead, Sarnia, won both heats, 39⅖s. and 39s.; E. H. Hulse second, J. Harley third.

Disaster During a Race Meet.

The giving way of the centre section of the new grand stand at the track of the Buffalo (N. Y.) Driving Park, on the afternoon of the Fourth of July, and the consequent injury of a number of persons, rendered unpleasantly memorable the 'cycling meeting held there on that date. Two of the victims were reported to be so severely hurt that they could not recover. The stand was built about three years ago by C. J. Hamlin, the owner of the grounds, and was a beautiful structure, with steel supports, and was considered perfectly safe. When it broke down there were about ten thousand persons upon it. After the excitement was over the races were resumed. In the one mile, open, W. C. Lutz was thrown from his wheel, struck a post, and broke his collar bone. A stiff breeze militated against the making of fast time. A. A. Zimmerman rode an exhibition mile against time, as a special attraction, doing the trick in 2m. 2½s., for which he received $500. Summary:

One mile, novice —A. E. Langnecker first, W. H. Williamson second, M. Schlotzer third. Time, 2m. 35s.

Half mile, open, Class B.—Cabanne first, Coulter second, L. A. Callahan third. Time, 1m. 14⅖s.

Half mile, open, Class A.—C. H. Werich first, H. G. Winters second, F. A. Foell third. Time, 1m. 11⅞s.

One mile, open, Class B.—Bald first, Coulter second, C. H. Callahan third. Time, 2m. 38⅖s.

Two miles, Class B.—C. H. Callahan, 100yds., first; W. J. Hellert, Utica, 70yds., second; E. F. Leonert, Buffalo, 140yds., third. Time, 4m. 36s.

Two miles, Class A.—H. F. Huehue, 200yds., first; E. E. Denniston, 120yds., second; W. E. De Temple, scratch, third. Time, 4m. 51⅖s.

Five miles, Class A.—H. F. Huehue first, H. E. Deckert second, A. W. Luce third. Time, 13m. 49s.

One mile, quadruplet, Class B.—Won by Syracuse, Globe team second, Niagara third. Time, 2m. 15s.

One mile, quadruplet, Class A.—Forfeited to Ramblers.

The Rockford (Ill.) 'Cycling Club

Was favored with pleasant weather for its annual race meeting, held at the county fair grounds on July 4, and attended by a large crowd of interested people. Summary:

One mile, scratch, novice.—First, James Stevenson, Chicago; second, H. J. Adams, Chicago; third, Will J. Cole, Rockford. Time, 2m. 31s.

One mile, scratch.—T. J. Vandesande, Chicago; second, W. C. Bode, Chicago; third, William Thompson, Chicago. Time, 2m. 36⅓s.

One mile, Freeport, Beloit, Belvidere and Rockford riders.—First, Webb Stevens, Rockford; second, A. M. Bird, Rockford; third, Frank Cleveland, Rockford. Time, 2m. 33⅗s.

One third mile, scratch.—First, George Hancock, Huntley; second, A. M. Burr, Rockford; third, W. C. Bode, Chicago. Time, 48s.

One mile, 2:30 class.—First, Webb Stevens, Rockford; second, F. C. Vandesande, Chicago; third, A. M. Burr, Rockford. Time, 2m. 2s.

Two miles.—First, H. A. Hoyt, Chicago; second, William Thompson, Chicago; third, F. D. Armstrong, Belvidere. Time, 4m. 53⅓s.

One mile.—First, A. M. Burr; second, Webb Stevens; third, W. A. Anglemire; fourth, C. H. Keyes. Time, 2m. 53⅓s.

One mile.—First, A. F. Casian; second, H. A. Hoyt, Chicago; third, W. C. Bode, Chicago; fourth, George Hancock, Huntley, Ill. Time, 2m. 2s.

Half mile.—First, F. C. Vandesande, Chicago; second, J. D. Erskine, Chicago; third, A. E. Wood, Chicago. Time, 1m. 7⅖s.

Five miles.—First, A. F. Casian, Chicago; second, H. A. Hoyt, Chicago; third, W. A. Anglemire, Rockford. Time, 12m. 53s.

The Binghamton Race Meeting.

A series of 'cycling races was held on the Fourth of July, under the auspices of the Binghamton (N. Y.) Athletic Association, the events decided at which are herewith summarized:

One mile, novice.—George Chamberlain, Cortland, first; A. M. Rider, B. A. A., second; J. J. Dukelow, Rochester, third. Time, 2m. 31⅘s.

Half mile, open.—C. T. Miner, B. A. A., first; A. F. Diffenderfer, B. A. A., second; J. B. Corser, Scranton, third. Time, 1m. 4⅗s.

One mile, open.—C. T. Miner, B. A. A., first; W. M. Randall, Rochester, second; J. B. Corser, Scranton, third. Time, 2m. 13⅘s.

Quarter mile, open.—C. T. Miner, B. A. A., first; E. A. Hughes, Syracuse, second; C. A. Ogden, B. A. A., third. Time, 34s.

Four hundred and forty yards run.—Ralph Hutchinson, Elmira, first; E. E. Powell, B. A. A., second. Time, 58⅗s.

Half mile, boys.—Joseph J. Windheim, Utica, first; J. J. Dukelow, Rochester, second; Earl L. Kinch, B. A. A., third. Time, 1m. 12⅖s.

Pole vault.—H. A. Green, Binghamton Y. M. C. A., first; Ralph Hutchinson, Elmira, second. Distance, 9ft. 2in.

One mile, city championship.—Charles T. Miner first, George W. Thorne second, A. F. Diffenderfer third. Time, 2m. 42⅕s.

Two miles.—C. R. Allen, Norwich, 90yds., first; E. A. Hughes, Syracuse, 60yds., second; G. W. Thorne, B. A. A., 160yds., third. Time, 4m. 47⅖s.

One mile, tandem.—Randall and Rulifson, Rochester, first; Michael Conboy and Frank S. Jacques, Auburn, second. Time, 2m. 16⅖s.

Three miles, lap.—W. J. McGraw, Seneca Falls, first; J. B. Corser, Scranton, second; A. F. Diffenderfer, B. A. A., third. No time.

THE ASSOCIATED 'CYCLING' CLUBS of Long Island is the name of a new organization formed last week, with the following officers: President, Waldo E. Fuller, Brooklyn Bicycle Club; first vice president, F. G. McDonald, Kings County Wheelmen; second vice president, J. E. Scott, South Brooklyn Wheelmen; treasurer, C. H. Goldman, Williamsburg Wheelmen; secretary, Alexander Schwalbach, Liberty Wheelmen.

The Riverside Wheelmen

Were unfortunate in having inclement weather on the occasion of their annual race meeting, held at Manhattan Field, this city, on Saturday afternoon, July 6. The weather was showery, and the path and infield were both in poor condition from the heavy rains during the preceding forty-eight hours. Rather than disappoint the several hundred persons who had gathered at the grounds, however, it was decided to run off the programme. The result was that a number of accidents occurred in consequence of the condition of the track, the most serious being sustained by W. C. Roome, of the New Jersey Athletic Club, whose shoulder was dislocated by a fall. Summary:

One mile, novice.—Won by H. Drummond, Yorkville Wheelmen; C. A. Olmstead, Greenwich Wheelmen, second; C. Phelan third. Time, 3m. 13⅕s.; limit, 2m. 55s. Declared no race.

One mile, Class A.—Won by Elmer Hodgson, Riverside Wheelmen, scratch; C. S. Henshaw, Greenwich Wheelmen, 60yds., second, and W. H. Owen, Greenwich Wheelmen, 40yds., third. Time, 2m. 27⅞s.

Two miles, Class B.—Won by Nat Butler, Cambridge, Mass., 50yds.; J. F. Barry, Syracuse, 140yds., second, and E. L. Blauvelt, Elizabeth, 180yds., third. Time, 4m. 58⅕s.

Ten miles, invitation, Class B.—Won by Fred Titus, Riverside Wheelmen, New York; Harry Maddox, Asbury Park, second; Con Baker, Columbus, O., third, and E. A. McDufee, Cambridgeport, Mass., fourth. Time, 26m. 15⅘s.

Quarter mile, international carriers' race.—Won by H. Wolfsman, H. Niggeschmitz second, Owen Webber third. Time, 59s.

One mile, open, Class A.—Won by Elmer Hodgson, with C. K. Granger second, and H. F. Goodman third (all Riverside Wheelmen). Time, 2m. 37s.

Three miles, Class A.—Won by C. M. Ertz Riverside Wheelmen, 40yds.; J. W. Judge, Riverside Wheelmen, 100yds., second, and C. S. Henshaw, Greenwich Wheelmen, 150yds., third. Time, 8m.

The Indiana State Division,

L. A. W., held their annual race meet at Indianapolis on July 4, and it attracted an attendance of about nine thousand. Al. Umsdem, of Chicago, Ill., captured the three Class B events on the card. Summary:

One mile, novice.—W. J. Overdurf first, Earl Brattain second, Eugene Buchler third, Albert F. Soaring fourth. Time, 2m. 31⅗s.

Quarter mile, State championship.—W. F. Bonfield, Indianapolis, first; Union Black, Fort Wayne, second; C. E. Milton, Anderson, third; O. F. Burke, Indianapolis, fourth. Time, 35⅘s.

Half mile, Class B.—Lumsden first, Levy second, Fisher third, Clemens fourth. Time, 1m. 14s.

One mile, State championship.—Miller Anderson first, Black second, Bonfield third, Hunter fourth. Time, 2m. 34s.

Half mile, boys under twelve.—Howard M. Muse, Mulberry, first; Ray Wise second, Willie Coval third, Gus Price, fourth. Time, 1m. 29⅖s.

One mile, Indianapolis championship.—Bonfield first, Hunter second, Burke third. Time, 2m. 35s.

One mile, Class B.—Lumsden first, Levy second, Clemens third. Time, 2m. 35⅘s.

Two miles, State championship.—Black first, Mullen second, Bondeld third. Time, 7m. 34s.

One mile, boys under sixteen.—Atkins first, Overdurf second, Lukens third, Deputy fourth. Time, 2m. 40⅘s.

Half mile, State championship.—W. T. Hause, Greensburg, first; Black second, Davis third, Miller fourth. Time, 1m. 20s.

Two miles, Class B.—Lumsden first, Levy second, Fisher third, Clemens fourth. Time, 5m. 15s.

Five miles, State championship.—Black first, Miller second, Bonfield third, Hause fourth. Time, 13m.; last half, 2m. 16s.

Diamonds for All Winners.

The Rollstone 'Cycle Club, of Fitchburg, Mass., held a tournament at Fitchburg Park on the afternoon of July 4, the first prize in each race consisting of a valuable diamond. These tempting prizes sufficed to secure entries from a number of well known riders, and the majority of the trophies were carried off by wheelmen from other places. The pleasure afforded by the meeting was greatly marred by the sudden death of Charles B. Dyer, a youth of nineteen, who dropped dead while being rubbed down in the dressing room, after having twice ridden around the track for the purpose of warming up. Death was attributed to heart disease. Summary:

One mile, novice.—Frank Butler first, Dana F. Ward second, Harry Wright third. Time, 2m. 37s.

One mile, open.—J. P. Clark first, Hollis Adams second, J. T. Burns third. Time, 2m. 23¼s.

Half mile.—C. J. Lewis first, W. F. Gibson second, Robert Lyon third. Time, 1m. 10s.

One mile, 2:50 class.—Leonard Jobes first, G. D. Buckley second, Arthur Butler third. Time, 2m. 31⅗s.

Half mile, open.—James P. Clark first, Hollis Adams second, C. J. Lewis third. Time, 1m. 10s.

Two miles.—C. J. Lewis, 100yds., first; J. P. Clark, scratch, second; G. D. Buckley, 40yds., third. Time, 5m. 9⅘s.

One mile, Worcester County championship.—Hollis Adams first, G. D. Buckley second, C. H. Raymond third.

The New Hampshire Division

Of the League of American Wheelmen held their annual race meeting at Keene, under the auspices of the Monadnock 'Cycle Club, on the Fourth of July. The parade was held in the morning, and was participated in by nearly four hundred wheelmen, trades organizations, the fire department and antiques and horribles. The races, which took place at the Driving Park in the afternoon, were largely attended. Summary:

One mile, novice.—Joseph Nadeau, Keene, first; W. J. Quinn, West Swanzey, second; E. C. Holbrook, Keene, third. Time, 2m. 28s.

One mile, open, Class A.—Tom Butler, Cambridgeport, first; H. E. Walton, Amesbury, second; J. H. Fitzgerald, M. C. C., third. Time, 2m. 25s.

Half mile, Class B.—Nat Butler, Cambridgeport, Mass., first; J. C. Wettergreen, Malden, second; W. M. Pettigrew, Boston, third.

Half mile, Division championship.—E. M. Blake, M. C. C., first; J. H. Fitzgerald, M. C. C., second. Time, 1m. 30⅘s.

One mile, open, Class B.—Nat Butler, Cambridgeport, first; J. C. Wettergreen, Malden, second; W. A. Rhodes, Buffalo, N. Y., third. Time, 2m. 28⅕s.

Half mile, Class A.—H. E. Walton, Amesbury, first; Tom Butler, Cambridgeport, second; Joseph Nadeau, Keene, third. Time, 1m. 6⅕s.

One mile, Class B.—Nat Butler, Cambridgeport, first; W. A. Rhodes, Buffalo, second; J. C. Wettergreen, Malden, third. Time, 2m. 22⅕s.

One mile, State championship.—J. H. Fitzgerald, M. C. C., first; F. A. Fish, M. C. C., second. Time, 2m. 28⅕s.

Nat Butler rode a tandem paced mile, flying start, to beat the State record of 2m. 7s., made by himself at Manchester, June 25. He rode in 2m. 8⅗s.

The Riverton Athletic Association

Held their Summer 'cycle meeting at their grounds at Riverton, N. J., on Saturday, July 6, a postponement from the Fourth having been necessitated by rain. In addition to the amateur events Starbuck and Bartholomew, professionals, rode an exhibition mile on a tandem bicycle in 2m. 17⅓s., and Bartholomew rode a half mile, paced by Starbuck, in 1m. 7s. Summary:

One mile, novice.—Harvey Gourley, unattached, first; Albert Warrington, unattached, second; John Froelich, Riverton A. A., third. Time, 3m. 4⅓s.

One mile, open.—Carroll Jack, Reading, Pa., first; Robert Weir, Wilmington, Del., Y. M. C. A., second; Robert P. McCurdy, South End Wheelmen, Philadelphia, third. Time, 2m. 21⅗s.

One mile.—Frederick Airhart, unattached, 90yds., first; John Shomo, Pennsylvania Bicycle Club, 75yds., second; Walter E. Dickerson, Riverton A. A., 100yds., third. Time, 2m. 23⅓s.

One mile, 2:40 class.—Swarthmore, Penn., first; Frank Turner, Wilmington, Del., second; Walter E. Dickerson, Riverton A. A., third. Time, 2m. 33⅘s.

Five miles.—Carroll Jack, Reading, scratch, first; C. W. Krick, Reading, scratch, second; Robert Weir, Wilmington Y. M. C. A., 200yds., third. Time, 13m., 46⅗s.

One mile, novice.—Walter T. Stewart, Mount Holly, first; Charles H. Miller, unattached, second; James P. Wall, P. B. C., third. Time, 2m. 35⅕s.

The Wheel in the West.

The Carlinville (Ill.) Bicycle Club held a race meet at the Fair Grounds on June 27, and it attracted a large assemblage. The track was in fair condition, the weather pleasant and the races afforded much pleasure. Summary:

One mile, novice.—Walter Stone, Mason City, won; A. D. Stevens, Springfield, second; A. C. Johnston, Bunker Hill, third. Time, 2m. 46s.

Quarter mile, open, Class A.—Frank A. Wing, St. Louis, won; Fred P. Hattersly, St. Louis, second; A. D. Herriman, Chicago, third. Time, 33s.

Half mile, Class A.—R. M. Dolby, Virden, 65yds., won; J. J. R. Howard, St. Louis, 15yds., second; F. D. Houston, Virden, 30yds., third. Time, 1m. 6⅖s.

One mile, open, Class A.—Frank A. Wing, St. Louis, won; A. D. Herriman, Chicago, second; J. J. R. Howard, St. Louis, third. Time, 2m. 32s.

Two miles, Class A.—Fred P. Hattersly, St. Louis, 100yds., won; Leon H. Wikoff, Springfield, 150yds., second; A. D. Stevens, Springfield, 150yds., third. Time, 4m. 53⅓s.

Five miles, Class A.—Frank A. Wing, St. Louis, scratch, won; J. J. R. Howard, St. Louis, scratch, second; F. D. Houston, Virden, 380yds., third. Time, 13m. 49s.

THE SCHWALBACH ROAD RACE, twenty-five miles, took place on July 4, over the Jamaica, L. I., triangular course, about twenty-five miles. Rain fell heavily, and the roads were slippery and heavy in consequence, yet there was a goodly number of starters, and a good race was had. The winner was P. Bartels, 7m. handicap, in 1h. 11m. 20s.; A. Abel, 6m., second, 1h. 10m. 24s.; G. W. Miller, 6m., third, 1h. 11m. 8s. The time prize was won by C. Ford Seeley, of Bridgeport, Ct., in 1h. 9m. 46⅘s. The winner of the event resides at East Williston, L. I.

The Iowa Divison Meet

Took place at Jefferson, July 4, 5, and it was signalized by the lowering of State records in several of the events forming the programme. Large crowds were present each day. Summary:

One mile, novice.—James Barel, Sioux City, first; Gus Larson, Des Moines, second; C. L. Talbert, Oskaloosa, third. Time, 2m. 36s.

Half mile, open, Class A.—Ralph McCurdy, Oskaloosa, first; C. J. Bell, Cedar Rapids, second; A. B. Wilson, Le Mars, third. Time, 1m. 11⅘s.

Quarter mile, State championship.—H. B. Storm, Grinnell, first; W. F. McNeill, Oskaloosa, second; F. H. Spaulding, third. Time, 33⅘s.

One mile, open, Class B.—Tom Cooper, Chicago, first; A. B. Edwards, Des Moines, second; A. J. Nicolet, Chicago, third. Time, 2m. 27s.

One mile, open, Class A.—F. E. Cummins, Marengo, first; W. H. Hibbs, Prairie City, second; F. E. Spaulding, third. Time, 2m. 21⅘s.

Two miles, State championship.—F. E. Cummins, Marengo, first; A. R. Coyle, Cedar Rapids, second; A. S. Hughson, Sioux City, third. Time, 5m. 49s.

Two miles, open, Class A.—Ralph McCurdy, Oskaloosa, first; M. Burnett, Fairfield, second; George Merstein, Sioux City, third. Time, 4m. 48s.

Quarter mile, open, Class B.—Tom Cooper, Chicago, first; A. E. Edmonds, Des Moines, second; A. J. Nicolet, Chicago, third. Time, 35⅗s.

Quarter mile, open, Class A.—Spaulding, of Grinnell, won; McCurdy, of Oskaloosa, second; Cummins, of Marengo, third. Time, 33⅕s.

Half mile, State championship.—Cummins, of Marengo, won; Coyle, of Cedar Rapids, second; Berend, of Waterloo, third. Time, 1m. 10⅘s.

Half mile, open, Class B.—Cooper, of Chicago, won; Barnett, of Lincoln, Neb., second; Edmunds, of Des Moines, third. Time, 1m. 6⅕s.

One mile, open, Class A.—Cummins, of Marengo, won; Hughson, of Sioux City, second; Berend, of Waterloo, third. Time, 2m. 37s.

One mile, State championship.—Hughson, of Sioux City, won; Cummins, of Marengo, second; Berend, of Waterloo, third. Time, 2m. 48s.

Two miles, open, Class B.—Barnett, of Lincoln, Neb., won; Cooper, of Chicago, second; Edmunds, of Des Moines, third. Time, 5m. 1s.

Five miles, open, Class A.—Cummins, Marengo, scratch, won the race and the time prize; Enright, Sioux City, second; E. Reemer, Des Moines, third. Time, scratch, 12m. 42s.

Bicycle Derby Day in Chicago.

The biggest crowd that ever attended a 'cycle meet in the West was present at the South Side 'Cycling Club's Derby day meeting on the afternoon of July 4, the number exceeding twenty-five thousand. The management provided an excellent programme of sport and an enjoyable outing was had. Summary:

One mile, novice.—Homer Fairmon first, J. T. Fitzgerald second, M. J. Fogarty third. Time, 2m. 32s.

One third mile, open, Class A.—H. L. Emerson first, A. F. Bohman second, R. Loos third. Time, 49⅘s.

One mile, Class A.—George Badenoch, 75yds., first; S. Schinneer, 75yds., second; W. C. Smith, 150yds., third. Time, 2m. 14⅘s.

Two miles, letter carriers.—H. F. Palmer, 85yds., won; W. H. Shaw, 100yds., second; E. R. Bohman, 40yds., third; G. Neff, 160yds., fourth. Time, 4m. 58s.

One mile, unicycle.—Roy Keator won, Frank Padgett second. Time, 5m. 3s.

Two miles, Class B.—A. D. Kennedy, scratch, won; Roy Keator, 200yds., second; Tracey Holmes, 100yds., third. Time, 4m. 51⅘s.

Five miles.—L. E. Lange, 210yds., won; A. C. Van Nest, 150yds., second; C. M. Frank, 240yds., third; E. Lindquist, 150yds., fourth. Time, 12m. 24s.

Three miles.—F. M. Greisheimer, scratch, won; G. P. Gerard, 80yds., second; R. H. Hull, 300yds., third. Time, 9m. 35⅘s.

Two miles, tandem.—A. C. Van Nest and Homer Fairmon, 85yds., won; F. H. Wilson and T. B. Wilson, 40yds., second; A. Wieden and E. Lindquist, 55yds., third. Time, 4m. 27⅕s.

Three miles, South Side Club.—G. E. Becker, scratch, won; A. C. Van Nest, 100yds., second; V. Loos, 70yds., third; E. M. Spike, 15yds., fourth. Time, 7m. 37⅖s.

One mile, Class A, winners and second men.—G. L. Emerson won, G. E. Becker second, L. E. Lange third. Time, 2m. 15s.

The Granite State Trotting Park,

At Dover, N. H., was the scene of a race meeting on July 4 which attracted a crowd numbering close upon three thousand persons, a large proportion of whom were ladies. Owing to a stiff breeze the time made in the different events was slow. Summary:

One mile, lap.—First, Wilfred Senior, Sanford, Me.; second, F. F. Davis, Dover; third, Joseph Grey, Dover. Time, 2m. 40s.

Half mile, open.—First, J. P. Clark, Boston; second, H. E. Caldwell, Manchester; third, A. C. Dodge, Melrose; fourth, Burns Pierce, Waltham. Time, 1m. 21⅖s.

One mile, 2:50 class.—First, Wilfred Senior; second, W. W. Marshall, Beverly; third, Guy M. Nash, Somersworth. Time, 2m. 47⅛s.

One mile, open.—First, J. P. Clark, Boston; second, N. E. Caldwell, Manchester; third, Eben Snow, Boston; fourth, A. C. Dodge, Melrose. Time, 2m. 27s.

Half mile.—First, Dave Turner, Taunton; second, J. P. Clark, Boston; third, W. W. Marshall, Beverly; fourth, Albert Winkley, East Barrington. Time, 1m. 8⅖s.

One mile.—First, Burns Pierce, Waltham; second, H. E. Caldwell, Manchester; third, Dave Turner, Taunton; fourth, Wilfred Senior, Sanford. Time, 2m. 22⅛s.

In the Land of Steady Habits.

A National Circuit race meeting was among the sporting features of the Fourth of July jollification at Bridgeport, Ct., the meeting being given under the auspices of the Bridgeport Wheel Club, at Pleasure Beach, and affording pleasure to several hundred spectators. Summary:

Two thirds of a mile, open, Class A.—Fred C. Hoyt, Bridgeport, first; William C. Ottman, New York City, second; J. J. Adams, Hartford, third. Time, 1m. 31⅓s.

One third of a mile, Class B.—Otto Zeigler first, Kaiser second, Maddox third, Barry fourth. Time, 46s.

One mile, Class A.—D. E. Baxter, New York, 50½ds., first; F. E. Hoyt, Bridgeport, scratch, second; W. A. Rutz, New Haven, 60yds., third. Time, 2m. 22⅕s.

Two thirds of a mile, open, Class B.—Ray MacDonald first, Earl Kaser second, Zeigler third, Allen fourth. Time, 1m. 46s.

One mile, State L. A. W. championship.—F. C. Hoyt, Bridgeport, first; J. J. Adams, Hartford, second. Time, 2m. 25⅓s.

One mile, Class B.—Maddox, 15yds., first; Kaiser, 65yds., second; Barry, 85yds., third; E. C. Johnson, 55yds., fourth. Time, 2m. 26⅛s.

One mile, open, Class B.—Maddox first, Zeigler second, Titus third, Allen fourth. Time, 2m. 32s.

Johnson Beats Sanger and Tyler.

The special attraction of the race meeting held at the Waltham, Mass., track on the afternoon of July 4 was a professional race between John S. Johnson, W. C. Sanger and Harry C. Tyler, for a purse of $1,000. They went from a standing start, and Johnson won both heats, riding the second in 1m. 58⅞s., beating the previous best record. He also took the first in 2m. 5⅗s., finishing three lengths ahead of Sanger, who was half a dozen lengths in front of Tyler. The winners of the other races were as follow:

One third mile, open, Class A.—W. S. Reynolds, Hyde Park. Time, 45s.

Half mile, Class B.—A. W. Porter, W. C. C. Time, 1m. 14⅛s.

One mile, Class A.—W. S. Reynolds, scratch. Time, 2m. 25⅗s.

One mile, Class B.—A. W. Porter, W. C. C., scratch, won. Time, 2m. 17⅛s.

The Fourth at the Hub.

'Cycling races took place at Franklin Park, in Boston, Mass., on July 4, which were witnessed by about three thousand persons. The track had been officially measured and was in good condition. Summary:

One mile, novice, Class A.—Ernest I. Foster first, A. A. Dorrity second. Time, 2m. 46⅗s.

One mile, Class A.—Ernest I. Foster, 43yds., first; E. J. Clark, 20yds., second. Time, 2m. 27s.

Quarter mile, Class A.—E. J. Clark first, C. L. Kimball second. Time, 32⅗s.

Quarter mile, for boys under sixteen years.—C. L. Kimball first, W. D. Pickard second. Time, 32⅗s.

Two miles, Class A.—R. Urquhart, scratch, first; J. Kellar, 30yds., second. Time, 5m. 27s.

One mile, consolation.—W. Darnaby first, Charles E. Johnquest second. Time, 2m. 44s.

THE SECOND BATCH of the annual races for the championship of England, under the auspices of the National 'Cyclists' Union, were held at the Herne Hill track, London, on Saturday afternoon, June 22, with the following result: Five miles, amateur, bicycle—A. J. Watson, Polytechnic 'Cycling Club, first, in 14m. 33⅘s.; T. E. Newman second. One mile, bicycle, professional—R. F. C. Protin, Brussels, first, in 2m. 42⅕s.; A. W. Harris second, C. F. Barden third, J. W. Schofield fourth. Ten miles, bicycle, unlicensed riders—J. Platt-Betts, Catford 'Cycling Club, first, in 26m. 16⅕s.; J. Green second, M. L. Loubley, third.

THE ASSOCIATED 'CYCLING' CLUBS of New Jersey had a century run from Newark to Asbury Park on July 6, about four hundred starting and some three hundred and fifty finishing the journey. The Mercer County Wheelmen won the $100 cup offered by the Asbury Park Wheelmen to the club having the largest number of survivors, they starting with 136, four of them women, and finishing with 97. The $50 cup was taken by the Montclair Wheelmen, who had fifty survivors out of less than sixty starters. The Hackensack Wheelmen was third.

A ROAD RACE, twelve miles, came off at Quincy, Mass., on July 4, under the management of the Wollaston Wheel Club, with seventy-nine starters. The winner turned up in A. M. Thompson, 2m. 30s. handicap, in 34m. 7s.; Edward Parker, 3m. 45s. second, in 45m. 18s.; L. A. Wollaston, 2m., third, in 35m. 34s. W. D. Parker won the first time prize, in 32m. 35s., and E. Urch the second, in 32m. 44s.

HARRY WHEELER, the professional rider, returned to this port from France on July 6, having been absent since early in the Spring. Meeting with an accident while training, he rode but two races during his absence. He expects to be able to take part in the professional races that are to take place at Manhattan Beach on July 20.

M. H. HOLBEIN, the English amateur road rider, on July 6 beat the road record for bicycling twenty-four hours, covering 307 miles on the Great North Road.

The Tourist 'Cycle Club,

Of Paterson, N. J., held their fourth annual race meeting at the race track at Clifton, N. J., on July 3, 4. On the first day, when there was an attendance of about five thousand, L. C. Johnson broke E. L. D. Lauvelt's track record of 1m. 1⅗s. for the half mile, making the distance in 56s., paced by Ernie Johnson and Earl Kiser on a tandem. Lee Richardson, the Chicago trick rider, rode a quarter mile backward, against time, and lowered his own best record, 57⅕s., to 49⅛s. Summary:

One mile, novice.—Won by A. W. Able, Arlington, N. J.; Jacob Toggelman, Paterson, second; David Beckett Jr., Paterson, third. Time, 2m. 28⅖s.

One mile, open, Class B, flying start.—Won by Frank J. Jenny, Utica; E. C. Johnson, Cleveland, second; L. C. Johnson, Cleveland, third. Time, 2m. 12⅕s.

One mile, Class A.—Won by H. P. Mosher, Storm King, N. Y.; Elmer Hodgson, Lyndhurst, N. J., second; Joe Harrison, Asbury Park, third. Time, 2m. 12s.

Half mile, Class A.—Won by Bert Ripley, Paterson; H. P. Mosher, Storm King, N. Y., second; W. S. Steven, Paterson, third. Time, 1m. 10⅗s.

One and one half miles, Class B.—Won by E. C. Johnson, Cleveland, 85yds.; L. C. Johnson, Cleveland, 40yds., second; Frank J. Jenney, Utica, 65yds., third. Time, 3m. 49s.

One and one half miles, Class A.—Won by Ray Dawson, Beeanton, N. J., 30yds.; C. Henshaw, New York, 130yds., second; C. Clark, Storm King, N. Y., 100yds., third. Time, 3m. 42⅗s.

Three miles, club.—Won by W. S. Slevin, 40yds.; G. A. Beckwith, 90yds., second; L. W. England, 250yds., third. Time, 7m. 0⅓s.

Quarter mile, Class B.—Frank J. Jenny and E. C. Johnson, dead heat; L. D. Cabanne, St. Louis, third. Time, 34s. Jenny won the toss for first prize.

Racing in the City of Salt.

There was a well attended race meeting at Syracuse, N. Y., on July 4, in which some well known wheelmen participated, and which resulted as shown below:

One mile, tandem.—Birdsall and Tucker, Syracuse, first; Greitbo and Mosher, Syracuse, second. Time, 2m. 10s.

One mile, city championship.—S. Harold Stone, Syracuse, first; F. W. Knowland, Syracuse, second. Time, 2m. 12⅘s.

One mile, novice.—Lewis Schillinger, C. A. A., first; Charles French, S. A. A., second; H. H. Bebb, Y. M. C. A., third. Time, 2m. 24⅕s.

Quarter mile, city championship.—W. H. Birdsall, C. C. C., first; A. J. Pendergast, C. C. C., second; John Schaefer, S. A. A., third. Time, 34⅘s.

Half mile, open.—S. Harold Stone, H. A. C., first; A. J. Pendergast, C. C. C., second; F. W. Knowland, H. A. C., third. Time, 1m. 4⅗s.

Quarter mile, open.—Emmet Smith, Oswego, first; J. P. Dickinson, Y. M. C. A., second; John Schaefer, S. A. A., third. Time, 34⅘s.

One mile.—F. W. Knowland, H. A. C., 40yds., first; H. W. Link, H. A. C., 135yds., second; O. C. Tuttle, New London, 330yds., third. Time, 2m. 13⅘s.

One mile, open.—H. W. Link, H. A. C., first; F. W. Knowland, H. A. C., second; L. H. Tucker, C. C. C., third. Time, 2m. 14⅘s.

Racing in the Sucker State.

The feature of the meeting held at Danville, Ill., on July 4 was the daring exhibition of the one legged rider, Charles G. Kilpatrick, in riding down a flight of steps fifty feet high, together with trick riding by himself and wife. Summary of other events:

One mile, novice.—Fred McCracken, Paxton, first; Fred Hunter, Paxton, second; James McClure, Newtown, Ind., third. Time, 2m. 52⅘s.

One mile, open.—C. V. Dasey, Chicago, first; Frank Miller, Mulberry, Ind., second; William Turnbull third. Time, 2m.

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THE TURF.

Cincinnati Jockey Club Races.

July 1.—First race—Selling, five furlongs—Hallie Gay, 100, Perkins, 2 to 1, won; Daisy Bolander, 94, W. Jones, 6 to 1, second; Donna Sol, 103, A. Clayton, 15 to 1, third. Time, 1:00 ..... Second race—Selling, six furlongs—Ongague, 102, A. Clayton, 2 to 1, won; Sister Ione, 101, W. Jones, 7 to 1, second; G. B. Cox, 95, Walker, 3 to 1, third. Time, 1:20 ..... Third race—Five furlongs—Frontier, 110, Chorn, 7 to 1, won; Royal Choice, 110, Walker, 15 to 1, second; Sidkel, 110, Perkins, 10 to 1, third. Time, 1:06 ..... Fourth race—Declared off ..... Fifth race—Selling, one mile—Enthusiast, 102, Chorn, 4 to 1, won; Grannan, 101, A. Clayton, 25 to 1, second; All Over, 88, Hicks, 8 to 1, third. Time, 1:47 ..... Sixth race—Selling, six furlongs—Domingo, 110, Martin, 3 to 5, won; Billy Bennett, 106, Perkins, 7 to 1, second; Belle Foster, 104, Chorn, 7 to 1, third. Time, 1:17.

July 2.—First race—Selling, five furlongs—Marsian, 103, Chorn, 2 to 1, won; Fiorrie, 85, R. Isom, 10 to 1, second; Damocles, 101, Walker, 7 to 1, third. Time, 1:02½ ..... Second race—Six furlongs—O'Connel, 121, J. McDonald, 9 to 2, won; Flying Dutchman, 113, Chorn, 3 to 5, second; Potentate, 122, Martin, 4 to 1, third. Time, 1:14¾ ..... Third race—Selling, seven furlongs—St. Ilario, 102, Chorn, 5 to 2, won; Crescent, 97, F. Williams, 30 to 1, second; Porthos, 101, Newcom, 12 to 1, third. Time, 1:29 ..... Fourth race—The Sapphire Stakes, four and a half furlongs—Countess Irma, 110, Perkins, 7 to 5, won; Frances, 115, W. Jones, 7 to 2, second; Altedena, 110, A. Clayton, 7 to 1, third. Time, 0:56 ..... Fifth race—One mile—Agbart, 107, Chorn, 7 to 2, and Joe Mack, 94, C. Hueston, 8 to 1, dead heat for first place; Rasper, 101, Perkins, 2 to 1, third. Time, 1:43.

July 3.—First race—Five furlongs—Miss Frances, 110, Martin, 3 to 1, won; Lucetta, 110, A. Clayton, 12 to 1, second; Miss Ross, 110, Perkins, 3 to 1, third. Time, 1:02¾ ..... Second race—Seven furlongs—Ellen, 102, Tuberville, 2 to 1, won; Susie B., 96, Perkins, 5 to 2, second; Elmer F., 95, W. Jones, 4 to 1, third. Time, 1:28½ ..... Third race—Six furlongs—Neutral, 105, Chorn, 7 to 1, won; The Sculptor, 121, Martin, even, second; Curator, 108, H. Williams, 8 to 1, third. Time, 1:16 ..... Fourth race—Five and a half furlongs—Frontier, 113, Chorn, 3 to 1, won; Millie M., 102, Clay, 6 to 1, second; Ramiro, 113, Clayton, 7 to 2, third. Time, 1:08 ..... Fifth race—Selling, seven furlongs—Addie Buchanan, 99, Perkins, 6 to 1, won; Santa Maria, 93, Newcom, 3 to 1, second; Yellow Rose, 104, Tuberville, 12 to 1, third. Time, 1:28¾.

July 4.—First race—Five furlongs—Ulysses, 108, R. Williams, 3 to 1, won; Sir Play, 112, Tuberville, 7 to 5, second; Royal Choice, 115, Walker, 12 to 1, third. Time, 1:01⅝ ..... Second race—Selling, one mile and seventy yards—Ace, 90, Jones, 9 to 10, won; Enthusiast, 103, Chorn, 4 to 1, second; Rasper, 103, Perkins, 7 to 1, third. Time, 1:46⅝ Third race—Four and half furlongs—Sallie Chiquot, 115, Tuberville, 1 to 3, won; Keeps, 109, R. Williams, 8 to 1, second; Fretful, 105, Perkins, 15 to 1, third. Time, 0:55¼ ..... Fourth race—Fourth of July Handicap, mile and a quarter—St. Maxim, 114, Martin, 6 to 4, won; Cash Day, 118, Chorn, 7 to 2, second; Farady, 112, A. Clayton, 5 to 1, third. Time, 2:09 ..... Fifth race—Selling, two miles—Crevasse, 100, Perkins, 4 to 5, won; Peabody, 93, W. Jones, 5 to 1, second; Saddlebags, 102, Chorn, 4 to 1, third. Time, 3:39 ..... Sixth race—Selling, six and one-half furlongs—Porthos, 95, Newcom, 5 to 1, won; G. B. Cox, 98, Chorn, 8 to 1, second; Sister Lope, 107, Tuberville, 3 to 1, third. Time, 1:22 ..... Seventh race—Selling, six and one-half furlongs—St. Ilario, 105, Chorn, 3 to 1, won; Captain Drane, 112, R. Williams, 3 to 1, second; Joe Mack, 106, Perkins, 7 to 5, third. Time, 1:21.

July 5.—First race—Five furlongs—Damocles, 102, Chorn, 6 to 5, won; Monteith, 110, Martin, 15 to 1, second; Kirk, 102, Tuberville, 10 to 1, third. Time, 1:03 ..... Second race—Seven furlongs—Orrin Rogers, 99, Perkins, 8 to 1, won; Newcomb, 98, R. Ison, 5 to 1, second; Doorga, 105, Tuberville, 3 to 1, third. Time, 1:29 ..... Third race—Five furlongs—Sallie Chiquot, 107, Tuberville, 2 to 5, won; Millie M., 107, Clay, 2 to 1, second; Miss Francis, 107, Hicks, 100 to 1, third. Time, 1:02 ..... Fourth race—One mile—Flying Dutchman, 109, Chorn, 6 to 5, won; Toots, 95, Newcom, 10 to 1, second; Free Advice, 106, Perkins, 3 to 1, third. Time, 1:42 ..... Fifth race—Selling, one mile and seventy yards—Egbart, 102, Chorn, 6 to 5, won; The Sculptor, 97, Walker, 2 to 1, second; Clementine, 90, Jones, 5 to 1, third. Time, 1:45½ ..... Sixth race—Selling, seven furlongs—Flash, 113, Perkins, 8 to 5, won; Meddler, 114, L. Soden, 20 to 1, second; Grannan, 102, Clayton, 2 to 5, third. Time, 1:28½.

July 6.—First race—Five furlongs—Sir Play, 110, Tuberville, 1 to 2, won; Royal Choice, 113, Chorn, 8 to 1, second; Lillian E., 110, Perkins, 10 to 1, third. Time, 1:01⅝ Second race—Six furlongs—O'Connell, 121, J. McDonald, 9 to 10, won; Cassrian, 113, Perkins, 3 to 2, second; Pop Gray, 117, Chorn, 5 to 1, third. Time, 1:13 ..... Third race—Selling, four furlongs—Lawanda, 105, Cassin, 10 to 1, won; Hallie Gay, 101, Perkins, 8 to 5, second; Bonnie Louise, 97, Newcom, 20 to 1, third. Time, 0:49 ..... Fourth race—Los Anteville Stakes, value to winner $1,500, one mile—Paul Pry, 122, Perkins, 8 to 5, won; Siva, 119, Soden, 10 to 1, second; Blue and Gray, 122, Martin, 4 to 5, third. Time, 1:43 ..... Fifth race—One mile and a sixteenth—Pepper, 100, Perkins, 3 to 2, won; Tobin, 91, W. Jones, 4 to 1, second; Victorious, 89, R. Isom, 15 to 1, third. Time, 1:47¾ ..... Sixth race—Seven furlongs—Candor, 102, Chorn, 2 to 1, won; Aimee Goodwin, 96, Walker, 25 to 1, second; Dr. Reed, 89, Fowler, 40 to 1, third. Time, 1:28.

July 8.—First race—Selling, five and a half furlongs—Carl Holland, 95, Clay, 20 to 1, won; The Winner, 104, Perkins, 11 to 20, second; Sickel, 101, R. Isom, 6 to 1, third. Time, 1:14⅝ ..... Second race—Selling, seven furlongs—Pine Top, 98, R. Isom, 11 to 5, won; Rampart, 90, W. Jones, 8 to 1, second; Tres, 95, Hicks, 60 to 1, third. Time, 1:32⅝ ..... Third race—Five furlongs—Miss Frances, 110, Perkins, 2 to 1, won; Philletta, 110, Chorn, 3 to 1, second; Lucetta, 105, Clayton, 10 to 1, third. Time, 1:05⅗ ..... Fourth race—Handicap, one mile and an eighth—Prince Carl, 105, Chorn, 7 to 5, won; Toots, 95, R. Isom, 3 to 1, second; Brendoo, 103, Bergen, 6 to 5, third. Time, 2:02 ..... Fifth race—One mile—Urania, 92, J. Gardner, 11 to 10, won; Artist, 107, Chorn, 7 to 5, second; Strathrol, 107, Perkins, 5 to 1, third. Time, 1:46¾.

San Francisco Jockey Club.

July 2.—First race—Five and a half furlongs—Dolly M., 94, E. Jones, 6 to 5, won; Tuxedo, 101, Piggott, 4 to 1, second; Halifax, 93, Chevalier, 8 to 1, third. Time, 1:09½ ..... Second race—Five and a half furlongs—City Girl, 86, E. Jones, 6 to 1, won; Crawford, 119, C. Weber, 6 to 1, second; Monitor, 98, Chevalier, 5 to 2, third. Time, 1:09. Third race—Six and a half furlongs—Centurion, 103, Piggott, 5 to 1, won; Nellie G., 103, Coady, 10 to 1, second; Lady Jane, 95, Chevalier, 3 to 10, third. Time, 1:22 ..... Fourth race—One mile—McFarland, 90, E. Jones, 5 to 1, won; May Day, 102, Coady, 8 to 1, second; Raindrop, 99, Chevalier, 3 to 1, third. Time, 1:42½ ..... Fifth race—About six furlongs—The Drummer, 100, Piggott, 3 to 1, won; Reno, 100, Coady, 2 to 1, second; Arno, 104, Chevalier, 3 to 1, third. Time, 1:13½.

July 4.—First race—Five furlongs, selling—Durango, 104, Jones, 5 to 1, won; Reno, 104, Piggott, 11 to 5, second; Silver State, 108, Chevalier, 7 to 5, third. Time, 1:01⅝ ..... Second race—Half mile, maiden two year olds—Tiberius, 105, Chevalier, 2 to 1, won; Charl Boots, 106, Weber, 3 to 1, second; Linda Vista filly, 107, Shaw, 10 to 1, third. Time, 0:49 ..... Third race—Five and a half furlongs—Installator, 103, Jones, 3 to 5, won; Nelson, 112, Hennessey, 10 to 1, second; Roadrunner, 101, Weber, 5 to 1, third. Time, 1:07¼ ..... Four race—One and a sixteenth miles, handicap—Roma, 93, Chevalier, 13 to 5, won; Flirtilla, 87, Jones, 16 to 5, second; Del Norte, 102, Heinrichs, 10 to 1, third. Time, 1:48¼ ..... Fifth race—One and a half miles, hurdle—Mestor, 134, Hennessey, 6 to 1, won; The Lark, 138, Clancy, 4 to 1, second; Esperance, 125, Maynard, 8 to 5, third. Time, 2:40½ ..... Sixth race—Five furlongs, selling—Rico, 104, Jones, 5 to 1, won; Bluebell, 107, Shaw, 3 to 1, second; Gracie S., 102, Piggott, 7 to 1, third. Time, 1:01⅗.

July 5.—First race—About six furlongs, selling—Monterey, 103, E. Jones, 1 to 2, won; Rogation, 91, Cleary, 20 to 1, second; Johnny Capron, 91, Piggott, 10 to 1, third. Time, 1:13½ ..... Second race—Five furlongs, selling, two year olds—Her Majesty, 102, Jones, 7 to 20, won; Don Pedro, 102, Chevalier, 10 to 1, second; Spry Lark, 101, Weber, 10 to 1, third. Time, 1:02¾ ..... Third race—Seven furlongs—Thelma, 110, Chevalier, 1 to 2, won; Arnette, 101, Piggott, 6 to 1, second; Little Cripple, 112, Weber, 6 to 1, third. Time, 1:27½ ..... Fourth race—Three quarter mile—Boreas, 97, Chevalier, even, won; Bernardo, 101, Heinrichs, 6 to 1, second; Ali Baba, 92, Burns, 4 to 1, third. Time, 1:14 ..... Fifth race—Five furlongs, selling—Regal, 104, Burns, 15 to 1, won; Reno, 110, Weber, 6 to 5, second; Amigo, 118, Shaw, 10 to 1, third. Time, 1:02½.

July 6.—First race—Three quarters of a mile, selling—Silver State, 102, Chevalier, 7 to 5, won; Little Tough, 106, Ames, 5 to 1, second; Fino, 104, Piggott, 40 to 1, third. Time, 1:16 ..... Second race—Seven furlongs, selling—Nellie G., 98, Reidy, 25 to 1, won; Carmel, 101, Chevalier, 8 to 5, second; May Day, 104, Burns, 8 to 5, third. Time, 1:31½ ..... Third race—Three-quarters of a mile, handicap—Joe K., 97, Piggott, 9 to 5, won; Ledette filly, 97, Jones, 4 to 1, second; Monitor, 105, Chevalier, 2 to 1, third. Time, 1:15¼ ..... Fourth race—One and one quarter miles, handicap—Del Norte, 103, Piggott, 2 to 1, won; Flirtilla, 93, Chevalier, 3 to 2, second; Commission, 105, Lloyd, 7 to 1, third. Time, 2:08¾ ..... Fifth race—Owners' Handicap—Mulberry, 102, Chevalier, 2 to 1, won; Royal Flush, 84, Jones, 9 to 2, second; Thelma, 88, Piggott, 3 to 5, third. Time, 1:40.

KADMUS, a sorrel stallion, driven by Wm. K. Moore, of Astoria, L. I., in the 2:40 class trot at Huntington, L. I., July 6, fell at the half mile post in the third heat. Moore was thrown heavily, the horse falling on him. Young Highland Grey was trailing Kadmus, and before his driver could pull him up he had gone over Kadmus Moore and sulky, and had fallen himself. Mr. Moore was badly cut about the head and face and hurt internally. He was picked up unconscious and removed to the club house. At last reports he was still unconscious, and physicians state that he will probably die.

IDA, a bay mare, or as she is rightly known, Nellie B., by Earnest, with a mark of 2:07¾, who was discovered to be a ringer on July 3, in the 2:25 trot at Baltimore, Md., was expelled from all association tracks by the judges. The same punishment was meted out to C. S. Brown, of Greenfield, O., and T. A. Hannaxban, of Wheeling, W. Va., her alleged owners and B. Hall, her driver.

THE Brighton Beach races are being supervised by Judge Wheeler, assisted by Chas. Victor Sass, the secretary of the Brighton Beach Racing Association. Judge J. J. Burke is the presiding steward for the Jockey Club, and Jas. Clare and C. W. Primrose are the official timers. The starter's bunting is in the hands of Jas. Rowe.

GEO. MACK, owned by F. M. Taggart, of Morristown, O., and Robert Bonner, the property of M. McCormack, of Pittsburg, Pa., died at Steubenville, O., July 7, from over exertion, having been driven for seven heats when not in condition.

THE Buffalo (N. Y.) Driving Park grand stand, which broke down July 4, has been condemned by the building commissioners, who have notified the association that the stand must not be used again unless strengthened.

STRATHBERRY paced a mile in 2:09 in the second heat of the tree for all race at Peoria, Ill., July 8, equaling the best pacing record for a half mile track.

DRIVER HALL was taken from behind Lady in the 2:20 class pacing race at Toledo, O., July 3, being accused of pulling the race.

DAN BRAZIL, a cross country jockey from Europe, is at the Brighton Beach track, and will probably ride during the current meeting.

Thoroughbreds in Michiga

June 29.—First race—Selling, seven furlongs—Babe Murphy, 91, E. Cochran, 3 to 1, won; Booze, 104, Bergen, 8 to 5, second; Foam, 105, McGlone, 30 to 1, third. Time 1:24 ..... Second race—Five furlongs—Mohalaska, 105, Bergen, 12 to 1, won; Jimsy, 110, Irving, 8 to 1, second; Semper Ego, 108, Penny, 7 to 5, third. Time, 1:00⅘ ..... Third race—Campau Stakes, $2,000 guaranteed, one mile and three-sixteenths—Maurice, 117, Carr, 1 to 6, won; Suma, 117, Irving, 8 to 1, second; Halding, 115, Lewis, 8 to 1, third. Time, 2:02¼ ..... Fourth race—Six furlongs—Diggs, 93, Everett, 4 to 1, won; Capt. Brown, 121, Clerico, 4 to 1, second; May Thompson, 109, Greenman, 9 to 1, third. Time, 1:13⅘ ..... Fifth race—Selling, one and one sixteenth mile—Lake Shore, 111, Clerico, 2 to 1, won; Joe Miller, 105, Lewis, 7 to 5, second; Amelia May, 109, Barnes, 6 to 5, third. Time, 1:47¾ ..... Sixth race—Handicap, steeplechase, about two and a quarter miles—Rover, 161, Phair, 3 to 1, won; Dom Pedro, 143, C. Brown, 3 to 1, second; Bedford, 136, Casey, 5 to 2, third. Time, 5:09.

July 1.—First race—Selling, five furlongs—Hattie C., 96, Schorr, 50 to 1, won; Fiddler, 90, Cochran, 30 to 1, second; Sub to, 107, McGlone, 10 to 1, third. Time, 1:02 ..... Second race—Selling, six furlongs—Foam, 110, McGlone, 10 to 1, won; Amelia May, 111, Freeman, 3 to 2, second; Empera, 102, Bergen, 6 to 1, third. Time, 1:14 ..... Third race—Hotel Cadillac Stakes, $2,000 guaranteed, for three year olds and upward, one and one eighth miles—Saragossa, 127, Lewis, 3 to 1, won; Figaro, 118, Carr, 6 to 5, second; Lake Shore, 110, Bergen, 3 to 2, third. Time, 1:53¾ ..... Fourth race—Five furlongs—Captain Brown, 116, Lewis, 8 to 5, won; Diggs, 104, Irving, 2 to 1, second; Shuttle, 111, McKnight, 5 to 1, third. Time, 1:00 ..... Fifth race—Three quarters of a mile—Runaway, 104, Lendrum, 4 to 1, won; Ruthven, 93, Everett, 3 to 1, second; Rodegap, 99, Bergen, 3 to 1, third. Time, 1:15 ..... Sixth race—Dominion Handicap, hurdle race, one mile and three furlongs—Rover, 153, Phair, 4 to 1, won; San Gabriel, 138, Coughlin, 8 to 1, second; Sayonara, 152, Dunlap, 8 to 1, third. Time, 2 33.

July 2.—First race—Selling, six furlongs—Babe Murphy, 95, E. Cochran, 5 to 2, won; May Thompson, 98, Freeman, 6 to 5, second; Marie Woodlands, 87, Everett, 5 to 1, third. Time, 1:13¾ ..... Second race—Selling, one mile—Booze, 104, Bergen, 5 to 1, won; Evanatus, 109, Irving, 2 to 1, second; Baron, 97, E. Cochran, 15 to 1, third. Time, 1:41 ..... Third race—The Stroh Brewing Company Stakes, $2,000 guaranteed, for two year olds, five furlongs—Semper Ego, 118, Penny, 4 to 1, won; Kamsin, 118, Bergen, 8 to 5, second; Looram, 115, Knapp, 50 to 1, third. Time, 1:00 ..... Fourth race—Maiden two year old fillies, four and a half furlongs—Amelia Fonso, 110, Freeman, 3 to 2, won; Le Mallienne, 105, E. Cochran, 15 to 1, second; Monica, 110, Bergen, 20 to 1, third. Time, 0:55⅘ ..... Fifth race—One mile and a sixteenth—Leo Lake, 108, Bergen, 4 to 5, won; Lake Shore, 113, Clerico, 6 to 1, second; Shuttle, 112, McKnight, 6 to 1, third. Time, 1:47¾.

July 3.—First race—Selling, six furlongs—Empera, 103, Irving, 3 to 1, won; Rapier, 105, Clerico, 10 to 1, second; Stonemason, 108, Lewis, 4 to 1, third. Time, 1:14¾ ..... Second race—Two year olds, nine sixteenths of a mile—Harry Lewis, 108, Bergen, 7 to 1, won; Mussulman, 113, Lewis, even, second; Sulito, 113, Knapp, 5 to 1, third. Time, 0:55⅘ ..... Third race—The Russell House Stakes, $2,000 guaranteed, for three year olds, one and one-eighth miles—Maurice, 122, Carr, 9 to 20, won; Frank K., 117, Penny, 10 to 1, second; Halding, 117, Lewis, 5 to 1, third. Time, 1:55 ..... Fourth race—Seven furlongs—Rocket, 121, Bergen, 3 to 1, won; Alamo, 107, Gatewood, 7 to 2, second; Tutuilla, 107, Washington, 15 to 1, third. Time, 1:29 ..... Fifth race—One mile—Baron, 97, Schorr, 3 to 1, won; Mickstar, 103, Bergen, 6 to 1, second; Tippecanoe, 106, Gatewood, 20 to 1, third. Time, 1:41½.

W. H. LEE suffered, from the effects of a robbery, July 6, at the Fair Grounds, St. Louis, Mo., the loss of eight horses, including Pow Wow, Uncle Abb, Ban Shee, Fedora and Black Knot, the lot being valued at $12,000.

W. S. BARNES, of Lexington, Ky., has sold to P. J. Dwyer, of this city, the nine year old bay mare, My Favorite, by Rayon d'Or, dam Nannie H., by Glen Athol, price $8,000. My Favorite is the dam of Handspring.

JOHN R. GENTRY, 2:03¼, owned by J. F. Scott, and Joe Patchen, 2:04, owned by Col. J. G. Taylor, are matched for $2,500, to pace July 24, at the Freeport (Ill.) meeting.

JOCKEY BARRY has been suspended by the officials of the Narragansett track for pulling his mounts.

SEE PAGES 295, 297, 299.

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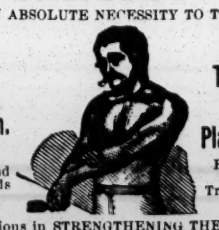

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